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THE LOST ONE.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, dear me! how you made me start!
Why, I never heard your step on the floor—
No, I never heard you knock at the door;
But, Mag, I'm so glad you've come.

How good to come in this pouring rain!
But first take off that dripping wet cloak,
While I give this darned old fire a poke.
Yes, isn't it frightful cold?

Oh, but I've had the horrors all day!
And what with them, and this lonely place,
It's a treat at last to see someone's face.
Say, Mag, have you seen my Jim?

The dirty cur, he's never been near—
Never since last time I was tight;
I know I'm a fool, and he serves me right,
For I swore I'd not drink again.

My heart's most broken—that it is;
But I feel how fast I'm growing old.
My hair's turning gray since Jim's turned cold—
What am I giving you now?

Oh, you can easily say: "Trust to luck!"
Your trouble's ahead, put yourself in my place,
And down on your luck. Just look at my face!
I wish to Heaven I'd some gin!

Say, does my eye look so awful bad?
Yes, you'd think of an oyster, and you blind tight—
I'll never tell—I suppose in a fight.
Yes, yes, I know I'm a fool!

Oh, you just bet I was awfully gone—
I could hardly find my way to this street;
But I knew the "cop" who was on the beat,
Or else he'd have taken me in.

Say, Mag dear, have you got any change?
I wouldn't ask, but I haven't a cent,
For I paid the last for the cussed rent—
Of course the hag wouldn't wait.

I know if you had a dollar you'd share. [the rest;
What! my last new dress? Oh, that's gone with
I've a bundle of tickets here in my breast.
And haven't you really seen Jim?

You don't say Sue's married? Well, I *am* glad.
What's become of her comrade Maude?
Sixty days on the Island! God!
For that's just where I'll end.

I wonder, Mag, if there is a hell.
Better think of a better place?
Lord knows, I do! But in my case
Is there hope for such as I?

Oh, dear, I'm afraid in that better place,
Where there's no sorrow, nor shame, nor sin,
That, honest and true, they won't let *me* in.
Ah me! God's good, any way.

Mag, when I look back on all my past
And think of my sisters, and think of my brother,
And think I'm disowned by all but mother
(Of father I never dare think),

Then I truly wish that I were dead,
And away from all this dreadful life.
If *I* were but some good man's wife—
But that's all past and gone.

I tell you, Mag, I must have a drink,
For drink I will, and drink I must.
Go over the way—Big Joe, he'll trust;
You needn't say it's for me.

You'll pawn that ring? I guess you won't.
You guess you will to-morrow?
O Mag! you're so kind, though I hate to borrow,
But you see yourself how it is.

I wouldn't drink if I thought *he'd* come.
O Mag! don't say it was really him!
To-night! Quite sure? With her! My Jim!
Oh, let me out in the street!

Mag, there's no use your trying to keep me back;
I'd go if the devil stood in the way.
I don't care a cuss what Jim'll say,
Nor you, nor all the world.

You shan't—I tell you you shan't—keep me in;
If I die in the streets, I'm bound to go out.
I swear if you hold me back that I'll shout.
You see, now, I'll have my own way.

Let it rain cats and dogs—curse me if I care,
And a curse on *her*, and a curse on this face!
But I'll find them out! I'll find the place!
Let that woman look to herself! BAMBRINO.

ALL FOR THE WORST,

OR THE RISING AND SETTING OF A "STAR."

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

CHAPTER FIRST.—RISING IN GLORY.

Leading ladies, at the period with which this history has to deal, were as scarce in London and in New York as they have since been plentiful. Of admirable actors there had been no lack; but managers found by woeful fiduciary experience that an auditorium could not be decently filled—much less "packed"—every night in the week without some very positive female attraction. The fickle public was tired of burlesques, and pantomimes, and farces, and heavy tragedies, and "The Beggar's Opera," and clamored for the legitimate drama as the Israelites hankered after the fleshpots of Egypt. Scouts watched the theatrical horizon for the appearance of a "star" as the shipwrecked mariner despairingly gazes for the glint of the sail which is so long in coming. Consequently, when a traveling correspondent of a London newspaper reported that a young lady had made a remarkable hit in Rosalind in a Yorkshire theatre, half a dozen metropolitan managers rushed to the northern county to see if she was the rising star they had been waiting for.

At the end of the first act two of the managers shrugged their shoulders; two more raised their eyebrows and studied the pattern of the dome. The fifth said to his companion:

"She's deuced pretty, Wraxall. What do you think of her?"

"Ah—well, I don't know; wait till we see the other acts," said Wraxall, rising. "Excuse me a minute."

The shrewd and enterprising manager thereupon went to the stage-door, and in a few minutes was engaged in earnest conversation with the beautiful neophyte. He promptly made her an offer, which she would only accept conditionally. The chief condition included the engagement of the Orlando of the piece. Before deciding, Manager Wraxall witnessed another act, and the bargain was struck—the contract signed. Miss Eveline Greville opened in London as Pauline in "The Lady of Lyons," Gerald Noel playing Claude Melnotte, and fairly dividing the honors with the lovely star. The two strangers were called several times before the curtain, and the critics next day soared into extravagant hyperbole. Rosalind followed. Her feet reminded one journalistic Nestor of Sir John Suckling's mice—they were so small and arched and pretty; while others spoke of the charm of her person, and eulogized the perfect witchery of her acting and the grace of her movements.

"I swear I never saw anything like her," said the occupant of a stage-box to his companion one evening. "Talk about halcyon epochs of woman- [illegible] form lovely—classic- [illegible]"

"Is this the [illegible] sympton of another attack, Cleveden, or have you been mixing brandy with your champagne?"

"No, not a drop, old fellow; but I feel I'm mashed—mashed and maudlin, if you like. By Jove, Arthur, why haven't we been to see her before? She is one of those incomparable creatures in whom Providence has lodged the man-subjugating power."

"Most likely one of that plentiful class of women who wait until they can find a scoundrel, and then bring him to their heart and call him their Destiny," said the other, who was a cynic. "Why doesn't she marry the Orlando? You can see it is no acting on his part, but an infatuation—a terrible reality."

"Why should she marry the fellow?" cried Lord Cleveden. "Why should she throw herself away on him?"

"Don't speak so loud—you attract attention. You are probably not aware that Gerald Noel is a gentleman by education, and a physician by training. He left a respectable and lucrative profession to follow this vain girl's fortunes on the stage."

Nothing further was said; but next day Lord Cleveden was introduced to Manager Wraxall, and in the evening the young aristocrat speedily succeeded in hearing the magic words which had so great an influence on the rest of the life of both himself and the young actress:

"Lord Cleveden."

"Miss Eveline Greville."

His lordship was delighted, and when Miss Greville was not on the stage he made a most successful effort to please. Ah! he was young, he was very comely, he was a nobleman, and he was reputed to be very rich, and to be so very, very gay. His gentlemanly ease, and his complimentary deference, which pleased without at all disconcerting her, his intimacy with fashionable people and the best society of the day, combined to exercise a potent influence upon the imagination of the young Yorkshire star. He was educated and had traveled; he was, in a slovenly fashion, a musician, a linguist and a sportsman; and, above all, he was a refined sensualist. Everybody who has studied the science of affinities knows that in nine cases out of ten the homage of such a "Prince Charming" is irresistible to a vain, ambitious, beautiful young woman, whose face and form, in the popular parlance of Society's matrimonial market, are "a fortune in themselves."

Gerald Noel had been introduced to Lord Cleveden by Miss Greville. The young nobleman's greeting and salutation were characterized by the most condescending courteousness—the most polished politeness; but the actor's bearing was stiff and ungracious, as if he intuitively felt that the handsome lordling were threatening his fondest hopes with Gehenna!

CHAPTER SECOND.—SETTING IN SORROW.

Towards the end of the season Eveline Greville was one of the most successful and vainglorious women that ever trod the London stage. Intoxicated alike by her stage triumphs and by the ardent homage of the young nobleman, she assumed airs of the utmost arrogance towards the manager, as well as to the devoted actor who supported her. There had been several thrilling love-scenes between them since the influence of Cleveden began to be all-potent; but it is only necessary that the reader should be made acquainted with the circumstances of their final parting.

It was the early afternoon of the last night of the season. Gerald Noel called at Eveline's lodgings by her invitation. He had intimated his intention of returning to the practice of his profession, because the woman he loved had been fascinated by the outside graces of a distinguished reprobate. Nothing could be sweeter than the voice in which she spoke to him that afternoon, nothing could be kinder than the manner she assumed. There was even a tear perceptible on her long, dark eyelashes.

"The past is gone forever, John," she said; "and when you instructed me and petted me in the happy old home I never thought we should part. But

'There's a divinity that shapes our ends,
Rough-hew them how we will.'

Fate has fixed our future lot for us, and you do not need to be told that all is for the best."

"Ellen, you are mad!" he cried. "Do not mock my heart and your own with falsehood. All is not for the best, but for the worst: and the day will come when you will know it. You are dooming yourself to a life of sorrowful regrets—to bitter repentance—to certain humiliation. The character of this wretched minion ——"

"Hold, John Herbert," she cried, starting up with the air of a Pythoness. "Remember, Lord Cleveden is my affianced husband."

And so they parted—the actor to lay aside his stage name and to resume his professional practice in one of the most densely populated districts of London; the actress to lay aside her Thespian laurels for a coronet and a mansion in the West End. And, while Lady Cleveden's heart was big with pride and tumultuous joy, Doctor Herbert brooded in his mean office down Ratcliffe Highway, waiting for his first patient and thinking more wickedness against the scheme of creation than one would care to write down for the price of the united fame of Shelley and Hume, or Swinburne and Paine.

One evening a lady very quietly dressed, and with a veil over her forehead and eyes, was ushered into his office.

"What can I do for you, madam?" he asked in a kindly tone, seeing she hesitated to disclose her errand.

"'Cans't thou minister to a mind diseased?'" asked a voice that was pleasant but wearied, as if forced into cheerfulness. "Ah, Doctor Herbert, I know you cannot; you have been suffering the tortures of the—the—you know whom—these last few weeks."

"Madam, let me remind you that a professional man's time has other demands upon it than a subject like this. You seek charity ——"

"Charity!" she scornfully echoed. "Ah, doctor, you need charity as much as I do—we are both in the same boat."

Hereupon the strange female fell into a severe attack of hysterics. To remove the veil and apply the customary remedies was the work of a few seconds. A pale, classic face was revealed—a face that had been beautiful, but whose features seemed to have been drawn and sharpened by suffering.

"Give me a glass of wine," she said in a faint voice when she recovered.

Doctor Herbert had but one bottle in his possession; but he opened it for his strange visitor.

"Doctor, I want your advice and assistance, but not your *charity*—oh, no! I know how you have suffered, my poor 'Gerald Noel.' I saw it all. You couldn't hide it. You worshiped the woman—would have died for her ——"

The physician was bewildered, and he was angry.

"Bear with me a few minutes," she cried, quickly catching and interpreting the shade lowering on his face; "but I feel wildly—I think wildly. Oh, that I could clutch that woman by the neck! that I could carve her into slices!"

"This is sheer madness, and this interview must end," said the doctor in a firm tone.

"This is not madness!" almost shrieked the visitor. "What would you give to see Lord Cleveden dead at your feet? You would give worlds! Yet I adore him as you adored Eveline Greville, and he loved me once as you love her now. But *she* came up from the country, *curse her! and he deserted me.*"

"He never loved you—much, that is to say—or he would never have deserted you," said the doctor musingly.

"Ah, there you are measuring his corn by your bushel," as the saying is. "You mean you would never have deserted Eveline Greville. I believe it; yet at one time Cleveden loved me as much as his sordid, sensual nature was capable of loving—loved me *more* than he will ever be capable of loving his—*wife*."

"I don't believe that, if you'll excuse me for saying so," said the doctor.

"There is the evidence," said the girl, starting up and thrusting a large envelope into his hand. Before he recovered his surprise she had vanished into the night without.

The large envelope contained a dozen letters in a bold, masculine hand.

"I wonder whether I ought to read them or to seal them up?" he mused. "Seal them up, certainly!" self-respect instantly answered. "Open them and read them!" shouted and yelled the fiends in the depths of the meaner part of his nature.

He closed the shutters, locked the door, and read the letters from end to end. Then he placed them carefully in a bureau and went to bed. Hitherto "tired nature's sweet restorer" had afforded the only boon his wretched mind could feel—a temporary respite from something akin to despair; but this night he never slept a wink. As he paced the floor of his chamber he soliloquized:

"Ellen Midgley, I told you that you were dooming yourself to a life of sorrowful regrets and bitter repentance. In the light of recent knowledge the vaticination possesses all the elements of prophecy."

The following evening Doctor Herbert had another visitor who did not require medical assistance. In a frank, manly way the young man explained that he was a friend and old schoolfellow of Lord Cleveden, that he accompanied the young nobleman to the theatre when he first fell under the actress' fascinations, and that he had unavailingly endeavored to avert the marriage.

With some heat the doctor inquired how this intelligence affected him. In the most conciliatory manner the stranger spoke of Fanny Grimshaw's visit and the letters she had left in the doctor's care.

"This morning she met Cleveden in the street, and told him she had put Nemesis on his track. Fanny has been under his protection three years," continued Arthur Bury, looking calmly but carefully at the doctor's face—"you are probably not aware she lived with him so long?—and she naturally feels dreadfully cut-up about him—ah—marrying Miss Greville."

"I do not see how this concerns me," said the doctor coldly.

"I am coming to that. Cleveden is in some respects a weak fellow; and when he is crossed he is apt to drink a little too much. He is now almost crazy, lest in some way these letters should reach Lady Cleveden's hands. Would you mind coming with me to see him? or would you give me the letters? or would you promise to destroy them?"

"I make no promise, sir! And let me remind you that your request is an impertinence. Leave the room, sir!" and the doctor flung the door wide open, and requested the servant, with pointed emphasis, to "show this *gentleman* to the door."

Mr. Bury politely bowed, and left without a word.

"What an infernal fool I am!" said Doctor Herbert, sinking into an easy-chair. "Shall I never grow wiser, and learn to be patient! What an opportunity I have thrown away!"

It was again the early evening when a carriage stopped in front of the doctor's office. The street was alive with population, and the shops had all assumed their peculiarly dingy illumination. There was considerable shuffling and stamping outside the door, which the doctor thereupon opened to behold the husband of Ellen Midgley in a state which I hope will not be very easy for a reader to conceive, and which the present chronicler has not the least intention of attempting to describe. His left eye was closed and swollen and bleeding, and to this disaster Doctor Herbert's kindly attention was first directed. The hired coachman forthwith departed, apparently delighted to have got rid of his "fare."

The doctor and his patient passed a terrible night. Between intermittent fits of delirium the poor wretch raved about "Fanny" and "Eveline," and, as the watcher listened with quickened instincts, he was aware of those demoniac promptings which come under the pressure of strong temptation. All that he had got to do was to leave the man severely alone, and Ellen Midgley would be a widow. But he trampled the unworthy thought beneath his feet, and resumed his beneficent office of healer with vigor and alacrity. Towards morning, under the influence of a narcotic, the patient fell into a sound sleep. Doctor Herbert had just stretched himself on a lounge to snatch a few minutes' repose, when the bell was violently rung. Picture his consternation when the doctor beheld his visitor.

"Ellen! —— I mean Lady Cleveden, you *here!*"

"O John—dear John, tell me this is a base lie! tell me it is false! he is not here! my husband is not here! He cannot be here! This cannot be true!"

The poor young creature was dreadfully excited, and John Herbert's heart bled for her. As gently as possible he informed her that her husband had received a trifling injury, and had been brought to him as the nearest doctor. There was nothing serious the matter with him, and he was now asleep.

"I must see him! I must see him immediately!" she cried, and the doctor led the way to the patient.

"It was too true, then!" she sobbed. "My anonymous informant was no fabricator," and the unhappy woman slowly left the apartment. "There is the note that brought me here," she said when they reached the office. The doctor took it and read as follows:

THREE O'CLOCK, P. M.

LADY CLEVEDEN.—Your husband spent last night in a drunken orgie, because he is afraid of the Nemesis on his track, and because he is a traitor and a moral coward. If you want to find him, go to Ratcliffe Highway. He is with the man to whom you were a traitress. Revenge is sweet.

THE WOMAN YOU WRONGED.

The two severed lovers looked at each other in sad silence.

"O John! what am I to do? What can I do?" she broke out, while the tears coursed down her pallid cheeks.

He had no reply to make; but, as he pondered, the door of the office was thrust open, and a woman's voice said:

"Can I come in, Doctor Herbert? Indeed, I must come in! I must speak to *my lady!*" and before any resistance could be offered she was in the room, critically gazing at Lady Cleveden.

"Madam!" cried the doctor, "this is intolerable. You must instantly leave the room, and you may consider yourself fortunate I do not call in the police."

But Fanny Grimshaw was beyond the sting of his reproach; she had fainted away, and Lady Cleveden was fluttering over her like a ministering angel, opening her corset and bathing her brow. Nervous and agitated, Doctor Herbert hardly knew what he was doing or what step he should take next to bring the unfortunate meeting to an end, when a thrilling, despairing shriek arose from the sofa, and the extemporized nurse struggled in the contortions of a fit by the side of the patient. The cause was instantly perceptible. A miniautre portrait suspended by a gold chain from the neck of the mistress had been seen by the wife. The shriek had awakened the sleeper in the next room, who, jumping from his bed in an unknown apartment, musty and low, was seized with mortal terror, and rushed into the office with a frenzied look, shouting:

"Murder! murder! They're murdering Fanny! they're after us! Fly, for God's sake, fly!"

The scene thus suddenly presented to the semi-delirious man—two women stretched pale and writhing, and a man standing almost tearing his hair—seemed to irradiate the waste places of his imagination with a new frenzy. Enraged with a fury beyond the incitements of alcohol—believing perhaps that the man or fiend before him had plotted and accomplished his utter ruin and that of those whom he had loved—imagining himself in the den and under the spell of the necromancer, he frantically threw himself upon the unresisting young physician. The madman was a muscular athlete, and his grip tightened round the other's neck like the coils of the boa around its victim. Borne to the floor by the fierceness of the onset, the doctor lay helpless while his furious assailant threatened to cave in his chest with his knees. The prone man thought of his pistol and his surgical knives, while he swept the floor around in search of some weapon. Just as his hand came into welcome contact with a large phial which he knew to be sulphuric acid, there was a quick report, and the assassin's grip instantly relaxed. Before the half-choked doctor could regain his feet, there were two more reports, and he recognized Ellen Midgley's voice, crying:

"O God! I'm shot! Help, help! O John, I'm shot!"

"There!" said Fanny Grimshaw, when he seized her pistol and intercepted a third shot directed at the crouching and bleeding woman. "There, take it; my work is finished. I dreamt that I would bring them to meet me in Ratcliffe Highway. Do with me what you like, doctor; I told you we were in the same boat. When she is dead we will be in the same boat again. He's dead enough, anyhow. I told him Nemesis was after him; and then the base coward took to drink. But I loved him—loved him, oh, nobody knows how I loved him!" and she stooped down and wiped the blood from the lips of Cleveden's corse and kissed them twice. "Now, doctor, do with me what you like. My little Charley is avenged. Lay his poor mother beside him under the laurel-tree in Victoria Park Cemetery as soon as you like."

Lady Cleveden was severely but not fatally wounded in the cheek and the neck; but her husband had died instantly, for the shot had been fired so close to the temple that the skin was blackened and scorched with the discharge.

Fanny Grimshaw was placed in a lunatic asylum, and when the once-beautiful actress recovered she poignantly realized the utter misery and hopelessness into which she had been plunged. Nothing remained to her of her ephemeral elevation except the empty title and the two hideous scars that effectually blighted her beauty. It was necessary to work for her living, and in the course of time, through the influence of Doctor Herbert, she obtained a position of undermatron in a female asylum. Among the many unfortunate patients there was one in whom Matron Midgley manifested the tenderest interest. She was a woman, faded and worn, who had once been beautiful, and the poor demented creature was in the daily habit of making a baby of her bedclothes, and nursing and tending and talking it all day. And every afternoon she would say:

"Now, baby, you really must go down and play on the carpet till mamma writes her letter to pa, or else it will not be a sweet, nice, pretty letter; and then baby's pa will not be pleased, and kiss mamma's letter, he won't."

And then the baby was placed on the floor and the woman took a miniature picture-locket from her bosom and kissed it; and took also from her bosom the tattered fragments of a letter in bold handwriting and read it, and the dewey-eyed matron could decipher the beginning, and see that it had been dated from Paris on the very day when she opened as Pauline Deschapelles in London, and that it began: "My own dearest, darling Fannie!"

One morning the undermatron found the poor sufferer in bed, instead of busying herself with the make-believe baby. The kindly hand that touched the pale forehead was suddenly withdrawn, for the contact bore the icy chill of death. Fanny Grimshaw was gone where deceitful lovers cease to betray, and where the foolish and the wise alike are at rest.

Several years afterwards, Doctor Herbert attended the last illness of Matron Midgley, and, when her spirit fled, he stooped and kissed the lips of his first and only love. After the funeral the new matron placed a miniature portrait in the doctor's hand, saying:

"I thought it a pity to bury it—it was so pretty."

It was the portrait of Lord Cleveden, which had belonged to Fanny Grimshaw.

"Aye!" said the doctor, putting on his spectacles. "I knew the fascinating scamp! Would that my Ellen had never seen him! Would that we had never left the stage! As I said then, I say now, in the light of experience: It was all for the worst—it was all for the worst!"

ALFRED TENNYSON,
Poet Laureate of England.

VICTOR HUGO,
French Lyrical Poet and Dramatist.

SWEETEST DREAMS—A SERENADE.

WRITTEN FOR THE NEW YORK CLIPPER.

The stars in heaven are lit, my love;
The moon shines on the sea;
Your flowers and you have gone to sleep—
Oh, dream, I pray, of me:
Dream that I love you, dearest one,
For I, I swear I do!
And the sweetest dreams *I* ever dream
Are those I dream of you!

I care not though the stars are lit,
Or moon shines on the sea;
What are the stars, what is the moon,
What are they all to me,
If you but dream that me you love?
Ah! would to Heaven 'twere true!
For the sweetest dreams *I* ever dream
Are those I dream of you! J. H. B.

"THE WOODBINE:"

A LANDMARK OF "THE VILLAGE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

This present year of grace appears destined to sweep away from Manhattan Island some of the most notable places of public resort—specialties in their particular line long held in reverence by the older heads of the passing generation, veritable landmarks of former sociability and of friendly communion, dear to the memories of time-honored Gothamites viewing with unfeigned regret the ungracious but still inevitable demolition of structures beneath whose hospitable roofs they have pledged the wine-cup to congenial souls in the days of auld-lang-syne. Scarce has "The Gotham," venerable monument of hilarity on the East-side, been sacrilegiously leveled to its mother-earth, than the stern decree of Fate has gone forth, dooming "The Woodbine," an equally famous hostelry of the days of yore on the West-side, to a marked change. Much as local antiquarians may deplore annihilation or alteration of these primitive edifices, it is excusable, inasmuch as, having outlived their generation and its characteristic diversions, the humble abodes of fraternity and of good-cheer should anticipate a crushing-out of existence beneath the wheels of a utilitarian Juggernaut.

"The Woodbine" has flourished as a house of public entertainment for a full half century—at first a quiet suburban resort, and subsequently, as the tendrils of the municipal octopus drew it towards a centre of civic improvements, it became noted as a temporary sojourning place for the wits, notables and sporting gentry resident among the suburbs of the West-side. But a short month ago it existed as the last survivor of those curious and well-known public-houses patronized by that equally curious class of our fellow-citizens scrupulously adhering to the habits, manners and customs of their immediate progenitors, inhabiting a distinctive section of the city designated on the municipal map as the Ninth Ward, but by its denizens habitually termed "The Village."

Military Hall, on Sixth avenue, a favorite rendezvous for the mounted troopers of thirty years ago, who failed not upon every training-day to gather in force beneath the shadow of the national standard floating from a liberty-pole of prodigious height, surrounded by the now obsolete Phrygian cap, did not long survive the demise of its proprietor, the veteran Colonel Storms, commandant of the regiment of horse artillery which, after escorting Lafayette, upon his second visit to America, to the Connecticut line, fired a parting salute to the nation's guest upon his taking leave of New York's hospitable soil.

The Northern Exchange, a somewhat imposing structure of bright-red brick, recognized as the only hotel worthy of a commercial wayfarer's patronage beyond the then city limits—afterwards called "The Bleecker-street House," to propitiate the prejudices of the original Whig party, whose leadership in this region had been assumed by its owner, the wealthy Charley Oakley, and still later under the management of Bill Poole—passed out of existence prior to the latter's assassination. Kentucky Hall, improvised from a stately mansion in Perry street, once the residence of a mercantile magnate, flourished in plenitude of vigor while occupied by the rotund ex-Alderman Isaac B. Smith, but withered and died towards the close of that genial publican's praiseworthy career. Finally "The Adriatic," corner of Hudson and Barrow streets, headquarters of the sporting-men of that ilk, instituted a quarter of a century ago by the enterprising Wally Mason, and continued after his death by his equally popular brother Aleck, succumbed some few years ago to the requirements of the Trinity Church Corporation, through refusal to renew leases unless with covenants precluding the sale of liquor, thus leaving "The Woodbine," the eldest of its race, solitary monument of antiquity, untouched by the fluctations of the times, to be honored in its isolated grandeur.

Previously to the breaking-out of the yellow-fever in 1822—the most virulent as well as final visitation of that dreaded epidemic affecting this city—Greenwich Village comprised a mere collection of ephemeral buildings, grouped around the old State-prison, occupied by small traders and hucksters dependent upon patronage from that institution and the wealthy owners of the numerous mansions stretching along the river-front, many of whose names have been perpetuated in the streets at present traversing the Ninth Ward. As the farms, belonging to the Clinton, Amos, Van Ness, Le Roy, Morton, Jayne and Bayard families, became cut up into town lots, an inevitable sequence of the erection of St. Luke's Church, the Village assumed proportionate dimensions, its heart being the sacred edifice, while upon its outskirts a colony of industrious artisans, composed in the main of weavers, dyers, leather-dressers and such-like mechanics, planted itself.

When "The Woodbine" was first opened as a public-house, or rather as a secluded country tavern, neither the Sixth avenue had been laid nor Thirteenth street dreamed of. The plain brick two-story building, with a sharp-pointed, shingle-covered roof, had been the dwelling of a merchant flying to the Village for safety from the pestilence devastating the down-town region of his ordinary residence. The house was surrounded by a good-sized garden, one-half devoted to cultivation of table vegetables, and the other to horticultural ornaments, the property fronting upon a cross-road, or rather broad lane, the boundary line of the Village, pleasantly garnished with shade-trees, forming an agreeable promenade for the residents of the vicinity, particularly valetudinarians, in morning and evening strolls.

Upon evacuation of this and many other premises, after a cessation of the epidemic, a Scotchman named Wallace conceived the idea of converting it into a house of entertainment, relying for support upon his countrymen, especially the many weavers toiling at their looms in the employment of an enterprising patron by the name of Knox, whose descendants are large property-holders in that vicinity. He acted upon his impression, hired the property and made improvements from an energetic publican's point of view, the vegetable garden giving place to a quoit-ground, while the Summer-house was adorned with a shuffle-board.

The experiment became partially a success, inasmuch as when Fourteenth street was laid out, and what is now the Eighth avenue, striking the Village at its heart, afforded the industrials an easier escape from labor to refreshment along that artery, there cropped out other and more attractive Scottish resorts, particularly as over their doors were displayed signboards of stupendous magnitude, representing the heroines of Scotia at full length and in the appropriate garments. The proprietor of "The Woodbine," although consoled with casual custom, was sensitive at the apathy of his countrymen in seeming to prefer friendly congregation at the "Helen McGregor," whose masculine effigy frowned defiantly upon passengers along the new avenue; still he mastered his indignation until his eye chanced to glance upon a sign-portrait of the Wizard of the North gracing a new public house—"The Waverly, By Walter Scott"—at the corner of Fourteenth street, and then his pent-up ire was forced to seek ebullition. Opportunely, "The Woodbine" caught the fancy of an Englishman, and Mr. Haywood, conscious of the value of his anticipated investment, made a proposition for its purchase. Wallace accepted the offer and retired from the field of contest, contented to perceive another "Helen McGregor" glare across the avenue at "Old Helen McGregor's," as the rival public-houses were pleased to designate themselves.

Haywood had calculated judiciously in believing that "The Woodbine" could be rendered both agreeable and profitable; for, a man of considerable culture, well versed in the art of keeping a roadside inn, he comprehended the true worth of the house's location, the character of the surroundings, and the class of patrons he would attract within his doors. His first care was to stock his cellar with imported brandy and wines, purchased in the wood and bottled methodically, each label bearing day and date of that operation, as well as remarks as to the liquid's quality. Then he embellished his establishment externally and internally, until it became a common expression that "The Woodbine" was indeed a dainty plant.

As good wine needs no bush, it was not long before the merits of the revived "Woodbine" became known to the lovers of good cheer, and most of the gentry of the neighborhood dropped in to spend a convivial evening under pretense of a moonlight promenade with the young folks threading Love lane, the primitive Fourteenth street. Conspicuous among the hostelry's patrons in its earlier days was the famous actor Thomas Cooper, who was wonderfully respected by the people of the Village while he resided with his daughter in Grove street, then actually a bower of roses, or rather of sunflowers. Miss Cooper subsequently married Robert Tyler, and her father went to reside with the married pair in Philadelphia; but when John Tyler ascended to the Presidency, he exhibited approval of his son's marriage through conversion of the veteran actor into a military storekeeper. One of Cooper's companions at "The Woodbine" was John Howard Payne, the author of "Home, Sweet Home," who for a short time had a home in this vicinity. Another was Robert Maywood of the Park Theatre, who regarded Cooper almost with feelings of adoration. Still another was Michael Henry, a remarkably well-read gentleman, an auctioneer, and proprietor of one of the earliest art-salesrooms in this city. Henry was among the notables of the day, having endeared himself to the Gothamites through intermarriage into one of the oldest Knickerbocker families. He was distinguished as a *bon-vivant* of the first class, as was likewise his partner, Tom Bell, famous for his ready wit and silvery ringing voice.

"—— she had a voice as bell so clear,
E'en 'twere the voice of Bell the auctioneer."

When the Sixth avenue was created, "The Woodbine" grew to be quite a noted resort, particularly upon Sundays, for the leading members of the theatrical profession, regarding a journey thither as a capital day's jaunt. Upon the porch of the house was ranged an ample row of arm-chairs, wherein the weary pilgrim could refreshingly rest, and these never failed to be occupied by stage celebrities. There could be seen, in the high day of his glory, T. D. Rice, a most entertaining companion, generally accompanied by his friend Tom Hamblin, who was in the habit, at that time, of walking uptown by the way of Hudson street, pausing at the cemetery on Carmine street, reverentially to gaze upon the costly monument erected in memory of his wife, better known as Miss Naomi Vincent. Hamblin was president of the Jim Crow Club, a knot of tripe and turtle eaters, intimate friends of "Daddy," as Rice was fraternally designated, and instituted to commemorate the brilliant triumph of that Ethiopian actor upon his first appearance in London, as well as his marriage in that metropolis to the daughter of an English manager, which chanced, singularly enough, to happen without concerted arrangement on the same day Forrest became a Benedict in the same city. Rice's popularity as a man survived his decadence as an actor, although he rarely appeared in his latter days at "The Woodbine," and then in company with a comedian of the old National company, under the elder Wallack's management, named Blakeney, who for some time kept "The Fountain," in Walker street, not far from the Bowery, but retired to the shades of private life in a neat residence on Greenwich avenue. Oftentimes another distinguished actor, invariably accompanied by his faithful Achates, would put in an appearance; for Tom Placide and Eldridge G. Paige, better known as "Dow Jr.," were inseparable friends, and designated on the road as the Siamese Twins, as Paige was the only editor in town, save William T. Porter, owning a fast horse, and Tom was his riding companion.

One of the features of "The Woodbine" was its large and presumptively valuable collection of paintings, among which were one claimed to be an original of Stuart's Washington, and two by Hogarth, for which Haywood is reputed to have paid the round sum of one thousand dollars each. The authenticity of these works was disputed, although it is admitted that "the great painter of mankind," as David Garrick termed his artistic friend, did execute some paintings for Vauxhall Gardens, London, which mysteriously disappeared. As a matter of course, artists could be numbered among the frequenters of "The Woodbine," notably the sculptor James Varick Stout, an eccentric but gifted man, who was modeling a statue of Queen Victoria, and one of Fanny Elssler, in a little frame-house in Fourteenth street, near by, and generally came with the portrait-painter Jacob D. Blondell, recently found dead in his studio upon Broadway—of starvation, it is said. There would drop in Henry Inman, an incomparable artist, whose portraits were admitted, when he was in England, to excel those executed by Royal Academicians, and who strolled up into the Village to visit Uncle Dick Fosdick, his fishing comrade, a worthy gentleman personally acquainted with all the leading actors, artists and sportsmen of the metropolis. And likewise came Charley Elliott, Inman's lineal successor, undeniably the most talented portrait-painter and brilliant colorist America has ever produced, and others who, like the house itself virtually, have "gone where the woodbine twineth."

ELEPHANT WATTS BROWN.

WRITTEN FOR THE NEW YORK CLIPPER.

A one-armed flagman at the Lowell passenger-station in Nashua, New Hampshire, is the last person one would pick out as the best-posted man in all the important events connected with the circus. Even when the veteran Fred Keeler introduced us to Watts Brown we failed, for the time, to appreciate the compliment. When inducted into the mysteries of his room, the compliments which had been paid this singular man were found to be just. Lithographs, finely framed, from the first one ever issued up to the present day, are hung upon the walls. Scattered about are ornaments of elephants and animals. Three large trunks, made by the owner, all bearing evidence of fine workmanship, contain pictures of elephants, lithographs, programmes and complimentary tickets, some over thirty years old. The old gentleman did not require much questioning after he got started, and we briefly give some of his experience:

"How did I get such a taste for such things? Well, I guess as how it was born in me. I always liked animals, even when a baby, and I have not yet forgot the first show I ever saw in Woodburn, Mass., my native place, in June, 1827. They had two elephants, Romeo and Juliet. Somehow the stake they were tied to was left. The next day was Sunday, and I worked at that stake till I got it out. I was only seven years old, and it was a hard job, especially as I felt someone might claim it. I have got that stake yet. Since that time I have been to every circus and menagerie I could get to. I went eighty-four nights in Boston to see Joe Pentland's at the Howard Athenæum. The year before I went sixty-seven nights to the same show, and that was as many nights as they played. The elephant is my favorite, of all animals. Here is a lantern I use daytimes. I paid $14 for it. Here you see an engraving of Hannibal and Romeo, flanked by lions, giraffes and tigers. This one contains the name of eight elephants, and I use it at night. It was just six years ago to-day that old Romeo died in Chicago, at five minutes past eleven. I keep all the dates of their landing and death in my mind, and when I want to find out I write to THE CLIPPER—I always take it—and get an answer from the editor. I used to have quite a menagerie of coons, wild cats, owls and all that. Then I got a black bear when it was six months old and brought it up. It grew nicely, and got to weigh five hundred pounds. It used to be playful and throw me, but it never hurt me. Some of my friends thought it would kill me, and so they killed him. I thought so much of him that if my brother had died I could not have felt worse. The boys all know me, and are very kind, but they can never get me into a show unless they let me pay. I keep their tickets and look them over Sundays, and think how good they are. That is a picture Hyatt Frost sent me. That is a picture of Barnum's old advertising-car that was wrecked at Des Moines on August 29, last year. Barnum has got a new one now that is the finest I ever saw. Which show is the best? Well, they are all good for my liking. But if I was to run a show, I should like Barnum's, with Barnum's name and all the experience of Van Amburgh and Driesbach among animals."

Here the old man jumped out of the house, and waved the signal-flag with his one arm.

ALFRED TENNYSON,

the poet-laureate of England, was born in Somerby Parsonage, Lincolnshire, in 1809 or 1810, authorities differing upon the subject. He was the third of eleven or twelve children of Dr. George Clayton Tennyson. He was educated in Trinity College, Cambridge, and in 1829 he received the chancellor's medal for an English poem of two hundred and fifty lines in blank verse, entitled "Timbuctoo." About the same time, with his brother Charles, he published privately a volume of "Poems by Two Brothers." The first volume bearing the name of Alfred Tennyson was "Poem Chiefly Lyrical," published in 1830, while he was still an undergraduate. It made but little impression and received slight favor from the critics. His second volume, published three years later, contained several poems from his first, carefully retouched and improved. Among the new pieces were "The May Queen" and "The Lotos-eaters." The book was severely noticed by the critics, and for nine years thereafter he remained silent. His third series, in two volumes, was issued in 1842, and from that time his pre-eminence among contemporary English poets began to be acknowledged. Among these poems were "Dora" and "Lady Clara Vere De Vere," both of which in dramatic form attained success upon the stage. In 1847 "The Princess: A Medley," appeared; and in 1850 "In Memoriam," which was first published anonymously. He was appointed to the office of poet-laureate after the death of Wordsworth, and his next publication was "Maud and Other Poems" in 1855. "Idyls of the King" appeared in 1859. His only dramatic work was "Queen Mary," which, however, failed to achieve the success anticipated. He lived a somewhat recluse life for many years in or near London; but since his marriage he has lived in Farringford, in the Isle of Wight. He receives from the English Government, in addition to his salary as laureate, a pension of £200. The University of Oxford conferred upon him the degree of D. C. L. He is of dark complexion, and of imposing stature and appearance.

MARIE VICTOR HUGO,

the French poet, novelist and dramatist, was born in Besancon Feb. 26, 1802. Being the son of a military officer, whose duties called him out of France, he was carried in childhood to Elba, Corsica, Switzerland and Italy, and in 1809 was taken to Paris. There for two years he pursued his studies under the care of his mother and an old priest. In 1811, his father having been made general and appointed major-domo of Joseph Bonaparte, the new King of Spain, Victor went to Madrid, where he entered the seminary of nobles with the view of becoming a page at the royal court—a design, however, which subsequent events defeated. On the fall of the empire, family difficulties embittered by opposite political feelings caused a separation between his father and mother, and henceforth young Hugo remained entirely under the control of the first-named. In 1815 he evinced such a strong inclination towards poetry that his father consented to his following literature as a vocation. In 1817 he presented to the French Academy a poem on "The Advantages of Study," and afterwards won three prizes in succession at the Toulouse Academy of floral games. His first volume of "Odes and Ballads," published in 1822, created a sensation. In 1826, in company with six others distinguished respectively in literature, painting and sculpture, he formed a literary association called the Cenacle, at the meetings of which new literary and artistic doctrines were debated. In 1827 the drama of "Cromwell" was placed before the public. It was unsuitable for the stage, but its preface, which was, in fact, a treatise on æsthetics, attracted much attention. It had been put forward as a specimen of the literary reforms aimed at by the new school, and thenceforth Victor Hugo was the acknowledged leader of the romancists, who waged earnest war against their opponents, the classicists. His claims to this distinction were strengthened in 1828 by the publication of "Les Orientales," a performance unrivaled in point of artistic brilliancy. The contest between these two opposite schools reached its climax when, on Feb. 26, 1830, "Hernani" was produced at the Theatre Francaise. From this time the literary reformers triumphed in every encounter. In 1831, possibly the brightest year in the literary life of Victor Hugo, he won another dramatic triumph with "Marion Delorme." His subsequent dramatic and literary productions were received with enthusiasm. "Lucretia Borgia" and "Mary Tudor" were produced in 1833, "Angelo the Tyrant of Padua" in 1835, "Ruy Blas" in 1838, and "Les Burgraves" in 1843, all of which drew forth marked approbation. He became a member of the French Academy in 1841, and, having reached the highest distinction in literature, he indulged in political aspirations, which were partially gratified by his being in 1845 created by King Louis Phillippe a peer of France. He was subsequently elected a deputy to the constituent assembly during the revolution in 1848, and in the *coup d'etat* of 1851 his conduct led to his proscription, and he took refuge in the island of Jersey, Eng.; later, owing to his hostile manifestations, he was compelled to remove to Guernsey. In 1859 he refused to accept the amnesty offered to political exiles. After the fall of Napoleon III he returned to Paris, and is now a member of the Chamber of Deputies and of the French Academy.

DOT SUNFLOWER.

WRITTEN FOR THE NEW YORK CLIPPER.

We meandered in der bier-garten—
Der shbarrows dem singed in der dree—
My love she blucked a sunflower
Und gife dot all to me;
I kissed dot shweed sunflower,
Dear love, dot you gifed to me,
Und dot shweed day in der bier-garten
I gifed my heart to dee.

Fife days in a dumpier of vater
I sherished my flower mit bride,
Und vadched und vadched by der hour
Dem seeds a-obening vide;
Bymeby 'd vas a big sunflower—
How ofden I'fe dunk dot ober!
Den I put dot avay bedween der leaves
Of a book midout any cover.

Fife years dot maiden did held my heart
In dot dumpier of her own,
Dill der bewdiful bud of bassion had grown
Such a nice sunflower, full plown;
She sniffed ids dender fragrance,
Und den, ah, voe der day!
She broke der dumpier of her heart,
Und flinged my flower avay.

In a leedle olt book I was reading laad nighd,
A-drying my voes to forget,
I durned a leaf over, und dere peheld
My sunflower, my pet;
Dot shboke boud der bassd, of dot Summer day,
Der bier-garten vere dot grew;
Und I sighed und gried o'er my flower dot died,
Und my heart dot vos died too.

Boston, Mass., June, 1878. OFFTY GOOFT.

HOW THE DOCTOR WON HIS BET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRY CROTON.

"An' talkin' about horses," said the Doctor—we had not been talking about horses at all, but that was the Doctor's way of introducing any new subject—"maybe you never heard of that trotting-match what came off at Flatiand Holler?"

"No," said I. "What about it?"

"Well, you see," replied the Doctor, relieving his mouth of its overcharge of tobacco-juice—"you see, I was down at Flatland Holler, where some fellows got up a race and offered a purse of fifty dollars to the animal what won. Knowin' as how there wasn't much speed in that section of the country, I concluded that I'd enter a nag of my own. He was a big, raw-boned animal, with only one eye, and nowise beautiful to look at; but he was a pretty good traveler, nevertheless. I got hold of him for sixty dollars, and discovered that I'd made a big bargain without knowin' it. After I had got him into trainin' I found he could do his mile in three minutes without a skip. That was fast enough for anything they had in the region of Flatland Holler, so I entered him for the fifty-dollar purse. The only thing about the nag what was at all handsome was his tail. He had as fine a tail as you ever seen on any horse—long, full, and smooth as silk. All the rest of him looked common enough, but his tail was blooded. I'm particular about this, you see, because on this nag's tail hangs my yarn."

"Hangs your tale," I interrupted.

"There, don't you do that again, now," said the Doctor, looking at me reproachfully. "As I was sayin', I entered Reliable—that's what I called my nag—for the race, and I found that there was two other animals goin' to trot against him. I guess all the people there was in Flatland Holler came to the track that day to see the trot. Before the horses was brought out at all, the bettin'—they didn't have no laws prohibitin' pool-selling down there, you know—the bettin' was all in favor of a white mare which was well known in the neighborhood. A sorrel gelding was the second choice, while Reliable didn't have any backers at all. This, mind you, was before the animals had come onto the track. As soon as the first heat had been trotted, I knew that my nag was good for the purse. He took the first heat without any urgin' at all. 'Twas the same as a walk over for him. Seein' this, I thought I would make a respectable stake, and back Reliable to the extent of a hundred or so. But when I went up to the pool-stand I found that everybody was wantin' to bet on my nag. I couldn't find anybody to put up a dollar against him. Bein' a stranger in the place, there wasn't anybody what knowed me, and they was willin' enough to bet—only they wanted to bet on Reliable.

"Now, there's some horsemen what I knows on who would have throwed that race and made a big stake out of it; but I aint that sort of a hair-pin. I was bound that Reliable should be driven for all that he was worth, and at the same time I was bound to get a bet. While I was thinkin' it over in my mind, the second heat was trotted, and my nag won it by more'n three lengths. That knocked all the bets into a cocked hat. The Flatlanders began to believe that Reliable could beat any animal that ever trotted—and I guess he could, any animal what ever trotted on that track.

"Well, just as the horses was led off to be rubbed down for the third heat, I happened to hear a feller who was standin' just behind me say:

"'That horse can trot in two-twenty, if he wants to, and I'll bet on it!'

"'Which horse?' says I, turnin' around to him.

"'Why, the horse with the longest tail,' says he, meanin' Reliable.

"'You think he's goin' to win this race, do you?' says I.

"'Well, yes, I rather think so,' says he. 'I'd like to find somebody as thought otherwise!'

"'Want to bet?' says I.

"'That's just what I do,' says he. 'I'll go three hundred to fifty that the horse with the longest tail wins this race!'

"The Flatlanders had gathered around the feller, who was talkin' in a pretty loud voice, and who appeared to be a stranger in the place.

"'You want to bet three hundred to fifty, do you?' says I, 'that Reliable wins this race?'

"'I don't know nothin' about the names of the animals,' says he, 'and I don't care. What I'm a sayin' is that I'll bet three hundred to fifty that the horse with the longest tail wins this race!'

"'The horse with the longest tail' I repeated, meditative-like.

"'Yes, sir,' says he. 'Them's my words!'

"'Put up your money!' says I, drawin' out a roll of bills.

"'D'ye take me?' says he.

"'I does,' says I. 'I'll bet you fifty to three hundred that the horse with the longest tail don't win this race.'

"Them Flatlanders, I reckon, thought that I was a gone lunatic, but I knowed what I was about. We put up the money in the hands of the County Judge, who had adjourned court to attend the race. Then I sauntered off towards the stables. There I held about three minutes' conversation with Reliable's jockey, and then went back to the crowd.

"Pretty soon the horses was brought up for the third heat, and the feller who had made the bet with me was so busy tellin' the crowd what a guy I was, and what a dead-sure thing he had, that he didn't even look at the animals until they had got away and turned the quarter. Then he began to watch them. He didn't know them well enough to tell which was leadin'; but he could see that the white was three or four lengths behind the other two, who were trotting neck-and-neck. When they got around into the homestretch he sang out:

"'There he comes! I knowed that horse would win!'

"They came down the track with Reliable a good three lengths ahead, and the feller was just throwin' his hat into the air, when the horses got in front of him, and he stopped. You never saw a man wilt so in your life. You see, he was bettin' that the horse with the longest tail would win the race, and ——"

"Didn't Reliable win it?" I asked, interrupting the narrative.

"Sartainly he did," replied the Doctor. "And that's why the feller wilted. You see, for the weighty consideration of three hundred dollars, *I'd had the old nag's tail cut off!*"

A FAST WRITER.—A Naples paper has the following paragraph: "Nicolo Corridi of Curti furnishes in twenty-four hours a complete comedy; in forty-eight hours, a tragedy or the libretto of an opera; in seventy-two hours, an entire poem, in stanzas of six verses, with the exclusion of any particular letter or letters of the alphabet. The poet resides in the Hotel do Loudres, Rue Quantari, No. 22, Naples."

NEW YORK CLIPPER.

SATURDAY, JUNE 29, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

J. E. M., Pleasantville.—1. In her youth Lady Suffolk was an iron-gray; in her old age she was almost white. 2. She has not been on the turf since about 1853. Were she now alive, she would be in her forty-sixth year. 3. Her best mile time was 2:26, under saddle. She was not a mile-in-harness horse, being a long-distance trotter either in harness or under saddle. 4. To number a checker-board, begin at the upper row in the double corner at the left hand; proceed towards the right along this row, calling the corner square at the right No. 4. Begin back, as in reading, numbering each square, until arriving at the right-hand double-corner square in the lower row, which is No. 32.

LONDON.—One of the primary definitions of "to transpire" is "to perspire." The latter is not the same, in doctors' parlance, as "to sweat;" but among the rest of mankind the two are one, there being but little difference, even among doctors and nurses, between "sweating" and "perspiring freely." The man who perspires freely cannot but be sensible of moisture; and when he is sensible of it it becomes sweat even in the physician's vocabulary, which defines simple perspiration as an insensible exuding of fluids, leaving no visible moisture upon the surface of the skin.

JAMES COLLERY, Philadelphia.—1. Alex. Brayley defeated McAnulty, Landers, John Brown, and perhaps others, in match races, and was beaten twice by Wallace Ross. 2. The limits of the different P. R. weights are: feather up to 112lb; light, from 113 to 133lb., both inclusive; middle, from 134 to 154lb; heavy, all above 154lb. 3. Between July 15 and 25. 4. Yankee Sullivan was credited with the breaking of Morrissey's nose. 5. Heenan and King fought 24 rounds in 35 minutes at Wadhurst, Kent, Eng., Dec. 10, 1863. 6. That number is out of print.

H. W., Baltimore.—Edwin Booth, John McCullough, Lawrence Barrett and J. K. Emmet play upon sharing terms, which means that they receive for their nightly services a certain percentage of the gross receipts of money, or divide the money equally with the manager, first deducting a specified sum, as may be agreed upon, technically termed expenses. Variety performers as good as those you name receive from $50 to $200 per week, depending upon the length of the engagement.

BRUCE, Pittsfield.—She should have said, in order to be understood, "the probable effect of every medicine." Perhaps she meant to say "the properties of medicines," in which are also embraced, in common usage, the effects the medicines may produce. "Propensity" means a tendency or inclination to produce, and is no longer applied to physical operations, being used chiefly in a moral sense, as the propensity or tendency of the mind.

E. A. D.—1. We have no recollection of any actress of any prominence by the name of Jennie or Irene Baker who acted in the Olympic Theatre, in this city, and yet there may have been such a person who went on in groups, choruses, or speaking ballet, whose name did not appear in the bills. 2. Charles and Carrie Austin are traveling with W. C. Coup's Equescurriculum. See Circus Summary.

F. M. W. AND W. W. W., Indianapolis.—The record is as follows: 1. Milwaukee vs. Indianapolis, 2 to 2, at Indianapolis. 2. Indianapolis vs. Milwaukee, at Indianapolis, 6 to 1. 3. Indianapolis vs. Milwaukee, at Indianapolis, 1 to 0. 1. Milwaukee vs. Cincinnati, at Milwaukee, 8 to 5. 2. Milwaukee vs. Cincinnati, at Milwaukee, 12 to 8. The Indianapolis won the first two in Chicago.

MARREON EARL, Troy.—The reports of those exhibition walks to which you allude are not reliable. A woman in England claims to have walked 1,000 miles in 1,000 consecutive hours, but no thinking person believes it. We would not advise you to join the ranks of female pedestrians, who are already too numerous.

LOWELL.—Two men were put out at first base, viz., the player standing on the base—who was forced to run to second, and who was touched before the ball was held on the base—and the player who had struck three times, and who had not been caught out; the ball held on the base after putting the third man out also putting Love out at first.

E. M.—If the card is exposed by the dealer, it is the practice, in many coteries, to refuse to permit the caller to take it, and to require the dealer to serve a fresh card. This is as to the draw. As to the original deal, it is the custom in many coteries to force a player to accept a card exposed by the dealer.

J. F., Mechanicsburg.—1. See Circus Summary. 2. Magicians receive from $25 to $100 per week, according to reputation and ability. 3. There is but little demand for them with traveling companies. A sideshow with some circus would probably pay best; but it is too late to make engagements for this season.

UNION, Binghamton.—Five complete innings constituted a game for that bet. A would have won it without question had the score been 1 to 0 on six innings' play stopped by rain or darkness; and on the same principle he wins it on the score of 0 to 0, his mark of 8 being nearer the total score than B's mark of 9 is.

A SUBSCRIBER, Albany.—At euchre the dealer must deal alike to himself and to every other player. He cannot seek to profit from cards that possibly have been "stacked" by dealing two to himself and three to his opponent, or vice versa.

BARNEY, Louisville.—1. There can be but one lone hand in a game of regular euchre. 2. A partner assists, not orders up, a partner; and a player who is assisted cannot play alone. 3. Same answer as No. 1, with the addition that a player who is ordered up or assisted cannot go alone.

A SUBSCRIBER.—1. John McCullough's wife is not a professional. 2. Miss Marie Williams of Colville's Folly Company is an English lady, and not related in any way to the late Barney Williams. 3. John Bogan, 101 East Houston street, this city, teaches fancy-jig dancing.

W. B. J., Wilmington.—The percentage at "sweat," or "chucker-luck," is very marked in favor of the dealer, even when the game is square. It is not, however, a fixed percentage, as it varies with the different combinations of pairs, triplets, etc.

W. A. F.—1. B counts two, unless A closed before B had made a trick. In the latter case, B scores three for A's failure to make sixty-six. 2. He can close the game whenever it is his turn to lead. He cannot exchange or melt until he has taken in a trick.

SCHEMER, Auburn.—The city limits not having been specified, the Auburn for the purpose of the bet was the Auburn of the railroad time-table, viz., the depot. Moreover, it is to and from depots that time and distance on railroads are computed. A loses.

J. McD.—The bet, as stated, cannot be decided without inviting a reasonable objection to the decision itself. The judges are given a large discretion as to a trotter's breaking and running, and they can inflict various penalties, one of which may in certain cases prove no penalty at all.

K., Geneva.—1. A referee has no right to declare bets off; he has control of the race only, and so long as no change is made in the conditions of a race, and it is decided between Sunday and Sunday of the week originally fixed for it, wagers stand. 2. See article in aquatic department.

PAUL KLOTZ, Chester.—From the statement submitted it would appear that the judges might better have allowed the boats to have finished the race after getting off well together at the false report of the gun; nevertheless, their decision was correct, and ought to be abided by.

A SUBSCRIBER, Philadelphia.—The best time on record for one mile by a man, running, is 4m. 17¼sec. Time made on down-hill tracks does not go on record as against that made on level ground.

INQUIRY, Cedar Rapids.—A mile track, properly laid out, should be 440 yards long and 280 yards wide, of the same width throughout, and with curves thrown out at the ends of equal length with the sides.

BAD MIKE.—Frenchy Johnson is a colored man. He rowed against James Riley on Owasco Lake, again at Owego, N. Y., and at Silver Lake, Mass., May 30 last. Riley beat him twice, and was beaten in the last race.

MAC, Jersey City.—1. The militia of England is virtually composed of men who have not been in any army. 2. They can, in cases of great emergency, we believe, be sent out of the country to do garrison duty.

CUSTER, Yankton.—The American Literary Bureau, Cooper Institute, this city, and Hathaway & Pond of the Redpath Lyceum Bureau, Boston, Mass., attend to making engagements for lectures.

A. M. P. JR., San Francisco.—Miss Mary Anderson made her debut on the dramatic stage in Macauley's Theatre, Louisville, Ky., Nov. 27, 1875, acting Juliet in "Romeo and Juliet." We believe she is a native of California.

BARLOW, Erie.—"A fly from a fair stroke of the bat strikes on fair ground and bounds out. Is it fair or foul?" It depends whether it is hit direct to the ground or up in the air. If the former, it is foul; if the latter, it is fair.

F. B. W., Cleveland.—1. The players decided out for not striking in order were the first and second men out. 2. It was a foul ball. See reply to "Barlow." He was not a base-runner, because the ball was foul. 2. No.

QUANDARY, Brooklyn.—1. The words stand for that, in different languages. 2. "Hell" has different meanings, according to varying religious creeds. Some regard this world as hell. Literally, hell is a hole.

SUBSCRIBER, Foustville.—To answer your question would take up too much space. Buy a copy of his work, entitled "Field, Cover and Trap Shooting," which contains full particulars.

CLINTON, Springfield.—1. Under our rule, winning by 1 to 0 is not winning either by 2 to 1 or by 20 to 1. The backer of the Lowells loses. 2. There is no possible chance of a draw.

G. W. MONTAGUE.—1. Miss Lizzie Webster is still with Rice's "Evangeline" Combination. 2. The letter is still in our care.

P. G., Newark.—Yes; Miss Emilie Leicester, 319 West Fourteenth street, or Miss Fanny Hunt, 30 East Fourteenth street, in this city.

NIBBS, Seymour.—The order is high, low, jack, game, sancho and pedro. That being the order, there is, of course, no calling-out.

YANKEE, Saco.—Go to Boston, Mass., see the managers of the variety theatres there, and show them what you can do.

S. M., New Haven.—Dan Castello's Circus exhibited in Savannah, Ga., Nov. 14, 15, 16, 17, 1866, and Dan Castello appeared in the ring as clown, and also as a leaper.

"OLD GROWLER," Philadelphia.—There is for the ace a run of seven in 2, 4, 7, 2, 6, 3, 5, 1, as well as a run of six for the five-spot.

A. B., London.—The W. H. Smith referred to is dead. He was a Boston actor and manager mainly, and his right name was Sedley.

J. WHITELEY, Seymour.—The Cambria won the ocean race with the Dauntless from the Irish Coast to Sandy Hook, in July, 1870.

SUBSCRIBER, Easton.—A wins. The price of the boat was $250, irrespective of its being paid in greenbacks, gold, postage-stamps, real-estate or marketable goods.

A. M. K., Albany.—1. Under our rule, A loses. 2. It would make no difference. "Two to one" means that or better.

CONSTANT READER, Cincinnati.—"Game" put G out. It counts after high, low and jack, and before sancho and pedro.

O. S., Louisville.—Cannot say; but A. L. Bogart, 702 Broadway, and Chester & Clarke, 104 Centre street, New York, manufacture alarms.

BANJOIST, Washington.—1. The Chicago nine won the pennant in 1876 under Spalding's management and pitching. 2. Yes; if he has appeared in public.

DOCTOR, Elmira.—The best time for walking one mile is 6m. 23s.; running half-mile, 1m. 53¼s.; running 100yds., 9¾sec.

J. J. S., Rouse's Point.—John H. Burnett is traveling with Harrigan & Hart's Combination, now playing in San Francisco, Cal.

B. K., Baltimore.—1. The first silver half-dollar was issued in accordance with an Act of Congress passed in 1792. 2. See THE CLIPPER ALMANAC.

OPERA-SINGER, Boston.—Let it alone. Under even the fairest methods the percentage against the player is immense.

DICK GANNON.—Chas. E. Courtney won the amateur single-scull race at the Centennial Regatta in 1876, that being his last race as an amateur.

N. AND T., St. Louis.—For two insertions, in a space of 25 lines, $7.50; three months, 13 insertions, $39; six months, $73.13, cash in advance.

W. T. CLARY, Middleboro.—You can obtain "The Modern Oarsman" from Ed. James for fifty cents. Send to him, as per advertised address, for a catalogue.

C. P., Cobourg.—1. The Caledonian rules allow a seven-foot run in putting the stone. 2. Twenty-eight feet is a very good average put for an amateur with a 23lb. shot.

T. H. W., Erie.—1. Through a hardware dealer. 2. "Richard's himself again" is an utterance of Richard III in the acting play of that name by Shakespeare.

TEN BROECK, Louisville.—Chorister won the St. Leger, England, in 1831. There is no official time taken on the English turf.

LOU, Boston.—1. Walter Brown defeated William Sadler in the only race he rowed in England. 2. Fred Plaisted was born at Saccarappa, Me., Nov. 1, 1849.

TARRYBURN.—Westhall's mile in 4min., four starts, was done on level ground, but he ran only a quarter of the distance at each start.

JOHN C. CARROTHERS, Mansfield.—We cannot make room for all the scores sent us, and must give the preference to games of exceptional excellence.

H. W. S., Phila.—Yes; and he could make it diamonds even though he had not the left bower, as well as no diamond, in his hand.

D. H. W., Rockford.—We cannot say where they can be had.

D. X., Reading.—The foul having occurred while B was in A's water, the latter was entitled to the race.

JOHN REILLY.—Out of print. Will send CLIPPER for the money received.

GUS, Baltimore.—Nov. 20, 1866, Dexter made 2:30, 2:21¾, 2:27¾, on the National Course, Washington, D. C.

J. A. J.—A slight quantity of lemon-juice is as good as anything else.

B. P., Fort Edward.—P. T. Barnum claims to be owner of the show bearing his name.

S. S. S., Danbury.—A cannot take the dummy. He had once passed it. He can draw one card from it, however.

BUCKINGHAM.—No answers as to pinochle when it is played with two, three, or four packs.

F. F., Washington.—The Crystal Palace was burned Oct. 5, 1858.

A SUBSCRIBER, Canisto.—A loses, if the game was stopped by rain or darkness.

SUBSCRIBER, Port Chester.—1. A can make both builds. 2. B could not so play into his partner's hand. 3, 4. Yes.

HENRY HALL, Brooklyn.—1. No record of backward jumping. 2. See CLIPPER ALMANAC.

MIKE LOUGHLIN, Monroeville.—Get "Practical Training," published by Ed. James.

M. L. BEARD.—The fastest running time for one mile is 1:39¾, by Ten Broeck, Louisville, Ky., May 24, 1877.

O'KEEFE.—High deals in cutting; and at euchre the highest card in the game, which is jack, is high in cutting.

S. A. B., Council Bluffs.—1, 2. We do not require one there. 3. Sancho goes out before pedro.

BEACONSFIELD, San Francisco.—Leamington won the Goodwood Stakes in 1857, and also the Chester Cup.

W. H. L., Titusville.—The ring and its stone are to be counted as one piece.

F. W. M., Philadelphia.—The Buislay Family did the globe spiral-ascension act in this country.

MRS. B., Jamesport.—The Caroline Richings Troupe are traveling in the West.

MCC.—See "J. McD."

A SUBSCRIBER, W... Lock...—As we do not keep the ... we have no means of verifying it.

W. J. ...—We cannot give you the present whereabouts of Miss Elizabeth ...

S. B. F., Springfield.—Miss Mary Anderson has gone to Europe.

BADGER STATE, Sheboygan.—Dexter's best record is 2:17¼. Under saddle it is 2:18.

T. C., Camp Brown.—A gets nothing for the two sevens as a pair, for his own eight fell between them.

J. C., Pittsburg.—Letters addressed to W. H. Collings or J. T. Fannin in care of this office will reach him.

A. W., Philadelphia.—Will forward as soon as we learn where she is.

READER.—Miss Charlotte Thompson is considered an excellent actress.

W. E. McC., Camden, O.—The Esterbrook Steel Pen Co. of Camden, N. J., manufacture it.

CONSTANT READER, Texarkana.—Cooper & Bailey's Circus may be addressed at Lima, Peru.

LEX.—As S. A. Swaim is not a professional, we cannot inform you of his whereabouts.

IRVING HOUSE, Evart.—It is legal in Louisiana, but not in New York State.

M. T. Q., Salem.—For three months, in three lines, $4.68, cash in advance.

BILLY B., Pawtucket.—It is cleverly written; but we prefer not to touch upon political subjects.

DECLINED.—"I Long to See that Dear Old Home," "Joys Ebber Soark," "The Old Gum-tree."

B. T., Memphis.—The only way is to write to the secretary of each club.

SMOKY HILL, Kansas.—Yes; so long as he does not step out of his ground.

ARTHUR TIMMINS, Boston.—Jimmy Hamill rowed against Harry Kelley in England in July, 1866.

J. CRAFT AND G. FITZE, Albany.—Challenges unaccompanied by a deposit are not published.

F. A. MCG., Philad.—No charge for publishing ball scores.

OIL CITY.—The CLIPPER ALMANAC contains particulars.

W. D. L., Boston.—The dealer can shuffle the cards last.

H. S., Cobourg.—Yes; care of *The Era* or *Entr'act*.

W. G. McI., Buffalo.—The population is 31,628,338.

GEO. SHLETZ.—We did not publish one this year.

H. H.—Thank you, for calling our attention to it.

N. H. W., Springfield.—B wins, under our rule.

WAGER, Springfield.—A loses, under our rule.

C. F., Baltimore.—B loses $15 and the goods.

GRASPIT, Syracuse.—It is about fifty feet.

SOUTH EASTON.—About sixty-five miles.

R. D., Rally Fall.—B loses the game.

M. D., Woodbridge.—Out of print.

THOS. H. W., Janesville.—A wins.

JOSH, Flemington.—Yes.

The Peace Conference.

Indignant would that "Congress" be,
And startled with surprise,
If they should find that "Berlin wool"
Was pulled o'er all their eyes!

"THE UNKNOWN," who was announced to wrestle with Regnier at the athletic entertainment given in Booth's Theatre on June 18, is still unknown, and it has been suggested that the detectives be sent out to hunt him up.

CONGRESS having adjourned and its members scattered, will it be thought impertinent if we caution the police of the large cities to be more than usually watchful just now?

MRS. TILTON has been "dropped" from Plymouth Church. Now, hasn't Elizabeth made a pretty mess of it by her inharmonious confessions!

YOUNG MEN of good character should be cautious how they sing "Baby Mine." Littler things than that have got people into trouble.

DOGS are fast losing flesh in this city. One day last week it took two hundred of them to make a full "pound."

THE SMALL BOY'S efforts to pave the Elevated Railway with cobble-stones are not likely to prove successful.

COURTNEY'S UPSET on Seneca Lake was wired to all parts of the country almost as soon as *he* was wired.

WE MAY be pardoned for remarking that "the condition of Emperor William is satisfactory."

THE SEASON for becoming "drownded" at seaside resorts has set in quite promisingly.

THE RIFLEMEN'S RANGE—The Third-avenue Railroad route!

NEWS OF THE WEEK BOILED DOWN.

•*• June 17: John O'Connor, the expelled member of the Ohio Legislature, arrested at Indianapolis, Ind., for forging physicians' certificates..... A son of Hiram Wise of Uniontown, O., killed by a runaway horse........Jacob Sander's daughter burned to death at Greentown, O., her dress catching fire from a stove...... A number of families poisoned at Pittston, Pa., by drinking the milk of a cow whose udder had been bitten by a snake ...... Gus Harris, a colored U. S. Marshal, killed by B. Toney, whom he tried to arrest at Edgefield Court-house, S. C......Christian K. Ross, the father of Charley Ross, appointed Harbor-master of Philadelphia, Pa. ......D. H. Bailey and family of Nashville, Tenn., twelve persons in all, poisoned with arsenic introduced in their food......Closing up the business of the session in Congress—passage of the Internal Revenue Bill—fight in the House against the Fishery Award Bill—refusal to pay the expenses of the Louisiana Commission—management of the New York Custom-house to be investigated ....Excitement among the Mexicans over the presence of Colonel Mackenzie in Mexico—Col. Nuncla left Piedgras Negras with two hundred soldiers to follow up Mackenzie..........General Martinez Campos assumes the office of Governor-general of Cuba.......A fight between tramps suspected of robbery and London detectives at Stratford, Ont.—one of the robbers killed.......Cable: The Berlin Congress debating the admission of Greece into their councils—some opposition from Russia and Italy—a great Greek power in the East feared; a large number of operatives in Lancashire, Eng., resumed work at the reduced wages—all the mills to reopen next week; fears of a reaction in France—the monarchists making another effort for ascendancy; in South Africa the Kafirs have broken up and abandoned the bush.......City: John Davis, a stand-keeper, commits suicide by pistol-shot and laudanum; three boys, each under 12 years of age, arrested while placing stones in the track of the Elevated Railroad with the intention of making the trains jump the track.......Fires: Purcell, Earl & Co.'s flourmill, Schoolcraft, Mich—loss $30,000; Jewett & Son's buildings, Akron, O—loss $3,000.

•*• June 18: Mrs. Vanderbilt of Paterson, N. J., while under the influence of opium, burned to death..........G. H. Callan, a widower, and Mrs. Frank Graham, with her three children, elope from Newark, N. J. ...... An Indian massacre feared—probability of Camp Harney being captured by the hostiles—rumor that Buffalo Horn has been killed........ A weavers' strike at Paterson, N. J.........Cable: Conflicting statements as to the Congress—arranging differences in private conferences—Greece to be admitted conditionally; the Albanians send a protest to Berlin against annexation to Montenegro..........City: The revenue officers capture a large illicit distillery in the Seventh Ward, on the Hecker estate—it was in full running order, with a capacity of 200 gallons a day; Julia Clary seized her young stepson by the heels and beat his head against the curbstone, causing frightful injuries; Martin Diehl, a landlord, held criminally liable for the death of a child, killed by falling through a broken balustrade; Jas. W. Peel, attempting to board a train on the New York Elevated Road, fell to the street below, and was badly hurt.......Fires: Commerce Block and the Academy of Music, Akron, O.—loss $160,000, insurance $80,000; fourteen sheds in the rear of the grand-stand of the Pimlico Racecourse, Baltimore, Md.; Campbellford (Ont.) woolen mills.

•*• June 19: Mrs. Maria L. Hubbard of Gravesend, L. I., drank some fatal drug in a glass of lager, and died soon after......D. Stevens, for outraging a girl at Buffalo, N. Y., sent to prison for twenty years.........Edwin Andrews, cashier of the Washington County Bank of Greenwich, N. Y., committed suicide—the bank has suspended, being ruined by his operations.......Fred Kimble of Yagerville, N. Y., assaulted his son's wife with an axe, fatally injuring her, and was shot by his son.......Dr. M. A. Watts of Northville, N. Y., had both eyes destroyed by vitriol-throwers, who called him to his door at night. .....E. H. Costley, sentenced to be hanged June 21 at Frederick, Md., made another desperate attempt to escape......Signs of a general combination of all the Northern Indians in hostility—Spotted Tail on the offensive ..... J. L and P. Hawn, three bachelor brothers, each over sixty, attacked in their house, at Huntingdon, Pa., by tramps; beaten into insensibility and robbed.....The poisoning of Mr. Judge and family in Pittston, Pa., occasioned by milk drawn from a pail in which Paris green had been placed.......Labor riot between the employees of the Castle Shannon Railroad in Washington County, Pa., and some striking miners ....Cable: Bulgaria the vital question in the Berlin Congress; dangerous proximity and antagonism of the Roumanian and Russian armies.......City: John Leintz, resisting arrest, shot twice by a Deputy Sheriff; the Coney Island steamboat D. R. Martin collided with the ferryboat Monachie near the Christopher-street Ferry—both damaged .... Fires: A number of buildings at Edwards, Miss.—loss $20,000; Phœnix Distillery, Chicago, Ill.—loss $10,000; sugar refinery at One Hundred and Thirty-ninth street, this city; Erie Railroad Depot at Waverly, N. Y.—loss $25,000, also Courtney House, loss $12,000; Arnold's flour-mill, Fort Dodge, Ia.—loss $25,000, insurance $5,000; Christie's shingle-mill, Severn Bridge, Ont.—loss $12,000.

•*• June 20: Congress adjourns .....Wm. Catlive, a painter at Long Branch, N. J., found dead near the road. ......An Indian raid into Texas near Lipan Springs—citizens and troops in pursuit ......A permanent camp established at Bear Butte in the Black Hills—ten companies of cavalry and six of infantry ordered there—compact between the Sioux and Chippewas ....Two prisoners, Sadler and Pearson, charged with having committed an outrage on a lady, were taken from the jail at Springfield, Tenn., and hanged by a mob .... George Tiffany and his tutor, Wm. Smith, drowned near Newport, R. I., the latter while trying to save young Tiffany ....The Wisconsin Chippewas on the war-path—the bodies of murdered hunters found in Nebraska........Patrick O'Dowd of Newark, N. J., prevented by a dull knife from killing himself, jumps in front of a train and is dangerously injured ...... Strike of the coopers in Chicago, Ill ....Cable: Hostilities resumed in Crete between the insurgents and Turks; a revolution imminent against the Sultan in Constantinople; Archdeacon Row of Kingston, Jamaica, has swindled his co-workers in the church and others to the extent of $60,000 ....City: Mrs. Caroline Jennin wrongs her husband and attempts to murder her paramour; a band of young desperadoes pillage the residence of Geo. Stewart, in the Twenty third Ward—the entire party arrested; indictment against the aldermen quashed ......Fires: J. Carll's house and barn, Brookville, Staten Island—loss $3,000; J. H. Brunner's jewelry store, this city—loss $1,200; Smith & Fell's syrup-factory, this city, loss $10,000; M. A. Ward's building, at Lewiston, Me.—loss $6,000, insurance $4,000; Parker House and stores, Jamestown, O.—loss $15,000, insurance $9,000.

•*• June 21: Six men hanged—Sheriff and Connelly in Chicago, Ill.; E. H. Costley in Baltimore, Md.; Perry Bowsher in Chillicothe, O.; Jacob Levels in Little Rock, Ark.; John Burns in Paris, Ill...... A temporary collapse of the Mathews Investigation—Anderson refuses to testify.......Warlike attitude of the Mexicans—a commission to ask the purpose of General Mackenzie in invading Mexico........Sudden collapse of the alleged Wisconsin Indian war—no cause for alarm among the settlers......The J. Holt, a passenger-steamer on Lake St. Clair, burned—all escaped.......Carl Manke, the condemned murderer, attempted suicide at Buffalo, N. Y...........Cable: Reported agreement between Russia, Austria and England at the Berlin Congress; agitation in Germany over the Socialist danger; another battle between the English and the Kaffirs; President McMahon to pardon 800 Communists.......City: Geo. M. Martin, connected with the registered-letter department of the Post-office, arrested for abstracting money from the mails; Jos. Wright, fireman on the City of Richmond, tried to drown himself; nine awnings fired by sparks from the Elevated Road on Sixth avenue; Mrs. Francis dies from swallowing belladonna, prescribed as a liniment.......Fires: Mary Cassidy's building, Brooklyn, N. Y.—loss $4,000, insurance $2,000; the freight-depot and all its contents at Skaneateles, N. Y.

•*• June 22: A Pulman car robbed between Des Moines and Milton Junction—many of the passengers losers........ The Indians ready to fight—a savage stronghold on Stein's Mountain, Oregon—General Howard's forces concentrating—Fort Harney filled with refugees......The rainstorms in Peru have worked great destruction, ruining the crops, leveling dwellings and washing away railroad—the loss is estimated at $1,500,000........J. Dwinnell was killed and M. Millady badly injured by the falling of a brick arch in Breton's bakery, Salem, Mass ...... Frederick Sherman, 16 years old, shoots A. W. Fay, a stranger to him, near Chicopee Falls, Mass.........Through a mistake of the switchman, a locomotive of the Walkill Valley road came into collision with an engine of the Ulster and Delaware Road at the junction in Rondout, N. Y.—William Short, fireman, killed, and two others injured........The centennial of Washington crossing the Delaware celebrated at Lambertville, N. J., with imposing ceremonies. ......The Louisa, a small American schooner, stolen from Panama by a party of Italians......Wm. Vaughan, the murderer of Mary Quinn, hanged at St. John, N. B. ..... Success of the effort to introduce American coal in Italy. ......The American brig Harriet G. wrecked on the coast of Coro.......A gunboat, the only representative of the Ecuador navy at Panama, blown up by accident.....The First National Bank, St. Joseph, Mo., robbed of $19,000. ....France has bought the island of St. Bartholomew, W. I., for $60,000, from Sweden ......Officer M. Hennessy of Brooklyn, N. Y., shot by an unknown man in Greenpoint, and slightly wounded.......Cable: The reports of an agreement between Russia, England and Austria in the Berlin Congress confirmed.......City: Nicholas Cassina, a wealthy Spaniard, accused of abducting and seducing a young girl named Emma Collins; an iron girder gave way in H. Hermann's furniture factory, killing one man and seriously injuring three others; Caroline Jenis ..... waiting at the St. Nicholas Hotel with a loaded revolver for the purpose of shooting her paramour, a waiter, was arrested and attempted suicide...... Fires: Ives & Co.'s foundry and Heath's coffee-mill, Montreal, Canada—loss $100,000; Geo. Sharkey & Co.'s moulding factory, Pell street, this city—loss $1,500; Smith, Steckley & Smith's flour-mill, Keota, Ia.—loss $30,000, insurance $10,000; Sugar Hill Starch Company's factory, Lisbon, N. H.—loss $5,000, insurance $2,500.

•*• June 23: The canal-lockmen at Lockport, N. Y., on strike endeavored to prevent others from working—about 100 boats delayed—the new hands now pushing the boats through regularly......Return of United States troops from Mexico...... Nine members of a gang of counterfeiters captured near Baxter's Springs, Kansas......W. W. Forsyth, attacked in his house at Providence, R. I., by a tramp, shoots him fatally......Mrs. Anthony killed by a train on the Manhattan Beach Railway, at Greenpoint........One of the notorious Kelsey family, at Huntington, L. I., attempts the life of his sister......Terrible rainstorms in Kansas—considerable damage done and several persons drowned by overflowing streams.....E. Hoyt fatally stabbed his father at New Milford, Ct......Jas. Jarvey, run over by a train on the Northern Central Railway, near McIntyre, was cut to pieces, the engine thrown on a side-track, and a baggage-car down an embankment.......City: Moses A. Wheelock, the former chairman of the Stock Exchange, shoots himself—disappointed ambition and business reverses the cause; Chas. McDermott and Patrick McDermott, cab-drivers, quarrel—Patrick kicked and killed; Josephine Paterson, an abandoned wife, attempts suicide in a police-court prison, while waiting to be transferred to the workhouse; Henry Levine arrested for forging a bank-check and victimizing hotels ..... Fires: New York Plow Works, Newark, N. J.—loss $100,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARMSTRONG, James—Ex-Mayor of Ogdensburg, N. Y.—there, June 18.

AUDREY, Sir John Wither—Called to the bar of the Middle Temple, London, in 1822, and from 1839 to 1842 Chief-justice of the Supreme Court of Judicature in Bombay, India. He had been elevated to the bench in 1830, in which year he was also knighted. He was born at Swindon, Wilts, in 1795—Chippenham, Eng., June 2.

BRAGG, Sir William—Chief-justice at Demerara. Death announced from Kingston, Jamaica, June 13.

BURDICK, Capt. George—A well-known sea-captain. During the Mexican War he ran a vessel with Government supplies from New Orleans to Mexico—Newport, R. I., June 19, aged 77.

BIRMINGHAM, Pariset W.—Long superintendent of Monument Cemetery, Philadelphia—there, June 19, aged 66.

BURR, Dr. Lemuel—A resident physician of Paterson, N. J., for over thirty years—there, June 22, aged 83.

BEYER, Ernest—One of the most extensive buyers of cotton in the United States. He was a resident of Cleves, Germany—Mobile, Ala., June 18.

BINGHAM, Hiram—For twenty-two years past connected with the manufacturing firm of H. E. Bradford & Co. of Bennington, Vt.—there, June 18, aged 57.

CARRUTHERS, Dr. Robert—Editor and proprietor of *The Inverness Courier*, with which he first became connected in 1822. In 1871 the degree of LL.D. was conferred upon him—Inverness, Scotland, May 31, aged 78.

CARNEY, John H.—A printer, who for many years had worked on various newspapers in Boston. He was a soldier during the Rebellion, and prior to that he had served under Com. Perry in the Japan Expedition—Boston, June 15, aged 46.

COLLINS, Hon. William—Prominent lawyer, and formerly a member of Congress from New York State—Cleveland, O., June 18.

CHASE, Hon. E. H.—One of the Associate-justices of Crawford County, Pa.—Titusville, Pa., June 18, aged 70.

DANTON, Antoine Laurent—A noted French sculptor, and brother of Jean Pierre Danton, also of repute in the same line. He was born at St. Cloud, France, Dec. 8, 1798—Paris, recently.

DOWLING, John—An old Washington printer. He had been connected with newspapers for half a century—Washington, D. C., June 19.

DUNN, William—For many years agent at Mullin's Station for the Kentucky Central Railroad—Covington, Ky., June 17.

EATON, Rev. Horace—A Baptist clergyman, who was settled for a number of years in North Reading and Salem, N. H., and other towns—Wakefield, Mass., June 15, aged 67.

FELTY, Peter—Of the War of 1812. He was born in Philadelphia on April 2, 1794, and died there June 22.

FRANCIS, Mrs. Rosalie—Widow of Pierre K. Francis, and well known in Roman Catholic circles in this city. Died of swallowing belladonna, which had been prescribed as a liniment—this city, June 19, aged 67.

GILL, James—An old resident of the Sixth Ward, this city. He was born in Kenmare, County Kerry, Ireland, on Aug. 15, 1822, and was the personal friend of Daniel O'Connell, with whom he labored in behalf of repeal. In 1857 he organized the Phœnix Society, was betrayed by Sullivan the informer, and fled to this country—this city, June 18.

GOODRICH, Charles B.—An LL.D., and for many years a leading lawyer of Boston, Mass.—there, June 17, aged 75.

GAMBLE, John—An old morocco manufacturer, and father of the senior member of the Philadelphia firm of W. P. Gamble & Bro.—that city, June 17, aged 82.

HOUSTON, Dr. John—Philadelphia physician—there, June 19, aged 47.

HARRIS, John—Grand Master of the Georgia Masons—Covington, Ga., June 16, aged 75.

HODGE, Dr. Charles—Professor of Theology at the Princeton Seminary, with which he had been connected for over fifty-five years. He had also published several works on theology, and was the founder of *The Princeton Review*. He was the son of Dr. Hugh Hodge, a leading Philadelphia physician in times past, and was born in Philadelphia on Dec. 28, 1797—Princeton, N. J., June 19.

ILSLEY, Abigail—Wife of ex-Mayor Hosea Ilsley—Chelsea, Mass., June 14, aged 76.

JACKSON, Dr. Josiah B.—Of Newark, N. J.—there, June 22.

JONES, Rev. Henry V.—New Brunswick, N. J., June 17, aged 70.

KANE, Col. Geo. P.—Mayor of Baltimore, Md., in which city he was born in 1820. At the outbreak of the Rebellion he was Marshal of Police, and figured in the memorable conflict of April 19, 1861, between the mob in that city and the Sixth Massachusetts Regiment. He was elected Sheriff of Baltimore in 1873, and Mayor in October, 1877. Early in life he was colonel of a military regiment, and under Presidents Taylor and Fillmore he was Collector of the Port—Baltimore, June 23.

LAWYER, Anne Sutherland—Widow of John Lawyer of Montreal, and fifth daughter of Col. Walter Sutherland, at one time captain in the King's Royal Regiment—Fergus, Canada, June 17, aged 85.

MANN, Mrs. Margaret—A native of Scotland. She was the widow of the Rev. Donald Mann of Wheatland, N. Y., and mother of Alexander Mann, formerly editor of *The Daily American* of Rochester, N. Y., and later one of the editors of *The New York Times*. He died in 1860—Wheatland, N. Y., June 19, aged 93.

OLIVER, James—For many years cashier of the Mechanics' Bank of Lynn, Mass.—there, June 17, aged 84.

OTIS, George—Somewhat prominent in Boston as a boot-and-shoe dealer. He was once treasurer of the Twenty-eighth Congregational Society—Boston, June 16, aged 49.

POPE, Alexander—Had for many years been connected with the lumber trade of Dorchester, Mass. He was a brother of ex-Alderman William Pope—Dorchester, June 16, aged 76.

PRAY, Mrs. Anna—Mother of Mrs. Barney Williams, Mrs. George F. Browne and Mrs. William J. Florence—Brooklyn, N. Y., June 17, aged 74.

PELTON, Augusta H.—Wife of Col. William T. Pelton, who is vice-president of the N. Y. Elevated Railroad and nephew of ex-Governor Samuel J. Tilden—this city, June 20.

QUINN, Hon. Terence J.—Senior member of the brewing and malting firm of Quinn & Nolan, Albany, N. Y., where he was born in 1836. He was an Alderman there for several years, in 1873 he was elected to the Legislature, and in 1876 he was sent to Congress. He served during the Rebellion as second-lieutenant in the Twenty-fifth N. Y. Vols., and about 1865-6 was identified with the Fenian movement into Canada—Albany, June 18.

RIESENER, Louis Antoine Leon—A French painter of mythological subjects, who was decorated with the Cross of the Legion of Honor in 1873. Born in Paris on Jan. 21, 1808—there, recently.

STUART, William—Advanced as a Mason, and formerly prominent as a journalist—Binghamton, N. Y., June 20.

SIMMONS, Sarah—Widow of Garrett Simmons—Philadelphia, June 19, aged 96.

SCOTT, Freeman—A prominent Philadelphian, who in the olden time was an Alderman for several years, and otherwise active politically—that city, June 18, aged 76.

TRUE, Rev. Charles K.—An author of some note, "True's Logic" being a well-known text-book. He was born in New England, and in 1833 entered into the ministry of the Methodist Episcopal Church. Two years later he became principal of Amenia Seminary—Brooklyn, N. Y., June 20, aged 69.

TOLLE, John F.—A prominent miller of St. Louis, Mo.—there, June 13.

VERMILYE, Col. William M.—Founder of the New York banking-house of Vermilye & Co. He had filled many offices of trust and honor. He was a brother of Jacob D. Vermilye, president of the Merchants' Bank of this city, and of Robert G. Vermilye, professor in the Theological Seminary at Hartford, Ct.—this city, June 18, aged 77.

VINTON, Mrs. Francis—Widow of the Rev. Francis Vinton, D. D., a well-known Episcopal clergyman of this city. She was the daughter of Commodore Oliver H. Perry of Lake Erie renown, and cousin of Mrs. August Belmont of this city, who is a daughter of Commodore Matthew Perry—Brooklyn, N. Y., June 21.

WHEELOCK, Moses A.—A well-known operator on Wall street, this city, and one of the earliest members of the Stock Exchange, of which he was chairman from 1851 to 1877. He was born in Providence, R. I., in 1820, and came to this city about 1838. Suicide—this city, June 23.

WAITE, George W.—As a lottery-banker, he once kept "Waite's Lucky Office," at the corner of Third and Chestnut streets, Philadelphia—this city, June 18, aged 80.

WEAVER, Nicholas—A navigator on the Hudson River for half a century, a prominent Mason, and a native of Lansingburg, N. Y.—there, June 20, aged 80.

WILLYAMS, Miss Jane Louisa—English authoress—Devonshire, Eng., May 28, aged 91.

WILLIAMS, Samuel—An aged printer and journalist, and identified with politics for one half of a century. He was connected with the management of *The Albany Argus* when it was founded—Rochester, N. Y., June 16, aged 89.

THE TRIGGER.

SHOOTING PIGEONS IN JERSEY.

The members of the Long Branch (N. J.) Gun Club had a field meeting at Elberon June 20, when nine events were programmed. The first event, sweepstakes, five birds, twenty-five yards rise, class shooting, four entries, resulted in a tie, J. Butler and C. Zellner scoring four each, and, shooting off, Butler won the first purse and Zellner took second money. For the second shoot there were five entries. Barney and Butler scored five each and shot off. Butler took first money, Zellner getting second money on four birds. There were five entries for the third event. Zellner, Butler and Bright got five straight birds and divided the purse. Barney missed the fourth shot and took second. For the fourth there were also five entries. Zellner, Butler and Bright tied and shot off, when Zellner and Butler again tied on five straight birds, Bright missing his third and going out. The first prize was divided. Barney took second money, after missing first and fourth shots. The fifth event was a sweepstakes handicap; three birds. There were nine entries. Butler, Bright, Walter, Green and West tied on three birds and shot off, which resulted in another tie. They then shot off on double birds, Butler scoring four and taking first money, Bright and Green three each, taking second money. There were nine entries for the sixth shoot—a handicap, three pair of double birds. Green scored nine, missing the fifth shot, and took first money. West and Slocum divided second money, West missing second and fourth shots, and Slocum second and third. Seventh event, five pair of double birds; twenty-five yards rise; $5 entrance; six entries. Walter Green missed the sixth bird and took first money. West missed the second and third shots and took second money. Butler missed the second, fourth and seventh and took third money. Eighth event, three single birds, handicap, miss and go out; there were nine entries. Bright, Green and West tied and divided the first prize. Ninth event, single birds, miss and go out; thirty yards rise; nine entries. Butler, West, Slocum and Taylor tied and divided the prize. The birds were strong and active.

THREE COMPETITIONS took place at Creedmoor June 22. Captain C. F. Robbins won the California Badge, value $300, presented by the veteran members of the Seventh Regiment now residing in California to the active members of that regiment, to be shot for semi-annually at 200, 500 and 600 yards, five shots at each distance; the winner's score was 61. The Marksman's Badge, 200 and 500 yards, was won by Capt. J. L. Price, scoring 44 out of a possible 50. E. W. Price and C. F. Robbins scored 43 each. The Soldiers' Match was won by Co. H, Seventh Regt., scoring 177 out of a possible 400.

A TEAM MATCH.—The Rod and Gun Club of Springfield, Mass., visited Pittsfield on Saturday, June 22, and in a shooting-match at 200yds., off-hand, defeated the home club by four points, making 318 out of a possible 400. The wind was blowing in strong puffs across the range, and during most of the time the rain fell in torrents. The score: SPRINGFIELD—Bamstead, 41; Mathewson, 39; Clark, 40; Barrett, 40; Van Vlack, 43; Mayott, 40; Wallace, 35; Young, 40—318. PITTSFIELD—Gale, 37; Tracy, 40; Couch, 41; W. Wood, 36; Farington, 37; White, 41; Gamwell, 37; J. Wood, 42—314.

THE NARRAGANSETT AND PHILADELPHIA GUN CLUB teams of five men each will shoot a return match for $1,000 at the grounds of the latter organization, at Andalusia, near Philadelphia, June 29. In addition to the stakes, the possession of a silver cup, value $250, is involved in the contest, the same to be awarded to the individual who makes the best score. Like that of last year, the match will be governed by the rules of the Philadelphia Club.

THE WALNUT-HILL RANGE, near Boston, Mass., was visited by a number of members of the Massachusetts Rifle Association interested in the "shot-gun match," 800, 900, 1,000yds., fifteen shots at each distance. The weather was all right, and some very fine shooting was done, especially by W. H. Jackson, who led the score with 207 out of a possible 225, J. S. Sumner being next with 201; J. F. Brown, 196; J. Smith, 192; Wm. Gerrish, 186; and S. Wilder, 183.

THE AUDUBON CLUB of Chicago won the Citizens' Purse of $300 in the team shoot at the tournament at Peoria, Ill., June 22.

A GYMNASTIC ENTERTAINMENT was last week given at Wilson's Hall, Bethel, Vt., by Prof. Salvaina, assisted by Billy Mansfield, bar-performer and tumbler, formerly of the Leach Bros. We understand that Salvaina has secured a class of thirsters after knowledge in his line there.

BASEBALL.

MATCHES TO BE PLAYED.

LEAGUE.

June 25, Providence vs. Milwaukee, at Milwaukee.
June 25, Boston vs. Chicago, at Chicago.
June 27, Boston vs. Chicago, at Chicago.
June 27, Providence vs. Milwaukee, at Milwaukee.
June 29, Providence vs. Milwaukee, at Milwaukee.
June 29, Boston vs. Chicago, at Chicago.

INTERNATIONAL.

June 25, Worcester vs. Hartford, at Hartford.
June 25, Pittsfield vs. Utica, at Utica.
June 25, Cricket vs. Erie, at Erie.
June 26, Cricket vs. Cleveland, at Cleveland.
June 26, Tecumseh vs. Syracuse, at Syracuse.
June 26, 27, Pittsfield vs. Oswego, at Oswego.
June 27, Cricket vs. Buffalo, at Buffalo.
June 27, Tecumseh vs. Utica, at Utica.
June 27, Manchester vs. Hartford, at Hartford.
June 28, Lowell vs. Springfield, at Springfield.
June 28, Buffalo vs. Hornell, at Hornellsville.
June 28, Cricket vs. Tecumseh, at Binghamton.
June 29, Manchester vs. Springfield, at Springfield.
June 29, Buffalo vs. Cricket, at Binghamton.
June 29, Tecumseh vs. Hornell, at Hornellsville.

LOCAL.

June 25, Friendship vs. Hoboken, at Jersey City.
June 25, Chatham vs. Witoka, at Capitoline Grounds.
June 25, Astor vs. Skipper, at Union Grounds.
June 25, Orange vs. New York, at Orange.
June 26, Witoka vs. Flyaway, at Fleetwood.
June 27, Amity vs. Friendship, at Fleetwood.
June 27, Orange vs. Witoka, at Orange.
June 29, Jersey City vs. Witoka, at Centennial Grounds.
June 29, Chelsea vs. Domestic Nine, at Union Grounds.
June 29, Orange vs. Flyaway, at Orange.
July 1, Orange vs. Resolute, at Elizabeth.
July 2, Orange vs. Resolute, at Orange.
July 4 (A. M.), Orange vs. Princeton College Nine, at Orange.
July 4 (P. M.), Orange vs. Egleston of Boston, at Orange.

PHILADELPHIA GAMES.

June 25, Mutual vs. Schuster, Twenty-fourth street and Ridge avenue.
June 27, Athletic vs. Mutual, Twenty-fourth street and Ridge avenue.
June 27, Eckford vs. Schuster, Oakdale Park.
June 29, Athletic vs. Glassblowers, Oakdale Park.
June 29, Schuster vs. Alert of Germantown, East Park.
July 4, Athletic vs. National of Washington, Twenty-fourth street and Ridge avenue.
July 11, 18, Athletic vs. Cricket of Binghamton, Twenty-fourth street and Ridge avenue.

THE CHAMPIONSHIP RECORD.

The International Arena.

The secretary's official list of championship contests up to June 15, sent us, happens to be incorrect owing to its having the full record of the Allegheny games, when only one game each should be recorded of the games the Alleghenys played. The championship record to June 23 is as follows:

	Allegheny	Buffalo	Cricket	Hartford	Hornell	Lowell	Manchester	Rochester	Springfield	Star	Tecumseh	Utica	Worcester	Won
Allegheny	..	0	0	1	0	0	0	0	0	0	0	0	0	1
Buffalo	1	..	1	2	2	1	1	1	2	0	1	1	2	15
Cricket	1	0	..	1	1	1	1	3	1	0	0	1	1	11
Hartford	0	0	0	..	1	0	0	0	0	0	0	0	0	1
Hornell	1	0	3	1	..	1	0	2	2	0	1	1	1	13
Lowell	1	1	1	1	1	..	1	1	1	1	1	0	1	11
Manchester	1	1	1	1	0	1	..	1	1	1	1	1	1	11
Rochester	1	3	1	1	2	0	0	..	2	0	1	1	1	13
Springfield	1	0	0	1	0	0	0	0	..	0	0	1	1	4
Star	1	2	3	1	2	0	1	2	2	..	1	2	1	18
Tecumseh	1	1	2	1	2	1	1	3	1	0	..	1	1	15
Utica	1	0	2	2	1	2	1	1	1	1	0	..	2	14
Worcester	1	0	1	1	0	0	1	0	0	1	1	0	..	6
Lost	11	8	15	14	12	7	7	14	13	4	7	9	12	133

The summary of the above leaves the clubs occupying the following relative positions:

No.	Club.	Won.	Lost.	Played.	No.	Club.	Won.	Lost.	Played.
1	Star	18	4	22	9	Cricket	11	15	25
2	Buffalo	15	8	23	10	Worcester	6	12	18
3	Tecumseh	15	7	22	11	Springfield	4	13	17
4	Utica	14	9	23	12	Hartford	1	14	15
5	Hornell	13	12	25	13	Allegheny	1	11	12
6	Rochester	13	14	27					
7	Lowell	11	7	18					
8	Manchester	11	7	18			133	133	

In the record of all the games played by the thirteen championship nines, the first nine clubs are as follows:

No. Clubs.	Won.	Lost.	No. Clubs.	Won.	Lost.
1—Tecumseh	23	8	6—Lowell	16	7
2—Star	21	7	7—Utica	15	12
3—Manchester	18	7	8—Hornell	14	15
4—Rochester	18	14	9—Cricket	13	20
5—Buffalo	18	13			

The record of the games played by the above nine clubs, one with the other, up to June 22, of both championship and exhibition, is as follows:

	Buffalo	Cricket	Hornell	Lowell	Manchester	Rochester	Star	Tecumseh	Utica	Games won
Buffalo	..	1	2	1	1	1	0	2	1	9
Cricket	1	..	2	1	1	1	1	0	1	8
Hornell	1	3	..	1	1	2	0	0	1	9
Lowell	1	1	1	..	2	1	1	1	0	8
Manchester	1	1	0	3	..	1	1	1	1	9
Rochester	4	2	2	0	0	..	0	2	2	12
Star	2	6	2	0	1	2	..	1	6	20
Tecumseh	3	3	2	1	1	3	1	..	1	15
Utica	0	3	1	0	1	1	2	0	..	8
Games Lost	13	20	12	7	8	12	6	7	13	98

From the above record a pretty good idea of the chances each possesses for winning the pennant can be arrived at, taking a basis of what they have done as an estimate of what they will yet do. The Worcester, Springfield, and Hartford nines are practically out of the race, and the Cricket nearly so. The fight now remains to be fought between the Star, Tecumseh, Buffalo, Lowell, Manchester, and Utica nines.

THE LEAGUE ARENA.

Last week closed up the games of the first Eastern tour of the four Western nines, and the record leaves the advantage in won games with the two Eastern nines, as is shown by the following record of the games they have played together:

EASTERN VICTORIES.

June 11, Boston vs. Indianapolis, at Boston	3 to	0
June 13, Boston vs. Indianapolis, at Boston	1	0
June 15, Boston vs. Indianapolis, at Boston	7	4
June 17, Boston vs. Cincinnati, at Boston	4	2
June 20, Boston vs. Cincinnati, at Boston	5	0
June 4, Boston vs. Milwaukee, at Boston	9	3
June 6, Boston vs. Milwaukee, at Boston	16	15
May 28, Boston vs. Chicago, at Boston	10	1
June 1, Providence vs. Milwaukee, at Providence	14	7
June 3, Providence vs. Milwaukee, at Providence	5	2
June 19, Providence vs. Indianapolis, at Providence	9	3
June 20, Providence vs. Indianapolis, at Providence	7	4
Totals	90	41

WESTERN VICTORIES.

June 1, Chicago vs. Boston, at Boston	3 to	2
June 3, Chicago vs. Boston, at Boston	3	2
June 13, Cincinnati vs. Providence, at Providence	2	0
June 14, Cincinnati vs. Providence, at Providence	4	3
June 15, Cincinnati vs. Providence, at Providence	11	3
June 4, Chicago vs. Providence, at Providence	2	1
June 6, Chicago vs. Providence, at Providence	17	10
May 28, Milwaukee vs. Providence, at Providence	12	4
Totals	54	25

The two Eastern nines "go West" this week, and if they can do as well there as they have done here the chances are good for the pennant remaining in the East for 1878. The full record to June 23 is as follows:

	Boston	Chicago	Cincinnati	Indianapolis	Milwaukee	Providence	Won	Drawn	Played
Boston	..	1	2	3	2	5	13	0	18
Chicago	2	..	0	4	4	2	12	0	23
Cincinnati	0	6	..	2	4	3	15	0	22
Indianapolis	0	2	3	..	4	0	9	1	23
Milwaukee	0	2	2	2	..	1	7	1	24
Providence	3	0	0	2	2	..	7	0	18
Lost	5	11	7	13	16	11	63	2	128

The summary of the above leaves the clubs occupying the following relative positions:

No.	Club.	Won.	Lost.	Drawn.	Played.	No.	Club.	Won.	Lost.	Drawn.	Played.
1	Cincinnati	15	7	0	22	4	Indianap.	9	13	1	23
2	Boston	13	5	0	18	5	Providence	7	11	0	18
3	Chicago	12	11	0	23	6	Milwaukee	7	16	1	24
							Totals	63	63	2	128

The following is the record of the total runs scored by the League nines in their games together up to June 23:

	Boston	Chicago	Cincinnati	Indianapolis	Milwaukee	Pro'd'nce
Boston	....	14.07	9.02	11.04	25.18	60.62
Chicago	7.14	....	18.40	26.25	41.21	19.11
Cincinnati	2.09	40.18	....	31.26	39.29	17.06
Indianapolis	4.11	25.26	26.31	....	34.21	7.16
Milwaukee	18.25	21.41	29.39	21.34	....	21.23
Providence	62.60	11.19	6.17	16.07	23.21	....

The 24 to 5 victory gave the Providence the majority of runs; secured, 62 to 60.

	Total runs.	Opponents.		Total runs.	Opponents.
Boston	129	93	Indianapolis	96	106
Chicago	111	111	Milwaukee	110	162
Cincinnati	129	88	Providence	118	124

FLYAWAY vs. WITOKA.

The Flyaways, strengthened by the accession of Purroy, the well-known pitcher, visited the Capitoline Grounds June 19 to play their first game with the strong Witoka Club of Brooklyn. The contest was an exceedingly pretty one throughout, both clubs making creditable fielding displays. The Witoka Club was the first to make a run, which occurred in the fourth inning. The New-Yorkers offset this in their half of the same inning by scoring two runs on hits by McGee and Loughlin, assisted by good base-running and an error by Smith at second base. The Witokas tied the score in the sixth inning on good hits by Tanner and Marsland and a "muff" by Towart. Pretty fielding prevented either club from scoring up to the ninth inning, when the Flyaways, on a three base hit of Purroy's and a single by Towart, scored the winning run. Purroy pitched with excellent effect, and was ably supported behind the bat by Wareham. Cummings also did excellent service for his club in the pitcher's position, as the score of base-hits against him show. Mr. Rowe of the Concord Club interpreted the rules very impartially, and with satisfaction to both nines.

FLYAWAY.	R.	1B.	PO.	A.	E.	WITOKA.	R.	1B.	PO.	A.	E.
Wadsworth, s. s.	0	0	2	0	0	Ring, l. f.	1	2	2	0	0
Malone, 1st b.	1	0	5	0	0	Tanner, 3d b.	0	1	2	0	0
Loughlin, 3d b.	1	1	3	4	0	Cummings, p.	0	1	0	0	0
Shandley, l. f.	0	1	2	0	0	Marsland, c.	0	1	11	3	2
McGee, c. f.	0	1	2	0	0	Dwyer, c. f.	0	0	1	1	3
Purroy, p.	1	1	0	0	0	Shannon, s. s.	0	0	0	0	0
Towart, 3d b.	0	2	1	1	1	Smith, 2d b.	0	0	2	1	3
Wareham, c.	0	0	14	2	3	Reed, 1st b.	0	0	11	0	0
Duffy, r. f.	0	1	0	0	0	Keys, r. f.	0	0	0	0	0
Totals	3	7	27	17	4	Totals	2	6	27	5	8

Flyaway	0	0	0	2	0	0	0	0	1	—3
Witoka	0	0	0	1	0	1	0	0	0	—2

Run earned—Flyaway, 1; Witoka, 0. First base by errors—Flyaway, 4; Witoka, 1. Umpire, Mr. Rowe of the Concordia Club. Time, 1h. 45m.

NEW YORK vs. JERSEY CITY.

The return match between these clubs, played on the Union Grounds, Brooklyn, June 21, resulted as follows:

N. Y. NINE.	R.	1B.	PO.	A.	E.	JERSEY CITY.	R.	1B.	PO.	A.	E.
P. Anderson, l. f.	2	2	0	0	1	McCord, 2d b.	0	0	4	2	2
Kelly, s. s.	0	1	2	3	2	Sweeny, c. f.	0	1	3	0	0
Sheppard, 3d b.	0	1	2	5	1	Esterbrook, c.	0	1	4	4	3
Ring, 2d b.	1	0	4	3	0	Poorman, 1st b.	3	2	10	1	2
Golden, c.	0	1	4	2	2	Troy, r. f.	0	1	0	1	1
J. Anderson, 1b.	1	1	10	0	0	Quinn, p.	1	1	1	2	1
Simmons, r. f.	0	1	0	0	0	Carroll, 3d b.	0	0	2	3	1
Acker, c. f.	0	1	5	0	0	Lewis, l. f.	0	1	2	0	0
Clair, p.	3	2	0	3	0	Meehan, s. s.	0	0	2	4	1
Totals	7	10	27	16	6	Totals	4	9	27	17	11

New York	1	1	0	2	1	0	0	2	0	—7
Jersey City	0	2	0	0	1	0	1	0	0	—4

Umpire, Mart Malone of the Flyaway B. B. C.

DOMESTIC vs. HIBERNIA.

These clubs played a game on the Resolute Grounds, at Elizabeth, N. J., June 22. Weigand's pitching in the Domestic Nine was very effective, and he was well supported by the whole field. Of the Hibernias, Flynn, Mullin, and Grimes did good work.

DOMESTIC.	T.	R.	1B.	PO.	A.	E.	HIBERNIA.	T.	R.	1B.	PO.	A.	E.
T. G'rigan, c. f.	0	0	1	3	0	0	Mullin, c.	1	0	1	2	3	1	2
Manny, 3d b.	0	0	3	3	2		Flynn, p.	1	0	1	5	4	2
Weigand, p.	0	0	2	4	5	2	Coyne, 3d b.	1	1	0	2	4	4
H'lenb'ck, l. f.	0	0	4	0	0		Summer, r. f.	1	0	0	4	0	
Reilly, s. s.	0	1	0	3	4	0	Dolan, s. s.	1	0	0	1	2	4
Voorhees, c.	0	1	0	3	3	2	Bestor, l. f.	1	0	0	0	0	0
E. G'rigan, 2b.	0	1	0	3	3	1	Grimes, 2d b.	1	0	0	3	2	0
Agnew, r. f.	1	1	1	1	3	1	Riley, 1st b.	1	0	0	8	0	2
Chadwick, 1b.	0	1	1	1	4	0	Sullivan, c. f.	1	0	0	3	0	0
Totals	3	5	5	27	22	7	Totals	5	2	4	27	14	8

Domestic	0	0	5	0	0	0	0	0	0	—5
Hibernia	0	0	1	0	0	0	0	0	1	—2

Earned run—Domestic, 1. First base by errors—Domestic, 4; Hibernia, 3. Umpire, J. McChatchy.

STATEN ISLAND VS. SENECA.—The Brooklyn Senecas visited Staten Island June 22, and in a match with the Staten Island Club at Camp Washington were defeated by the appended score:

Staten Island	1	0	3	0	0	0	0	2	0	—6
Seneca	0	0	0	2	0	1	0	0	0	—3

Base-hits—Staten Island, 8; Seneca, . Umpire, Mr. Cole. Time, 1h. 25m.

GAMES AT PROSPECT PARK.

Winonas vs. Nameless—A Finely Played Game.

The attractive display of ball-playing seen at Prospect Park this season was that which marked the first contest of the Park championship arena between the reorganized Winona Club team and the Nameless nine. Hitherto the Nameless Club have had but little difficulty in occupying the leading position in the race for the Park pennant, as will be seen by the appended record of the championship contests. On Saturday, June 22, however, they met opponents worthy of their mettle, and the result was the most closely-contested and best-played game of the season in the Park club arena. Saturday was a wet day, rain falling until noon, and it looked threatening nearly all the day afterwards. Nevertheless there was a numerous gathering of ball-players and spectators at the park in expectation of seeing the opening play of the Winonas in the championship series, and there was not a man present at 6 P. M. who was not "glad he had come." Play was not called until nearly five o'clock, as the weather of the morning prevented the players from coming early, the majority thinking the field would not be in condition for use. But at 4.50 P. M. the contesting nines took their positions in the field and the game began.

Practically there are now but nine clubs in the International championship arena, that being the number which have the least show of winning the pennant. These are the Stars of Syracuse, the clubs of Rochester, Hornellsville, Buffalo, Utica, and the Crickets of Binghamton—all New York State clubs—the Canada champions—the Tecumsehs of London—and the Manchester and Lowell Clubs of New England. Of the above nines the Stars, Tecumsehs and Buffalos take the lead in the championship record, the Tecumseh, Star, and Manchester Clubs in the record of all the games they have played with one another in the championship series, and the Stars, Tecumsehs and Rochesters in the games the nine clubs named have played with one another. But to the game of Saturday. The Winonas went to the bat first, Flinn going in to the pitching and catching of Denham and Smith. Flinn was prettily disposed of by a sharp fly-tip by Smith; Palmer was well caught at centre field by Nelson; and Swett gave Slade an easy chance for a catch. On the other side, the Nameless batsmen were obliged to give easy chances to the infielders to throw out, Smith retiring from a well-picked-up foul-bound ball by Flinn. In the second inning both sides gave easy chances for outs, and were duly retired for blanks. In the third inning, after Connelly had been thrown out, Ryan led off with a base-hit, and Flinn followed with a safe hit to short-centre, Lee making a good effort to catch the ball. With two men on bases and but one man out, a run-in looked promising, but Denham pitched out the next two finely. On the part of the Nameless nine, Benner had the base given him on three balls; but by "Breen's" hot line-ball to Palmer—neatly held—a chance for a double play was given, which was promptly accepted, and, as Fargo was pitched out, the third blank on both sides was scored. This was pretty work, and a very interesting contest was now looked forward to. In the fourth inning, an error by Bunce in dropping a ball, splendidly stopped from Jackson's bat by Slade—Jackson having taken the place of Titterton, who had sprained his ankle from slipping at first base—led to a life being given to Jackson after Gill had been easily caught out. On Bennett's hit to Fargo, however, Jackson was forced off at second. A wild pitch then sent Burnett to second, and he reached third afterwards; but before he could get home Spencer was pitched out. On the other side, Slade was handsomely caught out by a fine running catch by Gill, Lee by a well-taken foul-bound by Flinn, and Smith by a well-caught fly-ball by Ryan. And just here we have a word to say to Mr. Smith. Although he saw that the fly-ball was falling right on the line of the base, and also saw the pitcher running to catch it, he deliberately ran on towards first base without making the least effort to get out of the way of the fielder running to catch the ball. Had it been dropped, Smith would have been out. We asked Smith why he did it, and he said he had "a right to run on the line of the base." He had no such right at all, under the circumstances, and he and all players equally ignorant of a well-known rule of play should know the fact. The rule requires every base-runner to get out of the way of any fielder running or trying to catch a fly-ball; and if the ball is dropped in consequence of the runner not getting out of the way, the umpire must decide such runner out without appeal. In the next four innings of the game each side were blanked in succession, the Winonas retiring in the order of their going to the bat, as did the Nameless in two innings. In the eighth inning Flinn hit a safe ball to right field after two men were out, and stole to second, but he was well thrown out at third by Smith. Bunce also made a safe hit to short left field, and he stole his way admirably to third base; but Ryan pitched too well to give the batsman a chance to bat him home, and so he was left, Spencer making a good catch from Benner's bat. This closed the eighth inning, with the score at 6 to 0, a result not the consequence of poor batting, but of excellent pitching, and fine fielding in support of it.

Now came the interesting point of the contest. Only one run was wanted to win on either side, and both went in to get it. Palmer led off with a safe ball to short centre, and he reached his first base safely. Now it was that Denham lost nerve. Sending in a swift low ball, wide of the catcher's reach, it rolled to the fence and under it out into the road, and, as no provision had been made for "one base for balls under or over the fence"—as should be the rule—Palmer ran all the way round to home base, scoring what all thought would be the winning run. The next three were then finely pitched out, and the Nameless nine went in to their ninth inning, with one run to get to tie and two to win. At this exciting period of the contest the Nameless players made a plucky rally at the bat; for, after Fargo had struck out, Slade opened with a clean two-base hit to left field, and Lee sent him to third by a safe hit over short-stop's head. Just at this time Smith hit a ball which obliged the pitcher to throw it to first base, Slade getting home by the sacrifice-hit and scoring the only earned run of the game. Before "Howard"—who had taken Nelson's place, the latter being sick—could get a chance to hit a fair ball, he was caught out on a foul bound, and the tenth inning had to be commenced. Bennett led off, and had his base given him on called balls, one of the scorers recording an error for Denham. If it is an error of the pitcher to pitch three called balls, it is certainly an error to pitch one, or even to pitch one which goes to count as balls to be called; consequently, if the pitcher makes an error of this kind at all, he makes nine errors every time the batsman takes his base on called balls. By good base-running Bennett got round to second, and on a wild pitch reached his third. Two men had been put out—one by a fine fly-tip catch by Smith—when Flinn came to the bat and hit a short high-fly ball, which the pitcher could have readily caught had he not seen Bunce running to take it. The latter almost caught it, and, fielding it quickly, threw it to Lee, who had run to first to take it. Just then Flinn ran across the base, and Lee was baulked from holding the ball, and at this moment Bennett ran home, scoring the second run. The Nameless fielders now lost their head, and on fielding errors two more runs were scored, thus leaving the score at 4 to 1, when the Nameless went in to their tenth inning. It was now all up with the latter, and they gave easy chances for outs, and retired a defeated nine, as will be seen by the appended score. The game was impartially umpired by Mr. Hetford.

WINONA.	R.	1B.	PO.	A.	E.	NAMELESS.	R.	1B.	PO.	A.	E.
Flynn, c.	1	3	11	0	1	Slade, s. s.	1	1	1	3	0
Palmer, s. s.	1	1	1	2	0	Lee, 2d b.	0	1	2	2	0
Swett, 3d b.	0	0	1	1	0	Smith, c.	0	0	9	2	3
Gill, l. f.	0	0	2	0	0	Howard, c. f.	0	0	0	0	0
Jackson, 2d b.	0	0	2	3	1	Bunce, 1st b.	0	1	13	0	2
Bennett, 1st b.	1	0	8	0	0	Denham, p.	0	0	1	4	2
Spencer, c. f.	0	0	2	0	0	Benner, r. f.	0	0	0	0	0
Connelly, r. f.	1	0	0	0	0	Breen, l. f.	0	0	2	0	1
Ryan, p.	0	1	3	3	0	Fargo, 3d b.	0	0	2	2	1
Totals	4	5	30	9	2	Totals	1	3	30	13	8

Winona	0	0	0	0	0	0	0	0	1	3	—4
Nameless	0	0	0	0	0	0	0	0	1	0	—1

First base by errors—Winona, 2; Nameless, 1. Earned runs—Winona, 0; Nameless, 1. Umpire, Mr. Thetford. Time, 1h. 55m.

Independent vs. Picked Nine.

A very good game was played by the Independents at Prospect Park June 22, as the appended score shows:

PICK'D NINE.	T.	R.	1B.	PO.	A.	E.	INDEP'ND'NT.	T.	R.	1B.	PO.	A.	E.
Freik	2	0	0	3	0	1	Gomez	3	1	1	2	1	1
Wilson	2	0	1	2	0	2	Dunn	3	1	1	6	1	1
Rountree	2	0	1	1	4	2	Benail	3	1	1	2	5	1
Meur	2	0	0	2	0	2	Corbit	2	1	2	4	2	0
Siftshoe	2	0	0	2	0	1	Bender	2	1	1	2	2	2
Glaze	2	0	0	6	0	0	Cabell	2	0	0	3	0	0
Pike	2	0	0	2	1	1	McInevey	2	0	0	2	0	1
Banks	2	0	0	4	0	0	Ryan	2	0	0	6	3	1
Elgro	2	0	0	3	0	0	Murphy	2	0	0	0	0	1
Totals	18	1	3	27	1	9	Totals	21	5	6	27	13	7

Picked Nine	0	1	0	0	0	0	0	0	0	—1
Independent	2	0	1	1	0	0	0	0	0	—4

Time, 1h. 10m.

The other Park games of June 22 were as follow:

Lafayette vs. Jefferson	14 to	6
Company I vs. Company K, 13th Regiment	19	11
Continental vs. Putnam	17	6
T. Frank & Co. vs. Gulman & Sons	32	25

Aldine vs. Advocate.

The match at Prospect Park on June 22 between these club nines resulted as follows:

Aldine	1	1	0	0	3	3	1	0	0	—9
Advocate	4	0	0	0	0	0	0	0	0	—4

First base by errors—Aldine, 6; Advocate, 4. Earned runs—Aldine, 2; Advocate, 4. Umpire, Mr. Werty. Time, 3h.

STAR vs. UTICA.

An eleven-inning game between these clubs at Utica, N. Y., June 21, being the first of a series for the State championship, was won by the batting of the Stars.

STAR.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Hotaling, c.	5	1	2	2	1	1	Purcell, p.	5	0	0	0	1	2
Farrell, 2b.	5	2	2	2	2	1	Rich'ds'n, c. f.	5	1	2	0	0	0
Mansell, l. f.	5	1	2	3	1	2	Richm'nd, s. s.	5	1	1	2	2	1
M'Kinnon, 1b.	6	0	0	17	0	0	Latham, 2b.	5	0	2	1	6	1
M'Cormick, p.	6	0	3	1	4	0	Roche, c.	4	1	1	3	2	1
Mack, r. f.	4	0	1	0	0	0	M'Guin'ss, 1b.	4	0	1	20	1	0
Carpenter, 3b.	5	0	1	4	3	0	Smith, 2b.	5	0	1	2	6	0
Macullar, s. s.	4	0	0	0	5	0	Clack, l. f.	5	0	1	3	0	6
Addams, c. f.	4	0	2	4	0	2	Alcott, r. f.	4	0	0	2	1	1
Totals	44	4	13	33	16	6	Totals	42	3	9	33	19	6

Star	1	0	2	0	0	0	0	0	0	0	1	—4
Utica	1	0	1	1	0	0	0	0	0	0	0	—3

Two-base hits—Latham, Carpenter. First base on errors—Utica, 2; Star, 0. Umpire, Taylor. Time, 2h. 10m.

FLYAWAY vs. HOBOKEN.

At Jersey City, on Thursday, June 20, the Hobokens were easily beaten by the Flyaways by a score of 9 to 4. The Hoboken players were totally unable to hit Purroy's puzzling delivery, backed as it was by the model catching of Wareham, who captured no less than sixteen players on strikes and foul tips. Of the four hits scored by the Hobokens the majority were "scratches." Shannon caught well for the Hobokens, and McDermott played an excellent short-field game. The score is as follows:

FLYAWAY.	R.	1B.	PO.	A.	E.	HOBOKEN.	R.	1B.	PO.	A.	E.
Wadsworth, s. s.	1	2	1	1	1	Crane, 1st b.	0	0	15	0	4
Malone, 1st b.	0	1	13	0	2	Lawler, 3d b.	0	0	2	0	2
Fleet, 2d b.	0	1	0	3	2	Shannon, c.	0	0	0	0	1
Shandley, l. f.	3	0	0	0	0	Hatfield, p.	2	0	0	1	5
McGee, c. f.	1	2	0	0	0	McDermott, s. s.	1	1	0	5	1
Purroy, p.	2	1	0	0	0	Hadley, 2d b.	0	1	3	8	0
Towart, 3d b.	0	0	1	0	0	O'Brien, c. f.	1	1	3	0	1
Wareham, c.	1	1	12	4	0	Valleau, r. f.	0	0	1	1	0
Cunningham, rf	1	1	0	1	2	Allen, l. f.	0	1	2	0	0
Totals	9	9	27	9	7	Totals	4	4	27	15	14

Flyaway	0	2	3	0	0	3	1	0	0	—9
Hoboken	0	1	0	0	0	0	2	0	1	—4

Runs earned—Flyaway, 2. First base by errors—Flyaway, 10; Hoboken, 4. Umpire, Arthur Cummings, Witoka Club. Time, 2h.

FOREST CITY vs. ERIE.

The Erie (Pa.) Club were in Cleveland, O., last week, playing the home team on the 20th and getting the worst of it in every way.

ERIE.	T.	R.	1B.	PO.	A.	E.	FOREST CITY.	T.	R.	1B.	PO.	A.	E.
Knowdell, 2b.	4	0	0	4	6	1	Gross, c.	5	0	1	2	1	1
Phillips, s. s.	4	0	1	0	2	1	Eden, r. f.	5	1	0	2	1	1
Kessler, 3b.	4	0	0	1	3	1	Phillips, 1b.	5	1	2	17	0	0
Pierson, c.	4	1	0	4	4	3	Riley, c. f.	5	0	0	0	0	0
Valentine, p.	4	1	0	0	8	3	Luff, p.	5	0	2	0	5	1
Lane, l. f.	3	0	0	1	0	0	Glasscock, 3b.	4	0	0	2	4	0
Clinton, c. f.	3	1	0	1	0	0	Strief, 2b.	4	0	0	5	1	0
Pond, 1b.	3	0	1	17	0	0	Cum'ings, s. s.	4	2	1	1	3	3
Fogarty, r. f.	3	0	0	2	0	2	Salisbury, l. f.	4	1	0	1	0	2
Totals	33	3	2	30	23	11	Totals	41	5	6	30	15	8

Erie	0	0	0	0	3	0	0	0	0	0	—3
Forest City	0	0	0	0	2	0	1	0	0	2	—5

Runs earned—Forest City, 1. Two-base hits—Salisbury, 1; Luff, 1. First base on errors—Erie, 1; Forest City, 2. Umpire, Arthur Allison. Time, 2h. 10m.

They tried it on again next day, when the visitors were unmercifully beaten.

Forest City	1	3	0	0	2	2	2	1	1	—12
Erie	0	2	0	0	0	0	0	1	0	—3

Umpire—Mr. Fountain of Cleveland.

OSCEOLA vs. ESTE.

On Tuesday, June 21, at Hackensack, N. J., the Osceolas of Hackensack played the Este Club of Spring Valley, N. Y., with this result:

OSCEOLA.	R.	1B.	PO.	A.	E.	ESTE.	R.	1B.	PO.	A.	E.
Holden, r. f.	2	2	0	0	0	Hunt, s. s.	0	0	2	2	0
G. V. Beck, c.	1	3	11	2	1	Lee, 3d b.	0	0	6	0	3
Bogert, l. f.	1	2	0	0	0	Brownsell, p.	0	1	6	0	0
Hovey, 2d b.	1	3	4	2	1	Odell, c.	2	1	5	1	1
Wyckoff, 1st b.	0	2	8	0	0	Fisher, 1st b.	1	1	9	0	2
Quackenb'h, 3b.	0	2	2	1	0	Rany, 3d b.	1	0	2	0	0
Kennedy, c. f.	0	3	0	0	0	Springsteen, l. f.	1	0	1	0	0
C. H. Beck, p.	1	0	1	2	2	Johnson, c. f.	0	0	0	0	0
Wright, s. s.	2	0	2	2	1	McDonald, r. f.	1	1	0	0	0
Totals	7	18	27	9	5	Totals	6	5	27	10	6

Osceola	1	1	0	0	2	2	0	1	0	—7
Este	0	2	0	0	3	1	0	0	0	—6

Umpire, C. J. Van Zandt. Time, 1h. 50m.

YALE FRESHMEN vs. HAYMAKERS.

The match between the New Haven Haymakers and the Yale Freshmen, played on the Harvard Grounds at New Haven June 21, resulted as follows:

HAYMAKER.	R.	1B.	PO.	A.	E.	YALE, '81.	R.	1B.	PO.	A.	E.
Lane, 2d b.	2	2	1	0	0	Brown, c.	2	3	5	2	5
Parsons, p.	1	1	1	3	7	Lamb, p.	1	2	1	5	0
Clark, 3d b.	1	1	1	5	3	Thompson, 3d b.	0	0	3	1	5
Coffee, s. s.	2	2	0	5	1	Hopkins, 1st b.	1	1	9	0	1
McDonald, 1b.	1	2	12	0	1	Bradford, r. f.	0	0	1	0	0
Murray, r. f.	1	0	0	0	0	Curtiss, 2d b.	0	0	1	0	0
Flannagan, l. f.	0	1	0	0	0	Weaver, s. s.	0	0	3	3	0
Kipp, c. f.	0	0	1	0	2	Borie, l. f.	1	1	1	1	0
Donnelly, c.	1	0	7	4	5	Carpenter, c. f.	0	1	2	0	0
Totals	10	7	27	18	12	Totals	5	8	27	9	16

Haymaker	0	1	0	3	2	0	0	1	3	—10
Yale, '81	3	2	0	0	0	0	0	0	0	—5

Umpire, William C. Asay, '80. Time, 2h. 45m.

LOWELL vs. CINCINNATI.

The Lowells played the Cincinnatis at Lowell, Mass., June 21, and the League nine were defeated after an interesting game. The Cincinnati nine had Mitchell to pitch, and Kelly behind the bat, while a great deal of dissatisfaction was expressed by almost everybody, as there was a universal desire in Lowell to see the White brothers work together. This may be all right, but Lowell people feel that if they pay their money to see a League team they want to see the whole of it. The first inning panned out a run for the Lowells, Hawes taking first on an error of Jones, stole second, took third on Arth. Whitney's out, and scored on a good base-hit by Powell. The visitors failed to tally till the fifth, when a base-hit by Kelly and an error by Sullivan allowed Kelly to score. The third hand was lost; they earned a run in the sixth by a two-bagger by White and singles by Gerhardt and Jones. Gerhardt tried to score on Sullivan's fly to Hawes, but the ball was beautifully fielded home and a neat double-play was the result. They scored their last run in the eighth by White's base-hit, followed by Jones' single, but the run was not earned. In the sixth Jones sent a long fly to right centre field, which Hawes made a beautiful attempt to get under; but the ball dropped just out of reach, and it was this hit that earned the only run for the visitors. The Lowells scored in the seventh, eighth and ninth, the runs in the eighth and ninth being earned—that in the eighth by a base-hit by Knight and a three-baser by Hawes to long left field, he coming home on Foley and Arth. Whitney's out at first. In the ninth a two-baser by Frank Whitney, a single by Sullivan and a sacrifice hit by Sam Wright sent Whitney over the plate, and won the game for the home team, as the Cincinnatis retired in one-two-three order, Kelly on strikes and Pike and McVey on flies to Hawes.

LOWELL.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Hawes, c. f.	4	2	2	4	1	0	Pike, c. f.	5	0	2	1	0	0
A. Whit'y, 3b.	5	0	0	1	2	0	McVey, 3d b.	5	1	3	1	4	1
Foley, p.	5	0	2	1	1	0	Geer, s. s.	4	0	1	1	5	1
Powell, c.	4	1	1	6	2	4	J. White, r. f.	4	2	2	3	0	0
F. Whitney, l. f.	4	1	2	1	0	0	Gerhardt, 2b.	4	0	1	5	2	0
Sullivan, r. f.	4	0	4	2	0	1	Jones, l. f.	4	0	3	3	1	1
Wright, s. s.	5	0	0	0	2	1	Sullivan, 1b.	4	0	0	9	1	0
Knight, 1st b.	4	1	1	11	0	0	Mitchell, p.	4	0	0	0	1	0
Booth, 2d b.	3	0	1	1	3	1	Kelly, c.	4	1	1	5	3	0
Totals	38	5	13	27	11	7	Totals	38	4	13	27	13	2

Lowell	1	0	0	0	0	0	1	2	1	—5
Cincinnati	0	0	0	0	1	1	1	1	0	—4

Earned runs—Lowell, 3. Double-plays—Wright, Booth and Knight, Jones and Gerhardt, Hawes and Powell. Umpire, Wm. McLean. Time, 2h. 30m.

PEORIA vs. DAVENPORT.

A splendid game was played at Davenport, Iowa, June 20, between the Peoria Reds of Peoria, Ill., and the Davenports. On the 17th and 18th the Davenports visited Peoria and played two games, the scores being 3 to 0 and 7 to 2 (11 innings) in favor of Peoria. These were the first games the Davenports lost this season, having played in all fifteen games—a record which they feel proud of. Where the Peorias excelled was in batting, as they have older and more experienced players than the Davenports, but in fielding the Davenports outdid them. On the 20th the Peorias went to the bat, and were retired in 1-2-3 order; also in the second inning. In the third Radburn made a base-hit, and Rowe reached first on a muff by McPhee, allowing Radburn to get his second. Gleason reached first on Radburn's out at home by O'Day and Kemmler. In the next three innings none of the Peorias saw first base excepting J. Rowe on a base-hit, and he was thrown out trying to steal second. In the seventh inning Loftus reached first on a base-hit, stole second, and was brought home by Alveretta's two-baser to left field. This was the only run scored during the game, as Alveretta was left on second by the next, three men going out. None of the Davenports saw a bag until the third inning, when Bohn got there on Carroll's fumbler, reached second on Glaspell being put out at first, but died there. All the men were retired in rotation until the sixth inning, when Kemmler made a beautiful second-baser to centre. Two men however, being out, he was left there by McPhee striking out. In the seventh inning O'Day corked her for a base, with two men out, and died at first. This ended the batting, as the rest were retired in the order they came. In the field, Morris and Mashrey did some splendid work, and Miller made a beautiful hot-line catch from Taylor's bat. The rest of the men did all they had to do well, especially McPhee on second. J. Gleason made one of the prettiest and most difficult jumping catches ever witnessed on Miller's high-line hit. Alveretta made a splendid running catch of Rockwell's hit. These are about all the points of importance in the game.

DAVENPORT.	T.	R.	1B.	PO.	A.	E.	PEORIA.	T.	R.	1B.	PO.	A.	E.
Kemmler, c.	4	0	2	6	2	0	J. Gleason, 3b.	4	0	1	2	1	0
McPhee, 2d b.	4	0	0	4	5	1	Loftus, 2d b.	4	1	1	1	2	0
Mashrey, r. f.	4	0	0	1	1	0	Alveretta, r. f.	4	0	1	1	0	0
Miller, s. s.	3	0	0	2	1	0	J. Rowe, c.	4	0	2	9	1	0
O'Day, 3d b.	3	0	1	1	2	0	W. Gl's'n, s. s.	5	0	0	0	2	0
Morris, l. f.	3	0	0	2	0	0	Carroll, 1st b.	3	0	0	13	0	1
Bohn, p.	3	0	0	0	3	0	Taylor, l. f.	3	0	0	0	0	0
Glaspell, 1b.	3	0	0	10	0	0	Radburn, p.	3	0	1	1	10	0
Rockwell, c. f.	3	0	0	1	0	0	D. Rowe, c. f.	3	0	0	0	0	0
Totals	30	0	3	27	14	1	Totals	33	1	6	27	16	1

Peoria	0	0	0	0	0	0	1	0	0	—1
Davenport	0	0	0	0	0	0	0	0	0	—0

Run earned—Peoria, 1. First base on errors—Davenport, 1; Peoria, 1. Umpire, W. Brady. Time, 1h. 40m.

SPRINGFIELD vs. HOLYOKE.

The Holyokes received their third defeat at Springfield, Mass., June 21 in a poorly-played game. In the first part of the game Baker got a foul-tip in the eye, which pretty effectually closed it; but he went on catching, and soon took another in the stomach, which badly demoralized his catching. Five of his errors and three of the Holyokes' runs were due to this accident. Roseman made a magnificent catch at right-field, and Brady played well at second. Blong took a long fly at left, and cut off a man who was trying to run in from third, by a beautiful throw to Baker. Hull, Donovan and Sullivan led for the visitors. J. F. Lynch attempted a little "monkeying" while at the bat in the ninth inning, but was promptly ruled out by the umpire. Although it was officially announced that he would be there a week ago, Mr. McGeary had not been heard from up to the 22d. Flint has been released, and Roseman of the Auburns engaged.

SPRINGF'LD.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Brady, 2b.	5	1	2	4	2	1	Sullivan, c. f.	5	1	1	2	0	0
B'long, l. f.	5	0	0	2	1	1	Winch'str, 2b.	4	1	0	1	2	2
Curran, 3b.	5	0	0	0	1	1	Donovan, 1b.	4	2	2	14	1	1
Houtz, 1st b.	5	3	0	7	0	1	Syner, 3d b.	4	0	0	1	3	1
Roseman, r. f.	5	1	2	1	0	0	Driscoll, p.	5	1	2	1	1	2
Baker, c.	5	0	1	10	4	6	J. Lynch, c.	4	0	1	4	1	7
Corcoran, p.	5	2	1	1	8	3	F. Lynch, l. f.	4	0	0	1	0	0
Barry, c. f.	5	1	2	2	0	0	M'L'ghlin, r. f.	4	0	0	0	0	0
Canary, s. s.	5	2	1	0	1	1	Hull, s. s.	5	1	1	2	2	2
Totals	45	11	9	27	16	14	Totals	39	7	8	27	9	15

Springfield	3	0	0	2	0	0	2	2	2	—11
Holyoke	2	1	0	1	0	0	0	3	0	—7

Earned run—Springfield, 1. Two-base hits—Roseman, 2. Three-base hits—Corcoran, 1; Canary, 1. First base on errors—Springfield, 9; Holyoke, 7. Double plays—Baker and Houtz. Umpire, C. F. Daniels. Time, 2h. 35m.

NEW BEDFORD vs. LOWELL.

The second New England championship game was played between the Lowells and New Bedfords, on the grounds of the latter, July 20, the Lowells being completely outplayed both in the field and with the ash, while Foley was rapped for eleven, with a total of fifteen base-hits. The visitors were totally unable to hit Bradley's tricky delivery. Mutrie, Stovey and Evans played finely, while Powell, Knight and Foley did the same. About 800 were present.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	0	0	3	0	1	Hawes, c. f.	4	0	2	3	0	0
Evans, r. f.	5	1	2	1	0	0	A. W'tn'y, 3b.	4	0	1	0	1	0
Piggott, 3d b.	5	0	0	2	2	0	Foley, p.	4	0	1	0	8	1
Bradley, p.	5	0	0	0	4	2	Powell, c.	4	0	0	6	1	5
Stone, l. f.	5	1	0	1	0	0	F. W'tn'y, l. f.	4	1	1	1	0	1
Riefly, c.	4	1	2	4	1	1	Sullivan, r. f.	4	0	0	2	1	1
Stovey, 1st b.	4	2	2	14	0	0	Wright, s. s.	4	1	0	1	2	0
Davis, 2d b.	4	1	2	2	1	3	Knight, 1st b.	3	1	1	11	0	1
Mutrie, s. s.	4	1	1	0	6	0	Booth, 2d b.	3	0	1	2	2	2
Totals	41	7	11	27	13	9	Totals	34	3	6	27	14	11

New Bedford	0	4	0	0	0	2	0	0	1	—7
Lowell	0	0	0	3	0	0	0	0	0	—3

First base by errors—New Bedford, 3; Lowell, 2. Earned runs—New Bedford, 4; Lowell, 1. Umpire—Chas. Phillips, New Bedford Club. Time, 2h. 5m.

ADROIT vs. MOHAWK.

The new ball-grounds of the Mohawks of St. Johnsville, N. Y., which is said to equal any in the State, was last week the scene of a game between them and the Adroits of Herkimer. Neither side reached first base until the third inning, when a wild pitch by Cary and a lost ball secured two runs for the Adroits, who won by that many. About five hundred persons were in attendance.

MOHAWK.	T.	R.	1B.	PO.	A.	E.	ADROIT.	T.	R.	1B.	PO.	A.	E.
Doune, 2d b.	4	1	1	2	1	1	Glassell, 1b.	4	1	0	11	2	2
Cary, p.	4	0	0	3	5	0	Rusbach, s. s.	4	0	1	0	1	2
Evans, 3d b.	4	0	1	2	4	1	Staber, c.	4	0	0	10	2	0
Henesy, s. s.	4	0	0	1	2	0	Morgan, p.	4	0	0	3	8	1
Ransom, r. f.	4	0	1	0	0	1	Gunther, 2b.	4	0	0	2	0	1
Milch, l. f.	4	0	1	0	0	0	Powell, 3d b.	4	0	0	1	3	1
G. Cum'gs, c.	4	0	1	7	3	3	Nace, c. f.	4	0	0	0	0	0
Shults, 1st b.	4	0	0	12	1	0	Bennett, l. f.	4	0	0	0	0	0
L. Cum's, c. f.	4	1	1	0	0	0	Putten, r. f.	4	1	1	0	0	0
Totals	36	2	6	27	16	6	Totals	36	4	5	27	11	5

Mohawk	0	0	0	0	0	2	0	0	0	—2
Adroit	0	0	2	0	2	0	0	0	0	—4

Earned run—Mohawk, 1. Umpire, D. Cristy. Time, 2h. 15m.

ROCHESTER vs. HORNELL.

Fine fielding, aided by the poor base-running of the visitors, secured the victory for the Rochester (N. Y.) Club in an exhibition game on June 20.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Caskin, s. s.	5	2	1	3	1	0	Derby, r. f.	4	0	0	1	0	1
Dinnin, 2d b.	5	1	0	2	1	0	Mansell, l. f.	4	0	1	2	0	1
Tobin, 1st b.	5	1	2	7	0	0	Dunlap, 2b.	6	0	2	3	1	0
Hanlon, 3b.	5	1	1	2	1	1	Burns, 3d b.	5	1	2	4	2	1
Thomas, c. f.	5	1	1	0	0	0	Clapp, 1st b.	4	0	0	6	0	2
Glenn, r. f.	4	1	2	1	1	0	Baker, c. f.	4	0	2	0	0	1
Tipper, l. f.	4	1	1	4	0	1	Keenan, c.	3	0	1	9	1	4
Burkalow, p.	4	0	0	0	7	0	Critchley, p.	3	0	0	0	5	1
Kennedy, c.	4	1	1	8	2	1	Myers, s. s.	3	0	1	0	3	1
Totals	41	9	9	27	13	3	Totals	36	2	9	27	12	12

Rochester	0	1	0	1	0	1	3	0	2	—9
Hornell	0	1	0	0	0	1	0	0	0	—2

Earned runs—Rochester, 2; Hornell, 2. Two-base hits—Tobin, Kennedy. Three-base hits—Tipper, Mansell, Burns (2). First base on errors—Rochester, 6; Hornell, 2. Double-plays—Glenn and Kennedy, Tobin. Umpire, Charles S. Wilbur of Rochester. Time, 2h. 20m.

JERSEY CITY vs. NEW YORK.

These nines met on the Centennial Grounds, Jersey City, June 19, with this result:

JERSEY CITY.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
McCord, 2d b.	0	1	2	0	2	P. Anderson, l. f.	0	1	2	0	0
Sweeney, c. f.	1	2	0	0	0	Kelly, s. s.	0	0	1	5	3
Esterbrook, s. s.	1	3	1	1	0	J. Anderson, 1b.	0	0	16	2	2
Poorman, p.	1	0	4	2	2	Simons, r. f.	0	0	0	0	0
Troy, r. f.	1	0	0	0	0	Shappart, 3d b.	2	2	2	2	3
Quinn, 1st b.	1	1	7	0	1	Sheehan, 2d b.	0	0	0	3	0
Carroll, 3d b.	1	0	0	1	3	Acker, c.	0	1	5	2	6
Lewis, l. f.	0	0	2	0	0	Clare, p.	1	1	0	2	3
Meehan, c.	1	1	11	2	3	Hodes, c. f.	0	0	1	0	1
Totals	7	8	27	6	11	Totals	3	5	27	16	18

Jersey City	0	3	0	0	1	0	0	0	3	—7
New York	0	0	0	0	1	0	0	0	1	—3

Runs earned—Jersey City, 3. First base by errors—Jersey City, 3; New York, 4. Umpire, James Lillis. Time, 2h. 15m.

HAYMAKER vs. YALE.

About two hundred persons witnessed the game on the New Haven Grounds June 21 between the Haymakers and Yale, '81. Ives and Walden, catcher and second-baseman, went to Hoboken, N. J., to play against Princeton.

HAYMAKER.	R.	1B.	PO.	A.	E.	YALE, '81.	R.	1B.	PO.	A.	E.
Lane, 2d b.	2	2	1	0	0	Brown, c.	2	3	5	2	5
Parsons, p.	1	1	1	3	7	Lamb, p.	1	2	1	5	0
Clark, 3d b.	1	1	1	5	3	Thompson, 3b.	0	0	3	1	5
Coffey, s. s.	2	2	0	5	1	Hopkins, 1st b.	1	1	9	0	1
McDonald, 1st b.	1	2	12	0	1	Bradford, r. f.	0	0	1	0	0
Murray, r. f.	1	0	0	0	0	Curtis, 2d b.	0	0	1	0	0
Flanagan, l. f.	0	1	0	0	0	Weaver, s. s.	0	0	3	3	0
Kipp, c. f.	0	0	1	0	2	Borie, l. f.	1	1	1	1	0
Donnelly, c.	1	0	7	4	5	Carpenter, c. f.	0	1	2	0	0
Totals	10	7	27	18	12	Totals	5	8	27	11	16

Haymaker	0	1	1	3	2	0	0	1	3	—10
Yale	3	2	0	0	0	0	0	0	0	—5

Umpire, Wm. C. Asay, '80. Time, 2h.

The Haymakers would like to hear from all clubs going their way, and are particularly desirous of hearing from clubs in and about New York City and Brooklyn.

HARTFORD vs. MONITOR.

The Hartford nine went to Waterbury, Ct., June 20, and there overcame the Monitors.

MONITOR.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Lane, 2d b.	0	1	3	4	0	Holdsworth, c. f.	1	1	0	0	0
Mulvaney, s. s.	1	1	0	3	1	Barrett, l. f.	1	2	1	0	0
Fruin, 1st b.	0	0	14	1	1	Lynch, p.	1	1	2	5	0
McElligott, l. f.	0	1	0	0	0	McCabe, 3d b.	1	1	3	1	1
Connor, 3d b.	0	1	2	4	1	Birchall, 2d b.	1	0	3	1	1
Fitzgerald, p.	0	0	0	4	1	O'Brien, c.	1	0	6	2	1
Corcoran, c.	0	1	4	2	3	Gilmore, 1st b.	1	2	11	0	0
Byrnes, r. f.	0	0	1	0	0	Barnie, s. s.	1	0	1	4	1
Casey, c. f.	1	1	1	0	2	Harrison, r. f.	1	0	0	0	1
Totals	2	5	27	18	9	Totals	7	9	27	13	5

Monitor	1	0	1	0	0	0	0	0	0	—2
Hartford	5	0	0	0	2	0	0	0	0	—7

Two-base hit—Barnie. Double-play—Connor to Fruin to Connor. Umpire, E. P. McMahon.

ROCHESTER vs. PITTSBURG.

The exhibition game between the above clubs at Rochester, N. Y., June 21, ended in a big victory for the home team, their opponents not making a single base-hit.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	PITTSBURG.	T.	R.	1B.	PO.	A.	E.
Caskin, c.	4	0	0	11	2	0	Turbidy, s. s.	4	0	0	1	8	2
Dinnin, 2d b.	4	1	2	2	3	1	Stevens, c. f.	4	0	0	2	0	2
Tobin, 1st b.	4	0	1	10	0	0	Quilty, c.	4	0	0	2	0	1
Hanlon, 3b.	4	0	0	0	1	1	Br'nahan, 1b.	3	0	0	18	0	1
Thomas, c. f.	4	0	0	2	0	0	Annis, l. f.	3	0	0	0	0	1
Glenn, r. f.	4	1	2	1	0	0	Ricker, 2d b.	3	0	0	3	0	0
Tipper, l. f.	4	0	1	1	0	0	Latham, 3b.	3	0	0	1	3	2
Shattuck, s. s.	4	0	0	0	4	2	Dorgan, r. f.	3	0	0	0	0	0
Sullivan, p.	4	0	0	0	8	5	Burns, p.	3	0	0	0	5	1
Totals	36	3	7	27	18	5	Totals	30	0	0	27	21	10

Rochester	0	0	0	0	0	1	0	1	1	—3
Pittsfield	0	0	0	0	0	0	0	0	0	—0

Earned runs—Rochester, 1. First base on errors—Rochester, 4; Pittsfield, 4. Double-plays—Shattuck, Dinnin and Tobin, Turbidy and Bresnahan, Quilty, Latham and Ricker. Umpire, Charles S. Wilbur of Rochester. Time, 1h. 40m.

MILWAUKEE vs. CHICAGO.

Although lacking the services of their regular pitcher and catcher, the Badger nine defeated the Chicagos by good fielding and playing at the bat in Milwaukee, Wis., June 18:

MILWAUKEE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	2	3	0	1	Harbidge, c.	5	0	0	5	3	1
Peters, 2d b.	5	1	4	3	5	0	Start, 1b.	5	1	0	15	0	1
Goodman, 1b.	5	0	2	13	0	1	Anson, l. f.	3	1	0	1	0	0
Foley, c., 3b.	5	0	0	3	2	1	Ferguson, s. s.	4	0	0	1	4	2
Golden, p.	5	1	2	0	6	5	McClellan, 2b.	4	0	1	3	5	2
Redmond, s. s.	4	0	0	1	4	0	Cassidy, r. f.	4	0	1	0	0	0
Morgan, r. f.	4	0	0	0	0	0	Larkin, p.	3	1	0	0	5	1
Elinck, c., 3b.	4	0	0	4	1	5	H'nkins'n, 3b.	4	1	1	1	2	0
Creamer, c. f.	4	1	1	1	0	1	Remsen, c. f.	4	1	1	1	0	1
Totals	41	7	11	27	18	14	Totals	34	5	5	27	22	10

Milwaukee	0	0	0	2	0	1	1	3	0	—7
Chicago	0	0	0	4	1	0	0	0	0	—5

Two-base hits—Golden, 1; McClellan, 1. Three-base hit—Goodman, 1. First base on errors—Milwaukee, 5; Chicago, 3. Double-plays—Redmond, Peters and Goodman. Umpire, W. E. Furlong. Time, 2h. 15m.

They met again June 20, but the contest was spoiled by rain, which began to fall in the sixth inning, time being called twice before the close of the game, which was stopped at the end of the eighth inning, when the Chicagos held a lead of two runs.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	MILWAUKEE.	T.	R.	1B.	PO.	A.	E.
Harbidge, c.	5	0	1	5	1	2	Dalr'mple, l. f.	5	0	2	4	0	2
Start, 1st b.	5	1	3	12	0	1	Peters, 2d b.	5	1	2	5	4	0
Anson, l. f.	4	1	1	0	3	0	Goodman, 1b.	4	1	1	9	0	0
Ferguson, s. s.	4	1	1	0	5	0	Foley, c.	4	0	1	3	1	5
McClellan, 2b.	4	1	1	1	2	1	Golden, p.	4	2	1	0	2	10
Cassidy, r. f.	5	1	2	0	1	0	Redmond, s. s.	4	2	1	0	2	1
Larkin, p.	4	0	0	0	3	1	Morgan, r. f.	3	1	3	0	3	2
Hank's'n, 3b.	4	2	2	1	4	1	Bliss, 3d b.	4	0	1	2	1	2
Remsen, c. f.	4	2	1	1	0	0	Creamer, c. f.	4	1	0	1	0	0
Totals	37	9	10	24	16	6	Totals	37	7	13	24	12	19

Chicago	2	0	1	0	0	0	2	4	—9
Milwaukee	0	1	0	6	0	0	0	0	—7

Two-base hits—Start, Dalrymple, Foley, Redmond (2), Morgan. First base on errors—Chicago, 4; Milwaukee, 1. Umpire, Mr. Stambaugh. Time, 2h. 30m.

A third meeting on the Milwaukees' grounds June 22 proved a very one-sided affair, both nines distinguishing themselves by poor fielding, and the Chicagos laying away over their antagonists with the bat.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	MILWAUKEE.	T.	R.	1B.	PO.	A.	E.
Harbidge, c.	4	3	2	5	2	4	Dalrym'e, l. f.	5	0	1	1	3	1
Start, 1st b.	5	2	2	17	0	1	Peters, 2d b.	5	0	1	3	3	0
Anson, l. f.	5	3	5	0	0	0	Goodm'n, 1b.	4	0	0	10	0	1
Fergus'n, s. s.	5	0	1	1	7	3	Foley, c.	4	1	2	1	4	1
McClel'n, 2b.	5	1	2	1	0	1	Golden, p.	4	1	0	0	1	1
Cassidy, r. f.	5	2	0	1	0	0	Redmo'd, s. s.	4	0	0	5	0	2
Larkin, p.	5	1	1	1	1	3	Morgan, 3b.	3	0	0	1	0	0
Hank'n, 3b.	5	1	2	1	5	4	Bliss, c. f.	4	1	0	2	1	1
Remsen, c. f.	5	0	0	1	0	1	Creamer, r. f.	4	0	1	1	1	0
Totals	44	14	14	27	16	16	Totals	37	3	7	27	13	17

Chicago	1	0	2	0	0	1	0	5	5	—14
Milwaukee	0	0	1	0	0	1	1	0	0	—3

Earned runs—Chicago, 2; Milwaukee, 1. Two-base hits—Foley, 1. Three-base hit—Larkin, 1. First base on errors—Chicago, 6; Milwaukee, 4. Umpire, George West. Time, 2h. 15m.

MANCHESTER vs. WORCESTER.

The home team were walloped out of their shoes by the Manchesters at Worcester, Mass., June 18, they making a number of serious errors and being very weak at the bat.

MANCH'STER.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Kelley, c.	5	2	1	4	1	4	Sulli'n, c., f.	4	0	0	2	3	3
O'Rourke, l. f.	5	3	3	1	0	0	Gillespie, 2b.	4	1	1	0	5	3
O'Leary, r. f.	5	0	2	1	0	0	Woods, l. f.	4	1	2	1	0	1
Leary, p.	5	0	0	0	4	0	Say, s. s.	4	1	1	0	6	2
Cogswell, 1b.	5	1	1	14	0	1	Spence, 3d b.	4	0	0	1	6	0
Dally, s. s.	5	0	1	2	3	2	McGl'n, c. f., c.	4	0	0	1	4	4
Hawkes, 2b.	4	1	1	3	2	0	Lapham, 1b.	4	0	0	18	1	0
Woodh'd, 3b.	4	2	2	1	3	2	Muldoon, c. f.	4	0	0	0	1	0
Snigg, c. f.	4	2	2	0	0	0	Matthews, p.	4	0	0	0	1	3
Totals	43	11	13	27	13	9	Totals	36	3	5	27	26	15

Manchester	2	0	0	0	4	3	0	0	2	—11
Worcester	2	0	0	0	0	0	0	1	0	—3

Two-base hit—O'Rourke, 1. First base on errors—Manchester, 2; Worcester, 4. Umpire, Henry Murphy. Time, 2h. 40m.

In a second contest June 20, at Manchester, the Worcester Club retaliated, the local team fielding miserably.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	MANCHES'R.	T.	R.	1B.	PO.	A.	E.
Sullivan, c.	5	1	1	6	1	0	Kelly, r. f.	4	0	0	0	0	0
Gillespie, 2b.	5	0	1	4	2	0	O'Rou'e, l. f.	4	1	1	3	0	2
Woods, l. f.	4	2	2	3	0	0	O'Leary, c. f.	5	0	2	2	1	0
Say, s. s.	4	2	0	1	1	1	Leary, p.	5	0	1	0	5	2
Spence, 3b.	4	0	0	1	2	1	Snigg, 1st b.	4	0	2	14	0	0
M'G'n, r. f., l. f.	4	0	1	3	1	0	Dally, s. s.	4	1	2	1	5	1
Lapham, 1b.	4	0	0	4	0	0	Hawkes, 2b.	4	0	0	3	2	0
Matt's, c. f., p.	4	0	0	3	3	0	Wood'd, 3b.	4	0	0	1	3	2
Price, p., r. f.	4	0	0	2	3	1	Rowen, c.	3	0	0	3	0	3
Totals	38	5	5	27	13	3	Totals	37	2	8	27	16	10

Worcester	2	0	0	0	0	0	3	0	0	—5
Manchester	1	1	0	0	0	0	0	0	0	—2

First base on errors—Worcester, 3; Manchester, 2. Double-plays—McGlynn and Gillespie. Umpire, P. Hennessey. Time, 2h. 15m.

TECUMSEH vs. CRICKET.

The Binghamton, N. Y., team again met the Tecumsehs at London, Ont., June 21, and, playing badly all round, allowed the Canadians to win easily:

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	0	3	2	0	0	Talley, r. f.	4	0	1	0	0	1
Hall, c. f.	5	0	1	2	0	0	St'ghton, c. f.	4	0	1	1	0	0
Barnes, 2d b.	5	2	1	2	5	0	Heifer, 1st b.	4	0	0	11	0	0
Burke, s. s.	5	0	1	0	3	0	Dickerson, l. f.	4	0	2	1	0	1
Goldsmith, p.	5	0	1	2	2	0	McClure, c.	4	0	0	11	1	1
Powers, r. f.	5	0	0	0	0	0	Smiley, s. s.	4	0	0	0	6	1
Bradley, 1b.	4	2	2	16	0	0	Ward, p.	3	0	0	1	10	6
Doscher, 3b.	4	4	2	1	2	0	Shoupe, 2d b.	3	0	0	3	1	6
Quinton, c.	5	0	1	3	2	1	Marshall, 3b.	3	1	1	1	0	1
Totals	43	9	11	27	13	1	Totals	32	1	4	27	18	19

Tecumseh	0	0	0	3	2	0	3	0	1	—9
Cricket	0	0	0	0	0	0	0	0	1	—1

Earned runs—Tecumseh, 2. Two-base hits—Barnes, Bradley, Doscher, Dickerson. Three-base hit—Hall. Umpire, Thomas Gillean. Time, 2h. 20m.

ATHLETIC vs. MUTUAL.

The Athletics and Mutuals of Philadelphia played their second game June 17 on the former's ground, the result being a victory for the Mutuals. Both nines fielded miserably the first three innings, the Mutuals then leading by 9 to 5. Lomas and Pfeffer were then substituted for Reynolds and Fusselbach as pitcher and catcher on behalf of the Athletics, and the change proved a wise one, but two runs being made in the rest of the game by the Mutuals; the Athletics, however, were unable to score another run.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Sensend'r, c. f.	5	1	2	0	0	0	Knorr, r. f.	6	2	3	1	0	1
Mason, l. f.	5	0	0	1	0	1	Thomas, c. f.	5	1	1	0	0	1
Wiley, s. s.	5	0	0	0	2	4	Banker, p.	6	2	1	1	3	1
Lomas, 3d b.	5	0	1	3	1	1	Peak, 3d b.	5	1	2	1	2	1
Pfeffer, 2d b.	4	1	0	1	5	5	Higham, l. f.	5	1	0	1	0	0
Waitt, 1st b.	4	1	0	12	0	1	Hatz, 3d b.	5	0	1	5	1	5
Lewis, r. f.	4	1	2	1	4	2	Tyson, s. s.	4	0	0	2	2	1
Reynolds, p.	4	0	1	0	4	3	Jones, c.	4	1	2	9	0	2
Fusselbach, c.	4	0	2	3	1	7	Taylor, 1b.	4	1	1	2	8	0
Totals	40	5	6	27	10	20	Totals	44	11	9	27	10	6

Athletic	1	1	3	0	0	0	0	0	0	—5
Mutual	3	0	6	1	1	0	0	0	0	—11

First base by errors—Athletic, 7; Mutual, 9. Umpire, J. J. Sparkes. Time, 1h. 50m.

HARTFORD vs. YALE.

Indifferent base-running caused the defeat of the Yale University nine by the Hartfords at New Haven, Ct., June 19, the Collegians leading both with the stick and in fielding.

HARTFORD.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Holdsw'h, c. f.	4	0	0	1	0	0	Hutch'on, s. s.	5	1	3	2	1
Barrett, l. f.	4	2	1	1	0	0	Parker, 3d b.	5	0	1	0	1
Battin, 3d b.	4	0	1	0	3	1	Smith, c. f.	5	0	1	0	0
Lynch, p.	4	1	2	1	4	2	Ripley, r. f.	4	0	0	0	0
McCabe, 3d b.	4	1	1	2	1	1	Downer, 1st b.	4	0	0	10	0
Birchall, 2d b.	4	0	1	1	4	4	Walden, 2d b.	4	0	3	5	2
O'Brien, c.	4	1	1	1	1	0	Brown, l. f.	4	0	0	1	0
Gilmore, 1st b.	4	0	1	11	0	1	Carter, p.	4	0	0	0	0
Barnie, c.	4	0	0	5	2	5	Ives, c.	4	1	1	4	3
Totals	36	4	7	27	16	9	Totals	38	3	9	27	9

Hartford	0	1	0	1	0	0	0	0	2	—4
Yale	0	0	0	1	2	0	0	0	0	—3

Earned runs—Hartford, 1; Yale, 1. Two base hits—Ripley. Three-base hits—Hutchinson. First base on errors—Hartford, 4; Yale, 6. Umpire, Mr. Hiller. Time, 2h. 15m.

PORTLAND vs. BATES' COLLEGE.

The championship of Maine was contended for by the above nines at Lewiston, June 22, the Portland Reds winning:

PORTLAND.	R.	1B.	PO.	A.	E.	BATES.	R.	1B.	PO.	A.	E.
Ricker, c. f.	0	0	1	1	1	Sanborn, 1st b.	0	2	17	0	1
J. Doherty, p.	2	1	1	1	1	Lombard, 3d b.	2	1	1	3	2
Hayes, 3d b.	2	1	1	1	1	Wilbur, l. f.	1	1	1	0	0
Brennan, s. s.	2	0	0	1	1	Sunger, 2d b.	0	0	0	0	0
Ross, l. f.	1	0	0	1	0	Given, p.	1	0	0	0	0
Ward, c.	1	0	8	2	5	Tuttle, c.	1	1	5	2	1
Corridon, 1st b.	1	0	12	4	1	Foss, s. s.	2	2	0	5	1
Dooley, 2d b.	1	3	2	5	1	Parsons, r. f.	1	1	0	0	0
Hanlon, r. f.	1	1	0	1	0	Perkins, c. f.	0	1	0	0	0
Totals	12	6	27	16	14	Totals	5	9	27	10	8

Portland	2	2	0	1	3	0	0	0	4	—12
Bates	0	0	1	2	0	0	0	1	1	—5

Two-base hit—Sanborn. Umpire, Henry Oakes.

INDIANAPOLIS vs. NEW BEDFORD.

The blue-legged Hoosiers went to New Bedford, Mass., June 21, and narrowly escaped being scooped. Gore's two muffs let in two runs, and the umpire's decision in declaring Stovey out at third when it is alleged that he slid completely under Williamson without being touched gave the game to the visitors. The home nine outfielded the Hoosiers, Bradley's and McCormick's pitching being very effective. John Clapp, after the game, remarked that Bradley was as strong a pitcher as in 1876. Reilly's foul bound catching won thunderous applause. 1,200 people were present.

NEW BEDF'D.	T.	R.	1B.	PO.	A.	E.	INDIANAP.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	4	1	0	5	0	2	Quest, 2d b.	4	1	1	3	3	2
Evans, r. f.	4	0	1	0	0	0	Clapp, c.	4	0	0	10	1	4
Piggott, 3d b.	4	0	0	2	0	0	Shaffer, r. f.	4	1	2	0	0	0
Bradley, p.	4	0	1	2	4	0	McKelvy, c. f.	4	1	1	1	0	0
Reilly, c.	4	0	0	7	0	2	Warner, s. s.	4	0	1	1	5	2
Stovey, 1st b.	4	0	1	7	1	1	William'n, 3b.	4	1	1	0	0	4
Davis, 2d b.	3	0	1	1	6	0	Flint, l. f.	4	0	1	2	0	0
Mutrie, s. s.	4	0	0	1	0	0	Croft, 1st b.	4	0	0	10	0	1
Stone, l. f.	4	0	1	2	1	1	McCorm'k, p.	3	0	0	1	6	0
Totals	35	2	5	27	13	6	Totals	35	4	7	27	15	10

Indianapolis	1	1	0	0	0	2	0	0	0	—4
New Bedford	0	0	0	0	1	1	0	0	0	—2

First base by errors—Indianapolis, 3; New Bedford, 6. Umpire, J. J. Eagan of Lowell. Time, 2h.

LUNCHERS vs. HARLEM.

A very interesting game was played between these New York clubs on the Jasper Grounds June 21, resulting in a victory for the Harlems. The individual playing of Macey and Golden for the Lunchers was a feature of the game. The pitching of Owney was very effective. For the Harlems, Woods, Chapman and Joyce did excellently.

LUNCHERS.	R.	1B.	PO.	A.	E.	HARLEM.	R.	1B.	PO.	A.	E.
Owney, p.	0	1	3	4	0	Zeigler, r. f.	0	0	0	0	0
Macey, c.	0	0	7	3	1	Woods, s. s.	0	1	3	4	
Smith, 1st b.	0	2	9	0	0	Jno. Carroll, c. f.	0	0	1	0	
F. Huestus, s. s.	0	1	1	8	1	Martin, 1st b.	0	1	12	0	
B. Huestus, c. f.	1	0	0	0	0	Anderson, p.	0	0	1	3	
Doolan, r. f.	0	0	0	0	0	Brady, 2d b.	0	2	3	6	
Kenny, l. f.	0	1	0	0	0	Jas. Carroll, c.	0	0	4	3	
Lulu, 2d b.	0	1	3-2	4	0	Joyce, 3d b.	1	3	1	3	
Golden, 3d b.	0	2	4	6	0	Chapman, l. f.	1	2	2	0	
Totals	1	10	27	25	2	Totals	2	9	27	19	

Lunchers	0	0	0	0	0	0	1	0	0	—1
Harlem	0	1	0	0	0	0	0	0	1	—2

The Harlems would like to hear from all first-class clubs having obtained permission to play on Fleetwood Park. All communications to be addressed to Michael Chapman, One Hundred and Twenty-seventh street and Eighth avenue, Harlem.

LOWELL vs. WORCESTER.

The Lowells and Worcesters played an international game at Lowell, Mass., June 21, and the score below will show the principal points of interest. Powell and Booth were both disabled, and, as Sullivan was still suffering from sore hands, Conway and Donahue, two local players, were chosen to fill the gap. The batting of the latter was especially timely, while Conway showed up well behind the bat.

LOWELL.	T.	R.	1B.	PO.	A.	E.	WORCEST'R.	T.	R.	1B.	PO.	A.	E.
Hawes, c. f.	6	3	2	2	0	0	Sullivan, c.	5	1	1	5	2	4
A. W'tn'y, 3b.	6	2	2	1	1	6	Gillespie, 2b.	5	1	1	5	2	1
Foley, p.	4	3	2	2	1	1	Wood, l. f.	5	1	1	3	1	1
Donahue, l. f.	5	2	4	1	0	2	Say, s. s.	5	1	1	0	5	2
F. W'tn'y, 2b.	5	2	2	7	3	3	Spence, 3d b.	5	1	0	1	1	3
Sullivan, r. f.	5	1	1	1	1	1	M'Gl'n, c. f.	4	1	0	0	0	0
Wright, s. s.	5	0	1	2	4	1	Lapham, 1b.	4	0	0	11	0	1
Knight, 1b.	5	1	1	7	1	1	Mat'ws, r. f.	4	0	1	0	0	1
Conway, c.	6	1	0	4	0	3	Price, p.	4	0	0	0	0	1
Totals	47	15	15	27	11	15	Totals	41	6	7	27	12	15

Lowell	2	0	0	1	3	0	3	3	3	—15
Worcester	0	0	0	3	0	3	0	0	0	—6

First base by errors—Worcester, 8; Lowell, 6. Earned runs—Lowell, 3; Worcester, 2. Umpire, Peter Hennessey of Manchester.

WITOKA vs. HUDSON.

It is come to be a habit with badly-managed professional nines, when they think they see a chance of being defeated, to try to escape such defeat by retiring from the field on the plea of unfair umpiring. A case of this kind occurred on Saturday, June 22, on the occasion of the match between the co-operative nines of the Witoka and Hudson Clubs. The Hudsons had gone in to their sixth inning with the score at 4 to 1 against them, when a decision given by the umpire—young Maguire of the Polytechnic nine—was objected to, and because it was not reversed they retired from the field and refused to play further, thereby forfeiting the game.

WITOKA.	R.	1B.	PO.	A.	E.	HUDSON.	R.	1B.	PO.	A.	E.
Bass, 2d b.	0	0	2	0	0	Jas. Farrell, 2b.	0	1	0	0	
Reed, 1st b.	1	1	3	0	0	Smith, r. f.	0	0	1	0	
Ring, l. f.	2	1	0	2	0	B. Raleigh, c.	0	1	0	1	
Cummings, p.	1	0	0	4	1	Jos. Farrell, s. s.	0	0	1	1	
Marsland, c.	0	0	7	1	3	Schenck, 3d b.	0	0	1	1	
Shannon, s. s.	0	1	0	0	0	J. Farrell, 1st b.	0	0	8	0	
Smith, c. f.	0	0	1	0	0	Thomps'n, l. f., c.	1	1	1	0	
Burns, r. f.	0	0	1	0	0	Keyes, c. f.	0	0	1	0	
Willetts, 3d b.	0	0	1	0	1	J. Raleigh, p.	0	0	0	1	
Totals	4	3	15	5	5	Totals	1	3	17	11	

Witoka	0	2	2	0	0	—4
Hudson	0	0	0	1	0	—1

Runs earned—None. First base by errors of opponents—Witoka, 7; Hudson, 4. Umpire, Mr. Maguire of the Polytechnic Club. Time, 1h. 20m.

ROCHESTER vs. FOREST CITY.

These clubs played a third game at Cleveland, O., June 17, the visitors again winning.

ROCHESTER.	R.	1B.	PO.	A.	E.	FOREST CITY.	R.	1B.	PO.	A.	E.
Caskins, s. s.	1	1	0	3	0	Gross, c.	0	0	6	2	3
Dinnin, 2d b.	1	1	4	2	1	Eden, r. f.	1	1	0	1	1
Tobin, 1st b.	0	1	6	1	1	Phillips, 1st b.	0	2	18	1	0
Hanlon, 3d b.	0	0	7	0	2	Riley, c. f.	0	0	0	2	0
Thomas, c. f.	1	1	2	0	0	Luff, l. f.	0	0	0	1	0
Glenn, r. f.	1	1	1	1	0	Glasscock, 3d b.	0	1	1	5	1
Tipper, l. f.	0	0	0	0	0	Strief, 2d b.	0	1	2	3	0
Burkalow, p.	0	0	0	5	2	Cummings, s. s.	0	0	0	4	2
Kennedy, c.	2	2	7	0	0	Salisbury, p.	0	0	0	7	2
Totals	6	7	27	12	6	Totals	1	5	27	24	11

Rochester	0	0	2	0	0	0	0	2	2	—6
Forest City	0	1	0	0	0	0	0	0	0	—1

WITOKA vs. FRIENDSHIP.

On Saturday, June 15, the reorganized nine of the co-operative professional Witoka Club of Brooklyn attracted general attention to the playing strength of their team by their display of skill in the fourteen-inning game with the Jersey City nine. Ordinary tact and judgment in the management of the nine would have led them to follow up this advantage by getting their nine into proper training to meet some of the strong teams of the International clubs, and thereby bring some funds to their club treasury. Instead, however, they arranged a series of games hastily, without being assured that their full nine would turn out, and the first result from such a blunder was their narrow escape from a defeat on June 17 at the hands of the second nine of the rival Flyaway Club, known as the Friendship nine, which, on this occasion, was captained by Marty Malone of the first nine of the Flyaways; the Friendship team actually closing the first part of the ninth inning of the game with a score of 12 to 11 against the Witokas. If a co-operative nine go into the field as a business nine, they should do their work up in a business way, or they will find their time and labor thrown away. The Witokas now have an opportunity of getting a reputation which will be excellent capital for them as a co-operative team; but they will have to pay attention to their work to profit by it, and not act as they did on this occasion. The following is the score:

Friendship	0	2	1	1	3	0	1	0	4	—12
Witoka	0	1	1	1	3	2	1	2	6	—17

First base by errors—Friendship, 6; Witoka, 8. Umpire, Mr. Temple of the Concord Club. Time, 2h. 25m.

A CARD.—NEW BEDFORD, MASS., June 21, 1871.—ED. CLIPPER: An erroneous report, started by parties wishing to steal our players, is being circulated throughout the country that the New Bedfords are financially ruined, and are about to disband, etc. I would respectfully inform managers who are deranged because their nines are a failure that they must look elsewhere for pitchers, catchers, etc., as the New Bedfords are drawing as large crowds as any other international club in New England, are on as solid a financial foundation as any club in the country; all reports to the contrary are base fabrications, started to injure us because we were not accommodating enough to release our pitcher and catcher to brace up two nines struggling in the mire. The Bostons, Lowells and Indianapolis have played here the past week, and I most respectfully refer to the managers of said clubs to vouch for my statement of the patronage here. They all return in September, and all other first-class clubs are cordially invited to send for dates, and they will receive prompt attention from yours very respectfully, F. C. BANCROFT, Manager New Bedfords.

JERSEY CITY vs. ORANGE.—The Jersey City Club visited Orange, N. J., June 20, and defeated the strong nine of the Orange Club of that place by a score of 21 to 13. The Jersey City Club played a strong, up-hill game. A remarkably lively ball was used, and that, with the miserable condition of the grounds, accounts for the large score. Fielding was entirely chance-work, and the game was simply a contest of batters. The Jersey City nine had no difficulty in batting Rule for fourteen base-hits, and their batting alone won the game.

Orange	4	3	0	1	5	0	0	0	0	—13
Jersey City	1	3	0	7	0	2	0	3	5	—21

Umpire, Mr. Freeman of Resolutes. Time, 3h.

COLUMBIA vs. IMPROMPTU.—The Columbia College Law School nine played a game with an impromptu team on June 19 at Prospect Park, and won by the appended score:

College	2	2	2	2	9	4	4	0	0	—25
Impromptu	0	2	0	3	4	0	1	0	0	—10

Umpire, Mr. Clark.

BOWDOIN vs. COLBY.—The nines of Bowdoin and Colby Colleges played at Brunswick, Me., June 22, with this result:

Bowdoin	1	2	1	2	0	1	2	3	0	—12
Colby	0	0	1	1	0	0	1	0	1	—4

THE FLYAWAY AND WITOKA CLUBS are notified of letters for them now in our care.

CRICKET.

MANHATTAN vs. ALLCOMERS.

Over a month ago we suggested to the Manhattan Club to get up a match between their first eleven and a field side of "allcomers," in order to practice their eleven together as a team, preparatory to meeting the strong elevens of the St. George and Staten Island Clubs. The suggestion was not acted upon until after the signal defeat the Manhattans received at the hands of the St. George Club, when the former placed an eleven in the field which had not met together even once for practice. Wednesday, June 19, was the day appointed for a match between the Manhattan eleven and an "Allcomers" team of fifteen. As the former had to play the Staten Island Club team on June 26, it was a wise thing on the part of the club committee to arrange just such a practice match; but how was the call responded to by the first eleven? The time appointed for the one-inning match to commence was 2 P. M. At 4 P. M. there were just *three* members of the Manhattan Club on the ground ready to play, viz., Messrs. Jenkins, Jackson and Rogan. If the Manhattans desire to play the game only for recreative exercise, then this kind of thing is not out of the way; but if they mean business, and intend going in earnestly as rival competitors for the cricket supremacy of the metropolis, then they will have to change their practice very materially.

At the hour when but three first-eleven men of the Manhattans were on hand to meet the eleven or fifteen "Allcomers," there was exactly one outsider present to represent the "Allcomers" eleven. Had the latter been present, there would have been no eleven to meet them except a mixed one of the club; but, as it happened, there were no players of the outside team to give the club a game if they had been there. After waiting until nearly five o'clock, sides were chosen, and a one-inning game played, with the appended result, two of the first-eleven men arriving on the field after six o'clock.

ELEVEN.		ALLCOMERS.	
Jenkins b. Jackson	7	Chadwick b. Rogan	0
Rogan b. Jackson	2	Makin, not out	9
Tyler b. "Williams"	0	Jackson b. Scott	8
Lane b. "Williams"	7	Roebuck, run out	0
Scott b. Jackson	9	Ames b. Rogan	1
Chippendale, run out	0	McKenzie, run out	0
H. Tucker b. Jackson	2	Law b. Rogan	0
Smith b. Jackson	0	White b. Rogan	6
Tilley, not out	2	"Williams" b. Rogan	1
Hosford, run out	0	Dr. Drayton, run out	1
Wides	9	Byes, 6; l. b., 4; wide, 1	11
Total	38	Total	37

FALL OF WICKETS.

Eleven	3	7	8	8	11	14	19	29	38	—38
Allcomers	15	17	18	21	21	22	22	30	37	—37

Umpires, Messrs. White and North.

THE AUSTRALIANS IN ENGLAND.

The London Field, in commenting on the play of the Australians in England, says: "Since their first match in England—which, after all, can only be regarded in the light of a preliminary encounter—the Australians have carried all before them. Great as their reputation had been in the colony, few were prepared for such exploits as those achieved by them in defeating Marylebone, Yorkshire and Surrey off the reel. The contest with the southern county, which formed the principal item in the cricket programme of the past week, had been looked forward to with considerable interest. Our visitors must indeed have been gratified by the fact that their match commanded more attention, perhaps, than any other that has been played on the Oval, the aggregate number of spectators on the two days having been computed at quite 28,000. Most of those present were especially charmed by the superb fielding of their brothers from the Antipodes, and the reputation achieved by Mr. Spofforth both at Lord's and Huddersfield caused him to be the object of particular notice. This gentleman possesses the gift of varying his pace without sufficient alteration in his delivery to acquaint the batsman of the fact. With the effective bowling of the visitors Mr. Shooter and Pooley were the only batsmen on the home side who seemed at all able to cope successfully. C. Bannerman, who is regarded as the best bat of the team, displayed better form than he has done hitherto. High praise must also be accorded to Surrey for the excellent manner in which they deported themselves in the field; and it is but fair to say that, had the weather remained throughout as on the first day, the finish would most probably have been more exciting. Barratt's bowling, Pooley's wicket keeping and the fielding of Mr. Strachan were especially noticeable. It may, perhaps, be interesting to know that in all 312 overs were bowled, 375 runs scored, and that nine hours and thirty-eight minutes' actual play was witnessed."

ST. GEORGE vs. BOSTON.

The match at Boston between the St. George Club and the Longwoods of Boston June 22 was stopped by rain after the St. George Club had had their first inning. The feature of the game as played was Mr. Marsh's fine inning of 75, not out.

ST. GEORGE—First Inning.

Moore c. Hubbard b. Jones	12	Holman b. Tyler	0
Bance, run out	10	Kimball b. Phillips	0
Giles c. Jones b. Hubbard	22	Ketchum c. Dutton b. Phillips	0
Jones c. Tyler b. Phillips	10		
Marsh, not out	75	B., 5; l. b., 1; w., 20	26
Moeran b. Phillips	8		
Mostyn b. Phillips	2	Total	172
Talbot l. b. w. b. Jones	7		

LONGWOOD—First Inning.

C. E. Mixer, not out	3	B., 3; l. b., 3; w., 1	7
E. Caton, not out	7		
		Total	17

A CRICKET-MATCH was played by the Onondaigaus and Rochesters, at Rochester, N. Y., June 18, the former winning by a score of 100 to 85.

THE TURF.

RACING AT ASCOT, ENG.

The Ascot meeting began on June 18, when the Gold Vase was won by Count F. De Lagrange's Verneuil, dam Regalia, Lord Falmouth's Lady Golightly second; the Prince of Wales' Stakes by J. H. Houldsworth's Glengarry, by Scottish Chief, Lord Falmouth's Childeric second, W. S. Crawford's Sefton and the favorite, Bonnie Scotland, running a dead heat for third place; and the Ascot Stakes by J. Core's Chesterton, by Montaguard, Lord Lonsdale's Advance second, F. Leilen's Finis third. R. C. Naylor's Jester was the favorite, the odds against him being 4 to 1, but he was not placed. The winner was thought so little of that odds of 100 to 7 were given against him. His only previous race this year was in the Newmarket Handicap, when he finished sixth......On the second day, 19th, the Royal Hunt Cup, value 300sovs., was won by J. T. Best's Julius Cæsar. Lord Hastington's Belphœbe second, H. Rymill's Rosy Cross third, W. S. Crawford's Avontes, who was the favorite, not getting a place. Betting: 14 to 1 against Julius Cæsar, 25 to 1 against Belphœbe, and 10 to 1 against Rosy Cross. The winner ran twice before this season, coming in fifth for the City and Suburban, and landing fourth for the Rosebery Stakes. The Ascot Derby Stakes had only three starters, and was won by Count F. De Lagrange's Insulaire, Lord Rosebery's Con Cregan second, and Lord Falmouth's Jannette third. Insulaire, who won in a canter, won the French Derby, and was second in the race for the Epsom Derby, Two Thousand Guineas, and Grand Prize of Paris this year. Betting: 6 to 4 on both Insulaire and Jannette (winner of the Oaks), and 33 to 1 against Cregan. The Corporation Stakes had eleven starters, and was won by Lord Falmouth's Red Wing, Duke of Westminster's Strathfleet second, Lord Bradford's Blue Ridge and Baron A. De Rothschild's Brie making a dead heat for third place. The winner won five races out of six in which she started last year, among them the Hurstbourne Stakes, of £1,350, at Newmarket, where she was beaten by Pilgrimage in the Post Sweepstakes, being the last race in which she ran as a two-year-old. Her only previous race this year was for the Biennial Stakes at Newmarket, won by Pontoise......On the third day, June 20, the Gold Cup, value 1,000 sovereigns, 20 sovs. each, all ages, four starters, was won by Count De Lagrange's Verneuil, 122lb; Lord Falmouth's Silvio, 122lb, second; Count De Lagrange's St. Christophe, 122lb, third; Lord Ellesmere's Hampton, 131lb, fourth. Won easily by six lengths. The betting was 7 to 4 against Silvio, 5 to 1 against Hampton, 6 to 1 each against St. Christophe and Verneuil. The winner is the fourth French bred horse who has carried off the cup, as he was the first of foreign birth to carry off the Gold Vase at this meeting on the 18th. He has a number of engagements on hand. The St. James Palace Stakes, for three-year-olds, also had four starters, of whom R. Peck's Bonnie Scotland proved the winner, W. S. Crawford's Red Archer being second, and Lord Falmouth's Childeric third. Betting: 6 to 1 against Bonnie Scotland, 11 to 2 against Red Archer, and 7 to 4 on Childeric. The winner is by Thormanby out of Blue Bell, and is said to have been purchased by Lord Rosebery for the sum of £6,000, with £4,000 additional in case of victory and further contingencies. The Rous Memorial Stakes, 100sovs. each, 1,000sovs. added, was won by Lord Lonsdale's Petrarch, Duke of Westminster's Dalham second, and Lord Rosebery's Touchet third.

On the fourth and last day, 21st, the Alexander Plate of 1,000 sovereigns, added to a sweepstakes of 25sovs. each, for four-year-olds and upward, had four runners, and was won by Verneuil (his third victory at this meeting), St. Christophe second, T. Jennings' Queen of Cyprus third, and R. Jardine's Hilarious fourth. The winner led from the start, coming in two lengths ahead. The Ascot Plate of 300 sovereigns, for three-year-olds and upward, had eight starters, and was won by Lord Durham's Glendale, by Blair Athol, J. H. Houldsworth's Glorat second, and Duke of Westminster's Dalham third. Betting: 100 to 15 against Glendale, 9 to 2 against Glorat, and 5 to 2 against Dalham.

THE GRAND PRIZE OF PARIS was run for at Longchamps June 16, and was won by Prince Soltykoff's Thurio, by Tibthorpe or Cremorne out of Verona, Insulaire second and Jural third. It was won by a head in 3m. 22s., a like distance between second and third. The betting on each of the eight starters immediately before the race was as follows, they being named in the order in which they passed the winning-post: 5 to 1 against Thurio, 7 to 4 against Insulaire, 25 to 1 against Jural, 25 to 1 against Clementine, 6 to 1 against Boulouf, 5 to 1 against Clocher, 20 to 1 against Stathouder, and 20 to 1 against Le Geant. The value of the stakes was $23,679.

ATHLETIC.

PRINCETON ATHLETIC ASSOCIATION.

After the gymnastic exercises (which, by-the-bye, reflected much credit upon Prof. Goldie and his pupils) had been concluded at Princeton University on Monday, June 17, the annual games of the Princeton Athletic Association were in order. Considered as a whole, the competitions were interesting and creditable, while two or three of the performances were more than that. From the return which follows it will be noted that A. C. Hunt is credited with doing the hundred yards in 9 4-5s., which time is correct; but the fact that there is a fall of about three feet in the track there must be taken into consideration, thus making a difference of about three-fifths or three-quarters of a second from level ground. In the running wide-jump Hunt's achievement is worthy of more than a passing notice also, he clearing 19ft. 9in. at the second trial, and doing 20 feet at the third. H. Stevenson did 19ft. 6in. for second place. A. Brown (whose name did not appear on the programme) was also timed as doing the hurdle in 18 1-5sec., but the distance was 110yds. instead of the usual 120. The hammer-throwing of Larkin (weight of missile was 14lb) was good, though not equal to his cast on the 15th. he also falling below his previous performance of putting the 16lb shot. The one-mile run was notable for its slowness, the competitors seemingly waiting upon one another. The results of the various competitions appear below:

Three forward jumps—F. Larkin, 32ft. 4in.; J. P. Withington, 31ft. 6in.; F. S. Haines, 29ft. 4in.

Half-mile run—J. Stewart, 1; M. S. Paton, 2. Won by 1 4-5sec. Time, 2m. 9 1-5sec.

Putting the shot, 16lb—F. Larkin, 33ft. 8in.; C. Dodge, 33ft. 11½in.

Hundred-yards dash—A. C. Hunt, 1; L. P. Smock, 2. Won by one-fifth of a second. Time, 9 4-5sec.

Pole-jumping—F. Larkin, 7ft. 10in.; J. P. Withington, 7ft. 8in.

One-mile run—A. Phraner, 1; J. M. Woodbury, 2. Time, 5m. 59s.

Throwing the hammer, 14lb—F. Larkin, 101ft. 4in.; C. Dodge, 96ft. 5in.

Quarter-mile run—J. Stewart, 1; J. F. Lanier, 2. Time, 59 2-5sec.

Running wide jump—A. C. Hunt, 20ft.; H. Stevenson, 19ft. 6in.

Running high jump—J. P. Withington, 5ft.; A. C. Hunt, 4ft. 11in.

Hurdle race, 110yds.—A. Brown, 1; C. Dodge, 2. Won by one and four-fifth seconds. Time, 18 1-5sec.

Standing high jump—F. Larkin, 4ft. 6¾in.; F. S. Haines, 4ft. 4½in.

Dash of 220yds.—H. L. Smock, 1; H. Stevenson, 2. Stevenson was beaten off. Time, 25 4-5sec.

Graduates' hundred-yards run—J. Duffield, 1; J. Woods, 2. Time, 10 1-5sec.

Judges: H. B. Thompson and Bolton Hall. Timekeeper, Matt. Goldie. Referee, George Goldie.

GYMNASTICS AND ATHLETICS.

Fred. Engelhardt's benefit performance at Booth's Theatre on the night of the 18th was poorly patronized—in fact, we doubt very much whether the beneficiary cleared expenses; but, in view of the stiff prices foolishly charged to witness a very tame entertainment, this result is by no means surprising. Reasonable prices and an entertainment of an attractive character, without any preliminary claptrap announcement, would have brought a much better return; and if Engelhardt did not realize the fact before, he cannot be blind to it now. The programme embraced gymnastic exercises by members of the New York Turnverein, who exhibited considerable proficiency; fencing with foils, by Prof. Friedrich and Capt. Nicholas; lasso-throwing by Peralto and Carillo, the riders; feats of strength by Pat Kelly; a number of well-drilled Turners, led by Friedrich, and attired in the costume of Roman warriors of old, in an interesting fencing display, with the high-sounding title of "Roman festival of arms;" a nonsensical exhibition of "the French style of boxing with the feet," by Pierre Thounazan and L'Auguille; a neat and artistic club-swinging act by Fred R. Fortmeyer; single-stick act by Thounazan and Jean Deturk, which, from its novelty and the quickness and grace of the combatants, was enjoyable; Zavier Stoppel's "ideal plastiques," which not many waited to see; and a Græco-Roman wrestling contest between Emile Regnier and Wm. Muldoon, the latter being one of our giant policemen, who obtained his schooling from Miller, proving an apt pupil. It had been announced that a masked amateur wrestler would oppose the skillful Regnier, and an apology was made for his non-appearance, although few imagined that any such individual as the mysterious amateur existed, in the flesh. However this may have been, the struggle between Regnier and Muldoon was the one performance which made amends for much of the tameness characterizing other portions of the entertainment, although it was prolonged unnecessarily. Neither man obtained a fall, although the Frenchman, whose wonderful agility and eel-like contortionism were an offset to the immense strength of the less active and scientific "solid man" of the force, very nearly laid his antagonist on his back more than once—all he lacked to enable him to accomplish the task was main strength and weight, particularly the latter. The lassooing act was very pleasing, Peralto and Carillo exhibiting much skill in stopping a boy as he ran across the stage; and the performances of the strong-armed Kelly were rather astonishing. He lifted a fifty-six pound weight several feet from the floor by clasping the fingers of one hand around the smaller end (genuine "actual grip"), laid a 20lb Indian club on its side on the floor, and, grasping it by the handle, raised it seven times to his head without moving his elbow from the floor, swung another club (stated to weigh 52lb 4 oz.), and lifted by the chines two kegs of lager beer, one in each hand, and carried them a few feet, although he couldn't get them very far from the floor. He offered fifty dollars to anyone who would step up and equal his club feat, but nobody wanted to make that amount so easily just then.

MANHATTAN ATHLETIC CLUB.

The open handicap games of this club took place at their grounds on Eighth avenue, Saturday afternoon, June 22. There was a good assembly within the enclosure, and the competitions were interesting, although we have no occasion to specially allude to any of them. The return was: Hundred yards run, club—Heat 1: T. C. Thomas, 8 yards start, 1: W. H. Griffin, scratch, and C. J. Hamburgh, 8 yds., dead heat for second place. Time, 10¾sec. Heat 2: G. W. Carr, 11yds., 1; H. L. Rutter, 11yds., 2. Time, 10½sec. Final heat: Carr, 1; Thomas, 2. Time, 10½sec. One mile walk, open—J. D. Freeman, M. A. C., 90sec. start, 1; E. W. Brown, 90sec., 2; F. J. Mott, Harlem A. C., scratch, 3. J. V. Woolcott, M. A. C., was also placed on scratch, and he and Mott had an exciting struggle over nearly the entire distance. Time, 8m. 5s. Tug-of-war, for 140lb men, teams of five each—First pull: Eagle B. B. C., 1; Scottish-American A. C., 2. Time, 2m. 17¼s. Second pull: Harlem A. C., 1; Hudson B. C., 2. Time, 1m. 35s. Third pull: Hudson B. C., 1; Eagle B. B. C., 0. The latter pulled their opponents' knot over the crease, but were ruled out for foul pulling. Time, 3m. 45s. Final pull: Harlem, 1; Hudson, 2. Time, 2m. 23¼s. Half-mile walk, for schoolboys under 16 years old—G. Emig, 1; T. W. Coulter, 2; W. L. Peyser, 3. Time, 3m. 51¼s. Thos. A. McEwen then walked a half-mile as an exhibition, covering the distance in 3m. 26¼s. One mile run—T. H. Smith, M. A. C., 10yds. start, 1; T. B. Bates, Harlem A. C., scratch, 2; A. W. Anderson, New York, 3. Time, 5m. 2¼s. The winners received gold medals, except in the tug-of-war and schoolboys' race, the prizes in which were respectively a set of colors and a silver medal. D. Foulis was referee and judge of walking; W. S. Connell and B. Lost, judges at the finish; F. V. Brown and E. Plummer, timekeepers; H. Thompson and G. C. Bowers, scorers; J. F. Mahoney, handicapper; Geo. W. Thomas, clerk of the course, and W. C. France Jr., marshall.

A LIFE SAVED.—On the afternoon of Friday, June 21, as Jack Goulding was putting Fred Mott through a course of sprouts on the N. Y. A. C. Grounds, at Mott Haven, cries for help were heard in the direction of the rear of the grand stand. On running to the top of the stand to ascertain what was the matter, they saw a group of youths gathered about the seemingly lifeless body of their companion, Walter Crew, aged about sixteen, who had been seized with cramps while bathing, and dragged ashore when life was apparently extinct. Mott and Goulding immediately carried the inanimate form into the club dressing-rooms, where an emetic was forced into him, and, after hard rubbing, Goulding working at the breathing apparatus and Mott attending to the legs and soles of the feet, he began to vomit, and an hour and twenty minutes from the time Jack and Fred took hold the lad had recovered sufficiently to be conveyed to his home. His widowed mother was a witness to the efforts of resuscitation, and upon her son's being, as it were, brought back to life, her joy was unbounded, and she overwhelmed his saviors with expressions of gratitude.

PEDESTRIAN TOURNEY.—On June 19 a professional twenty-five-mile walk, for a purse and silver cup, was undertaken by Frank Edwards of New York City and James McIntosh of Ithaca, at Elmira, N. Y. McIntosh withdrew on the fourteenth mile. Edwards continued until twenty miles had been made, when the judges called him in and declared him the winner. Much dissatisfaction was expressed by McIntosh's friends that he did not continue. Edwards walked very easy. Reported time: 3h. 7m. 52s. Four amateur races took place in the intervening time between the commencement and close of the professional walk. A five-mile walk, for a silver goblet, was won by Moriarity; Cornell second. Both men are letter-carriers. Time, 45m. 59s. One-mile walk, for a fan, was won by Wheeler: Derby second. The time-keeper said the time was 6m. 53s. One-half-mile running-race, for a silver cup, was won by Finley; Pine second. Time, 2m. 13¼s. One-hundred-yard race, for a cane, was won by Delso; Fisher second. Time, 10¼sec.

ANOTHER FEMALE WALKIST.—On Friday evening, June 14, Miss Exilda Lachapelle started on a one-hundred-mile walk at Turner Hall, Madison, Wis., which she was to walk in twenty-six hours. The track measured 176ft., making thirty laps to the mile. Our correspondent writes: "Miss Lachapelle is small in stature, of fine shape, with good muscular development. All admire her gait, which is graceful in the extreme. Her step averages 2ft. 5in. The first five miles were walked in 59min., the first twenty-five in 5h. 17m., being then one hour and thirteen minutes ahead of time; her first fifty miles in 11h.; and her one hundredth mile was made in 25h. 24m. The last mile was walked in 10m. 19¾s.—her last mile was made in 9m. Miss Lachapelle is nineteen years of age, and has been before the public as a pedestrian four years, in America eight months."

A WALKING TOURNAMENT will take place at the Pearl-street Rink, Buffalo, N. Y., under the management of Messrs. Gould & Hammond, July 3, 4, 5, 6. The chief event will be a 72-hour walk, commencing at 11 P. M. July 3, for $300 to first, $150 to second, $50 to third; the other events embracing one 50-mile, two 25-mile, and a four-hours' walk, and a 10-mile go-as-you-please competition, the prizes ranging from $5 to $40. Entrance to 72-hour walk, $25; to 50-mile, $5; all others, ten per cent. of total prizes; three to start or no race, and no prize to any man making less than 225 miles in 72 hours. The managers are evidently ignorant of the amateur definition, as all but the 72-hour walk are announced as amateur races.

McLEAVY defeated W. Smith in a six miles race for the championship and £50 at Glasgow, Scotland, June 8. Smith went away with about five yards lead, and in this manner they finished the first mile in 4m. 47s. At no part of the race would McLeavy try to get to the front, despite the frequent rushes of Smith. When the men had got about three miles they were like a pair of darkies, covered with mud, with McLeavy still in the rear; in this order they continued until coming into the straight for home, when a splendid race took place, McLeavy winning by about two yards in 31m. 34¾s.—great time, considering the state of the weather.

LACROSSE MATCH.—A game of lacrosse was played at Brantford, Ont., June 18, between the Onondaga Indians of the Indian reserve, in that vicinity, and the "Brants." The Indians won three straight games in 1 hour 30min., 40min., and 15min. It is but fair to state that for the last twenty minutes of the first game the Brants were placed at a serious disadvantage through the disabling of A. V. Lee, one of their strongest players, he, through over-exertion, having to leave the field. If time had been called and the Indians made to take off a man, which is in accordance with the new rules, the game might have had a different termination.

ENNIS BEATS HARDING.—The one hundred-mile walking match, for $250 a side, between John Ennis and Wm. E. Harding, took place at the Rink, this city, June 24. The start was made at 4 A. M., and at 12.21 P. M. Harding retired from the track, not to return, having walked 40 miles 5 laps (eight to the mile). Ennis continued walking until 2 P. M., when he took his first rest, he having completed 50 miles and 5 laps. It was then decided, the other side consenting, not to require him to continue, and he was awarded the stakes. We presume Harding will now get that hat. Wilson Reid, referee.

C. C. McIVOR of Montreal, 8½yds. start, won the tenth heat of the 206yds. handicap at Barnsley, Eng., June 8, but in the second trials he stumbled at the start, and was beaten by W. Greaney, 8½, and W. Wilks, 8½. George M. Wells of Pittsburg, 8¾, also won his first trial heat, but was beaten in the second round, the heat being easily taken by H. Dainty, 8½, with J. Pierce, 8¾, second—a yard and a half between first and second, and a yard between second and third. Greaney won first money, Dainty second, and W. Bowler, 9, third.

AT THE ANNUAL CONVENTION of the National Lacrosse Association in Toronto, Ont., the following officers were elected: President, W. R. Maltby, Montreal; vice-president, F. H. Walker, Toronto; second vice-president, M. Polan; secretary-treasurer, F. McNaught, Toronto (acclamation); council, F. C. A. McIndoe, T. Butler, J. Elliott Bryson, C. W. Payette, P. J. McElroy, Montreal; F. Martin, W. Rough, T. Mitchell, Toronto; C. McVittie, Hamilton; A. D. Holman, London.

JACK GOULDING'S BENEFIT, postponed from June 18 on account of rain, is now fixed to take place at the Manhattan A. C. Grounds, Eighth avenue, on Saturday, July 6. He has received 253 entries for the different events. Others desiring to enter can do so by addressing Goulding at the Knickerbocker Hotel, Mott Haven. Jack has severed his connection with the N. Y. A. C., and is under engagement to the Manhattans.

J. S. BARNES and A. Carruther ran a race of 75 yards, for $50 a side, at Toronto, Ont., June 15. The men started even, but Barnes speedily took the lead and kept it, winning by five yards. Time, 7¾sec., flying start. Barnes broke a cord in his right leg about fifteen yards from the finish, and had to hop in. He is under medical treatment, and his doctor says that he will be able to run for six months at least.

THE 48-HOUR WALKING MATCH for $400, between James McMullen and Michael Byrne at the Pearl-street Rink, Buffalo, N. Y., commenced June 20, but was brought to a sudden end at the conclusion of the sixtieth mile, when McMullen withdrew, he being then two miles and five laps behind. This distance was walked by Byrne in 13h. 19m. 32s.

MISS MARSHALL the pedestrienne, as we are informed by a correspondent, made herself suddenly scarce at Toledo, O., June 17, leaving her agent, G. L. Dorne, to arrange as best he might for the "arrearages."

THE SHO-WAE-CAE-METTES and G. W. Lee arrived at Henley, Eng., June 12. A cablegram dated June 22 informs us that the men from Michigan had sent in their entry for the Stewards' Challenge Cup, and the Columbia College crew for that and the Visitors' Challenge Cup. Kelly, the Columbia coach, reached Henley on the 18th.

FAST TIME.—W. C. Wilmer, Short Hills A. C., won the 440yds. race at the initial games of the American A. C., Hoboken, N. J., June 19, in 53¼sec., which is a quarter second better than La Montagne's time at the Orion games, elsewhere reported, and the best by an amateur in America.

T. C. PIERCE AND WM. HALL decided their stand-forward jumping match at the Randolph (N. Y.) Driving Park June 22. At the first try Pierce jumped 12ft. 8in., Hall's first measuring 12ft. 10in. Pierce then covered 13ft. 3in., which Hall failed to reach.

M. DAVIN put the 16lb weight 46½ feet, and threw the 16lb hammer 123ft. 2in., at the Irish Champion Meeting, Dublin, June 10. P. Davin covered 22ft. in the wide and 5ft. 8½in. in the high jump, while J. T. Belcher ran a quarter-mile race in 52¾sec.

THE HUNDRED-DOLLAR HANDICAP which was to have been run at Passaic, N. J., June 22, 24, has been postponed till July 6, 8, and entries can be made up to July 1 to Robert Jackson, Passaic. Entrance $1, with no acceptance. Distance, 140 yards.

GEORGE LIVINGSTON beat Rushton of Yonkers, N. Y., in a 300-yard race at Passaic, N. J., June 15. Rushton received ten yards start, and was beaten by six yards. Time, 35¼sec. The stakes were $50 a side, and the betting 5 to 4 on Livingston.

A LACROSSE MATCH for the championship was played at Toronto, Ont., June 22, between the Torontos and the Shamrocks of Montreal, the former winning the second, fourth and fifth games, and consequently the match.

AT STANLEY PARK, Liverpool, Eng., June 10, J. Worrall, 150 yards start, won an amateur three-mile walk in 22m. 54s. On the 11th W. Cummings, 15 yards, beat J. Taylor, 15, and R. Hindle, scratch, in a half-mile handicap.

THE WHITBY (ONT.) LACROSSE CLUB have elected the following board of officials: President, R. H. Jamieson; captain, Frank Newberry; field-captain, Collin McGlashan; secretary-treasurer, Frank Higgins.

DANIEL O'LEARY completed his walk of two hundred and twenty miles in fifty-six hours in Cincinnati, O., Saturday, June 15, at 10.22 P. M., having thirty-eight minutes to spare.

PAULINA VON SAULSBURG has challenged Capt. J. H. Mulligan of Paterson, N. J., to walk 36 hours (or more), each to walk three miles per hour.

DANIEL HOULDSWORTH beat William Whitfield by a yard in a quarter-mile race, for £50, near Manchester, Eng., June 8. Time, 53sec.

JOHN HUGHES is advertised to give an exhibition of walking and running at Bellevue Garden, Eightieth street, E. R., on Tuesday, July 2.

C. A. HARRIMAN has, we learn, agreed to walk one hundred miles against time at Buffalo, N. Y., July 3, 4.

F. ROGERS of Trenton, N. J., is matched to run Wheat one hundred yards, even, at that place, July 1.

DUFUR AND COX are to wrestle on the Boston B. B. grounds on Thursday, June 20.

DANIEL O'LEARY the champion walkist arrived in this city on Saturday, June 22.

WE HAVE LETTERS for Daniel O'Leary and Lulu Rose.

THE RING.

THE CHAMPIONSHIP MATCH—RYAN ASSAULTED.

The match for the championship of America and one thousand dollars a side, between Patrick Ryan of Troy and Johnny Dwyer of Brooklyn, was brought more prominently into public notice by a cowardly attack upon the first-named principal and his trainers, Joe Goss and Jack Turner, which occurred in Brooklyn on Saturday evening, June 22, and resulted in Ryan being pretty badly injured. It appears that he had come down from his training quarters at Sandlake, N. Y., for the purpose of fulfilling an agreement which had been made with one Kenny, a Brooklyn billposter, who some time before had engaged to pay Ryan and Goss $200 apiece to set-to at an exhibition he intended getting up. Kenny purposed having the show take place in Mozart Garden, but, not being able to obtain a license, concluded to hold it at Prospect Park Fair Grounds on Saturday afternoon, 22d. His expectation that a big crowd would be present was far from realized, scarcely more than one hundred persons paying admission, and, as the manager refused to give the stars more than one hundred dollars between them, they declined to appear in the ring. Johnny Saunders and Johnny Reilly set-to, and there were two or three bouts between negro "artists" whom Kenny had brought from this city; but Paddy and Joe refused to allow themselves to be persuaded to strip for the paltry sum offered after they had come all the way from Troy on the strength of Kenny's agreement. Goss, Ryan and friends came up in the cars, which they left at Fulton street, not far from "the hall." They stopped at Charley Johnson's saloon, Fulton and Middagh streets, and partook of refreshments, remaining there for a short time, and then started for the ferry. As they were walking along unsuspectingly, and just as they reached the corner of Henry street, they were suddenly set upon by a party of a dozen or so, supposed to be nearly all blacks, who attacked them from behind. Goss and Turner escaped with few trifling bruises, wisely acting entirely on the defensive; but Ryan, who was the main point of attack, fared rather badly, he being thrown down, kicked in the face, and stabbed with a dirk on the left side, close to the kidneys—a cut which, at the time of its infliction, he didn't know he had received. The whole thing was over in a few moments, and as the assailants ran away, pursued by Roundsman McCarthy, Ryan was taken back to Johnson's, where, upon examination, it was found that his lip had been cut and a couple of sound front teeth knocked out by a kick he received. The dirk-wound (which was not discovered until some time afterwards) was pronounced not dangerous, but the blade narrowly escaped a vital part. His wounds were dressed, and Ryan was put to bed in Johnson's, where he remained until next day, being visited in the morning by Dwyer, who expressed sympathy for him in his misfortune, and offered to agree to such postponement as might under the circumstances be deemed by the opposite party advisable. He regretted exceedingly that anything of the sort should have occurred, more particularly in Brooklyn, and he felt quite sure that no friend of his would be guilty of such an act as had been intimated in print. Ryan assured him that he had no thought that the attack had been made in Dwyer's interest, his belief being that Kenny was the instigator of the assault. This seems to be the view generally taken in regard to the matter, though some think that the attack was made by the negroes who sparred, aided by friends, for the purpose of getting "square" upon those to whose action they attributed their failure to receive any remuneration for their services. There is every reason to believe that the matter will be sifted to the bottom, and it is to be hoped that all concerned in so dastardly an assault upon persons who had given no provocation therefor will receive their deserts. Whoever the guilty parties may be, or whatever the motive that prompted the murderous attack, it is very unfortunate for Dwyer that it should have happened in the city in which he lives and to which his opponent is a stranger, and it will be to his interest and that of his friends to aid in ferreting out the perpetrators and fastening the blame upon the right shoulders. Ryan left for Troy, in company with Turner, on Sunday, 23, he not wishing to make any complaint against anybody, nor remain in the city, through fear of being detained as a witness. The police arrested six negroes—Sidney Miller of 526 Broome street, Charles Cooley of 70 East Houston street, Chas. Nelson of 17 Watts street, R. B. Cromwell of 187 South Fifth avenue, Wm. Prince of 85 Tillary street (Brooklyn), and Beverly Mitchell of 109 Thompson street—at the entrance to Catharine ferry, where Roundsman McCarthy came up with the fugitives, and made the arrests with the aid of other officers. Ryan and Goss were unable to identify them, however, and they were discharged. Upon information being received that Ryan had been stabbed, however, Inspector Waddy ordered that they be rearrested, with others who were suspected of being concerned in the assault. A request to this effect was sent to the police of this city, and Miller, Mitchell, Prince, Cooley, and Cromwell were taken into custody and turned over to the Brooklyn authorities on the 23d. Stephen F. Jones of 168 Leonard street, and Stevens W. Boyd of 107 Bayard street, billposters, and William Jones, a bartender, white men, were also arrested. They were arrested on Monday morning, 24th, and remanded till Friday, 28, when they will be examined. Whether this affair will cause any hitch in the arrangements for the fight cannot now be said; if Ryan's wound does not give him much trouble, he may be able to fight on the day named, but it is probable that it will be deemed prudent to take advantage of Dwyer's offer to defer the date of battle a reasonable period. The next deposit, five hundred dollars a side, falls due July 1, when a final stakeholder has to be chosen. Dwyer is working steadily at the Atlantic Hotel, Fort Hamilton, L. I., and under the mentorship of Harris he is getting along finely. Ryan is announced to give a show at the Opera-house, Troy, on Wednesday, 26, and another at the New National Theatre, Philadelphia, 29, at which the following are billed: Joe Goss, Billy Edwards, Arthur Chambers, Young Keenan, Lew Chambers, Tish McGrannigan, Joe Holland, Fred Smith, Mike Donovan, Dan Dougherty, Harry Hicken, Mike Murphy, Jim Murphy, Young Dorson and others.

DEATH OF JIMMY WELSH.

This member of the old school of British boxers is no more, he having expired on Sunday, June 2, at 31 Regent street, Lambeth, London, in the fifty-eighth year of his age, from a general break-up of the constitution. Amongst the many good men who nestled under his fostering wing, and who were indebted to him in the main for their battle-money, were Jack Harrington, Denny Horrigan, Bobby Chapman and Bill Barry. He commenced his career by defeating one Smith, at Long Reach, on Sept. 17, 1844. In the next year he lowered the colors of Brookes and Willday, and from the form displayed was unable to find a customer until 1847, when he fought his memorable battle with Jimmy Massey, and it was not till 2h. 15m. had elapsed that Massey was hailed as the victor. When we consider that Massey fought a draw with Bill Hayes, that Jack Grant, after two trials, was unable to make Hayes cry peccavi, and that Jack Grant fought Tom Sayers one of the hardest battles he (Sayers) ever had in the whole course of his career, some idea of what a good man Welsh really was can easily be imagined. Charley Mallett fell a victim to his conquering arm in 1849, after a draw (through a dispute) the previous year, Paddy Gill forfeited £100 to him in November, 1849, and in his next trial he lost to Massey through an accidental foul blow. Another match was made in 1853, but Massey forfeited the whole of the money—£100. He then settled down to business, and for some time the sun shone upon him, as his judgment was always sought on fistic matters, and as a second he had no superior, his superb handling of Sayers in the international fight at Farnborough proving that fact beyond all controversy. Of late years misfortune overtook him, and he became a martyr to rheumatic-gout. This, of course, prevented him attending properly to his house, and, as his health grew worse, so, in the same proportion, did his monetary affairs, and, after a painful illness, he expired, as stated.

WILLIAM C. McCLELLAN'S EXHIBITION at Central Park Garden on Monday evening, June 17, induced several hundred people to go that far out of their way, and among them we noticed an unusually large number of old faces, while upon the stage were witnessed settos between good men of all weights, making up an excellent evening's entertainment, and one that was much enjoyed. Among the more noticeable of the preliminary bouts were those which brought into antagonism Dooney Harris and Jim Riley, and Mike Coburn and Jack King, the first-named in each box displaying the most science, but their opponents evincing the possession of more strength and stay. The wind-up, between McClellan and his old opponent, Mike Donovan, which occupied six short rounds, formed a strong contrast to their style of fighting, very few really good blows being delivered during the quarter of an hour or so that they were at it. Had the nonsensical limit business been dispensed with, and the men allowed to go at each other when they felt in humor for it, it would have given far more satisfaction to the spectators; in boxing of this description there is no necessity for guidance by the Queensbury rules.

PROF. CHARLES F. OTTIGNON, the veteran teacher of sparring, had a light benefit at Beethoven Hall, Boston, June 18. The failure may be attributed to the fact of the show following so close upon the Bunker Hill anniversary celebration, which used up the spare change of the Hubites. Sparring by the beneficiary, William Miller, J. M. Laflin, Steve Taylor, William McClellan and J. Muller, Indian-club swinging by J. M. Laflin, dumb-bell exercises by Richard A. Pennell, and Græco-Roman wrestling by William Miller and Mons. Bonnel Le Bœuf made up the programme.

A BLACKENED-GLOVE CONTEST took place at Shober Hall, Erie street and Girard avenue, Philadelphia, June 20, between John Dougherty and Frank Fowl, $100 and the admission money being said to be at stake. At the end of the seventeenth round, when Dougherty had scored six clean hits to Fowl's four, a cry of police put a stop to it. Dougherty was seconded by Patsy Leonard and John Keenan, Fowl by his brother Hen and Geo. Branson. Lew Chambers and Mike White were the umpires, and Lew Eickenbrine referee.

HARRY FELLOWS and Dick Murray fought with small gloves for $50 and door-money in a dance-hall near Newport, Ky., on Monday evening, June 17. They fought with great determination for two hours and forty minutes, thirty-nine rounds being contested, when the battle was given against Fellows upon an alleged foul, a blow being given after "time" had been called to end the round. Both contestants received severe punishment. Only about one hundred persons witnessed it.

PROF. JOHN LONG mourns the death by drowning of one of his sons—Tommy, aged thirteen—who while bathing at Fort Lee on the 18th inst. sank so deep in the muddy bottom of the river that he was unable to extricate himself. In this position his body was found. He will be remembered by the readers of this column as quite a clever sparrer.

BOB SMITH, the well-known trainer and second, who was behind Billy Edwards in his second fight with Sam Collyer, will be the recipient of a benefit at Harry Hill's on Wednesday afternoon, July 3, when he will have the assistance of the city boxing and wrestling talent, and wind-up with Dooney Harris.

CARNEY the stalwart artilleryman, who was brought out a boxer by Prof. Woods, and beat Labossiere with the gloves at Quebec, Canada, some months ago, was drowned in the St. Lawrence River, near Batiscan, May 23. He fell over the side of the vessel upon which he was going to Montreal.

GUS HILL beat Steve Austin in a glove-fight; conditions as usual, on Long Island, on the night of June 21. A purse of $150 was at stake, and the mill is said to have lasted 2 hours and 2 minutes, thirty-one rounds being contested.

MIKE CLEARY will have a benefit at Enoch's Varieties, Philadelphia, June 26, when he will wind up with Jack King. A feature of the evening's entertainment will be a glove-fight between Keenan and Tish McGrannigan.

HARRY MAYNARD informs us that his recent fight with Barney Farley, in San Francisco, Cal., was for $250 a side and the gate-money, which amounted to $567. He was seconded by Billy Reilly and Jim Tolan.

MIKE DONOVAN will take a benefit at Martin Opera-house, Albany, N. Y., in a few days, when he will wind-up with W. C. McClellan. Joe Goss, Steve Taylor, Jack King, Driscoll and others will appear.

BILLIARDS.

PRACTICING FOR THE OPENING BATTLE.

O'Connors' room in Union-square, Garnier's in Broadway, and the Dions' in Sixth avenue have been uncommonly active within the past week. At Garnier's Schaefer and Slosson have both been practicing for their matches with Sexton, while the last-named expert has been preparing for his encounter with Slosson by playing at O'Connor's on Tuesday, Thursday and Saturday nights, and at the Dions' on Wednesday, Friday and Sunday nights. Slosson has had the assistance of Maurice Daly, Schaefer that of Garnier, and Sexton that of Rudolphe and Cyrille and Joseph Dion. Arriving on the 20th, Slosson has not been here long enough, or rather has not played games enough, to exhibit that unsteadiness which is his conspicuous weakness. On the night of the day of his arrival he played his first game, which was a remarkably fine one, his average being 50 in 600. Of his later games little is reliably known, the public manifesting a marked apathy as regards his doings, while in professional circles that apathy is all the more pronounced because up to this writing he has not gone near Sexton to explain to the latter the circumstances attending that ill-timed challenge for the medal championship.

In Schaefer's doings with the cue people manifested profound interest at the start; but as he has done little in keeping with the Chicago reports of his marvelous exploits in that city, that interest is subsiding. Up to the time at which this is written, Garnier, though out of practice by reason of not having figured in a public game in about two years, has beaten Schaefer as often and as badly as Schaefer has beaten him. The story about Schaefer having given Garnier the odds of a discount and a beating is fudge. They have been playing even up. The choicest performance reported of the Chicagoan is that of the night of the 21st, when he ran 413 against Garnier, and averaged 66⅔. This would be remarkable, even for so studious a "nurser" as Schaefer, on a table similar to the one Slosson and Sexton are practicing on; but it is not surprising for a practice-game on a Collender table at the hands of any such "rail-nurser" as Slosson, Sexton or Schaefer when in tip-top condition. Slosson and Schaefer will probably both do better before the current week is out, unless Sexton, as is his present intention, should content himself with doing infinitely worse in his practice-games, except when a money-stake is involved.

Concerning the champion's play, it should be understood outside of this city—and it seems not to be thoroughly understood even in it—that he is practicing now solely to meet Slosson, and until after June 27 he will not address himself to the different table on which he has to encounter Schaefer. He began practice on the night of the 17th, and up to Saturday morning last he had not lost a game. In the interim he has beaten Joseph Dion twice, although it was against that player that he proved weakest. To Rudolphe he has twice given the odds of 200 in 600 for a money-stake. In one of these games, played on the 20th, Rudolphe averaged 20 and yet was beaten out of sight, Sexton starting off with a run of 205, and winding up with one of 237. The same night he ran 466 against Cyrille Dion, and averaged 75, Dion scoring but 40 to the winner's 600. This average amounts to but little, being a logical sequence of the run; and the run itself, were it not for the "chain-lightning" table on which it was made, would have but little more value than the average, as it was due wholly to "rail-nursing," the circuit of the table being made three and a half times. This differs from a run in which the balls are broken up at intervals and brought together again. Reciprocal attraction plays its part when the balls are continuously huddled on the rail, and so does the fact that the centre of gravity is as rarely in the centre of the ball as the ball itself is what is popularly termed "perfectly round." These physical facts may operate in favor of the player, or against him by a "freeze" and in other ways. The player himself can never surely foresee what will happen, and rail-work is therefore largely chance-work. It is not so, except relatively, with the old style of nursing, for in that the ivories are usually played at slightly greater distances apart, so that the mere wobble of one of them is seldom sufficient to produce a "freeze." While believing that he can do anything in the line of rail-nursing that any other player can, Sexton is yet convinced that he can win his matches without relying upon it, and hence will not crave for the chance to indulge in it. If the chance comes to him in the match-games, he will play the rail for all it is worth, however. The only material difference between him and Schaefer in rail-nursing is that they accomplish the most difficult feat of all—"turning the corner"—in diverse ways; but, as they both turn it, the result is the same. So far, the best exhibition of rail-nursing this city has ever seen in a public contest is Slosson's 311, made against Garnier in the Spring of 1876. It may be in store for metropolitans to witness a more lengthy exhibition of the modern style of "nursing" in the medal-championship game between Slosson and Sexton on Thursday night of the current week. As yet there has been little betting. One hundred to sixty can be got that Sexton wins, and one hundred to eighty that he beats both Slosson and Schaefer. This tender of odds is premature, if not unwise. Already Rudolphe and Joseph Dion, both of whom are on Sexton, have secured even money. The sums they have wagered have not been large, but other supporters of Schaefer and Slosson are liable to spring up and tender larger amounts on even terms. It should be especially understood that Slosson has a better chance than Schaefer of beating Sexton. The game of the 27th is much the shorter. It is, indeed, a lottery, as both men are now playing. As every good general player may be said to hold the mere "nurser" in the hollow of his hand, Sexton in this lottery represents the bank, while Slosson is the man who is "bucking" against the percentage. Oftentimes the bank is a loser, and Slosson's best chance lies in the fact that Sexton is about as good a nurser as himself. Sexton, like Slosson, may concentrate his energies upon getting the balls on the rail. This he can do only at the sacrifice of his admitted superiority as a round-the-table player, whereupon his percentage as banker will largely disappear, and that player will probably win who is first to get the balls on the rail and profit by his position there. We have seen no billiards the past week that a good general player cannot beat simply by trying to keep his own average down to about fifteen. It is possible for Sexton to confine both Slosson and Schaefer to chalking their cues all night. However, the champion, as has often been proved, can readily adapt his play to circumstances; and, being twenty-one years old, he needs no advice.

To the foregoing recapitulation of practice-games is now to be added Saturday's and Sunday's play. Sexton's does not amount to much. On Friday, or after he had got up to $66, he promised himself and others that he would make no more "big runs," which he regards as wearisome to the player, and of little benefit as practice. On Saturday, however, he indulged in a run of 348 in the afternoon, but at night his highest were 255 and 295 in two 600-point games, in which he defeated Cyrille Dion at O'Connors'. On Sunday night, at the Dions', he began with Joseph a 600-point game that he soon abandoned in order to give Rudolphe 200 in 600 for a money-stake. This game was but one-quarter over when we left, and, if Rudolphe won it, it was Sexton's first defeat of the week. As to Slosson, on Saturday night he ran 271 against Daly, and on Sunday 315 and 354, his highest average being 66 2-3 in 600. It may here be mentioned that, after playing these two games of 600 points with Slosson, Daly himself, as he told us, ran 477 against Rudolphe. As to Schaefer, he has continued to win and lose with Garnier. He lost on Saturday night, when his best run was 207 to Garnier's 214, and he won on Sunday, when he ran what has variously been called "484," "494," and "495," "averaged 130 in 600," "averaged 85 in 1,000," and "made 904 in two runs." It is quite possible that he made 904 in two runs. It was not possible to do it if he averaged 130 in a game of 600, but he could have done it if he extended the game to 1,000, in which case he could not have averaged 85. The average had then to be either more or less. In conclusion, we shall state that the alleged performances are not worth much more than the breath that has heralded them. The scores are not kept in the usual way, nor are the shots called out one after another, so that the errors so likely to occur in the slow mental or silent counting may be corrected. We saw two "big runs" last week, neither of which, as we counted them, were within fifteen per cent. of what was called out at the end. In another we saw so dead a horizontal push at 41 that the dumbest referee would have shut the player out at once. Perpendicular pushes in lieu of close *masses* were more common; but then they are more likely to pass muster with the referee. Rail-nursing, we will add, is contagious, and with six weeks' practice Garnier would be making as big runs as Slosson or Schaefer. There is no more in it than in the masse. Each might be termed a trick of the wrist, were it not that it would be less offensive to call it a happy knack. Schaefer is not nursing the balls as he did two years ago at Flynn & Marron's room, this city, nor exactly as he did in St. Louis last Spring. Delicacy of touch has in a measure given way to a system about which there is so little that is occult that almost any player, barring the slow-going Rudolphe or the harder-hitting Cyrille Dion, can quickly master it. Daly's alleged runs of 325 and 477 demonstrate this, as also does Garnier's improvement as a "nurser" within the past week. Even Sexton now hits the balls harder on the rail than he was wont to hit them in 1875, and the touch of Slosson, who has changed less than the others, is now scarcely so delicate as it was when he ran 311 against Garnier. Schaefer, Slosson and Sexton are nursing to-day less like themselves originally than like Sexton when he ran out the championship match with Joseph Dion on 247.

THE MELANCHOLY ONES are borrowing trouble. They foresee great difficulty in procuring referees for the Sexton-Schaefer games, and already a ticket has been placed in nomination by a contemporary, as if this were November and the Fall elections were due. Now, there may be difficulty as to selecting a referee for the Chicago and St. Louis games, for the West and the Southwest (save San Francisco and New Orleans) have seen but little of first-class "rail-nursing," and none at all in a match; but it should be a very easy task to procure a referee for the games in New York, where "rail-nursing" is a story two or three years old. As to the two gentlemen who have been placed in nomination, we are authorized to say, on behalf of one of them, that, never having been so unwise as to sit in a referee's chair for two seconds and a half, he does not propose at this late date to sit there for four or six hours, even were his presence at all desirable. The public good is always a paramount consideration—when ignoble ease is not in question.

PHILADELPHIA BRIEFS.—R. J. Hunter has withdrawn from Winter's room, North Third street......The Social Art Club, on West Walnut street, is to open its new room this week. It will have two of H. W. Collender's tables......William Rockhill now has charge of Hill's room, Ridge avenue......S. M. Nash, formerly of the Astor room, this city; Edward McGlaughlin, Samuel Gibson, and E. H. Nelms contemplate running on here from Philadelphia to see the Sexton-Schaefer game.

A MATCH between Randolph Heiser and Cyrille Dion has been suggested by parties who think well of the play of the former. While Dion has no wish to challenge Heiser in order to get such a match, and is in no wise desirous of entering into any newspaper discussion on the subject, he is yet prepared to play him for $250 or $500 a side.

"YANK" ADAMS' week of exhibitions at Harry Hill's, this city, was a repetition of his successes elsewhere. To-night (24th) he is to play at C. V. Peckham's room, Williamsburg, N. Y., it being a re-engagement; and on the 26th he is to entertain the patrons of W. S. Chamberlain's room, Rahway, N. J.

BY-PLAY.—At Garnier's rooms, on the 18th inst., that player more than discounted Schaefer. Neither ran 75 points, and ultimately the game was abandoned through mutual disgust. On the following day, Schaefer, whose best run was 177, about discounted Garnier. Neither gave the other odds.

ON TIME.—Notwithstanding the intervention of Slosson with his unexpected challenge, there will be no delay in the first contest between Sexton and Schaefer, which is set for July 11. This is forty days from the date of making the match, and is carrying out the articles of agreement to the very letter.

W. FIELDING vs. W. MOSS.—These English experts on June 10, in London, played their third match of the season, Fielding having won the other two. This was for $500 a side, and Fielding won it by 1,000 to 989, or two points more than his majority in the second match.

JOHN O'CONNOR, Sexton's *fidus Achates* for three years past, and who made the journey with him to Paris and back, writes that he will be unable to leave Chicago to witness either of that player's forthcoming games.

H. W. COLLENDER has acquired the right to Capt. James E. Boyle's gutter gatherer of balls at fifteen-pool, and Boyle has acquired from George E. Phelan the sole right to his (Boyle's) patent cushion.

THE P. & C. TABLE, at the sale of the household effects of the late Com. Garner of the yacht Mohawk note, on June 22, brought $125. Scarcely anything else brought one-sixth of its original cost.

JOHN SEXTON, after having accorded a six weeks' trial to Edward Daniels' old room in Boston, has concluded that there is no money in its proprietorship, and he is now in this city.

FIFTEEN-BALL TOURNAMENT.—Samuel Baldwin of St. Louis has gotten up one for amateurs. The first prize is $25, the second $15, and the third $10.

DUDLEY KAVANAGH is next month to open a room with six or seven tables in the Brighton, a new hotel at Manhattan Beach, Coney Island.

ADRIAN IZAR has been giving exhibitions at Beck's, Columbus, O. This is a new room, having been opened on the 10th inst.

EDWARD J. PLUNKETT, ex-champion of Pennsylvania, finds it no easy task to make billiards go in Baltimore.

RANDOLPH HEISER, formerly of Indiana, but latterly a resident of Chicago, arrived in this city last week.

JOSEPH VERMEULEN, ex-champion of Illinois, has become a fixture in Los Angeles.

WALTER MATTIS, roomkeeper of Chester, Pa., is dying of consumption.

PIGEON-FLYING.

On Wednesday, June 19, a $5 sweepstakes was flown from Valley Forge to Philadelphia: five entries, the winner to take the $25; distance, 25½ miles. Wm. Evans' blue checker hen arrived first, in 55m. 15s.; Fred Smith's blue cock second, 56m. 45s.; Arthur Chambers' red checker third, 58m. 2s.; Peter Kershaw's red checker fourth, 55m.; Geo. Alexander's red checker hen fifth, 1h. 9m. These were all young birds, stamped in the Union Pigeon Society, and are to fly from Harrisburg 103 miles, Sept. 1, this being merely a trial trip......The long fly, for old birds, will come off July 1, from Harrisburg to Philadelphia. All the birds are in strict training. There will be twelve entered, three prizes, amounting in all to about $100, being divided between first, second and third......There will also be a fly of fifty miles shortly; open to all fanciers in Philadelphia, for a gold hunting case centre-second stop-watch, which will be put up by Arthur Chambers, No. 922 Ridge ave.; twenty entries, at $5 each. The place designated to fly from will be decided by a majority of the subscribers......Pigeon-flying has grown to be quite an amusement in the Quaker City, and some of the coops have been put up at considerable expense. Among the finest is Wm. Evans', costing upwards of $800 to build; also that of Arthur Chambers. Fred Smith has just finished building one, and, last but not least, Albert B. Goodyear the druggist, at Seventeenth and Pine streets, has expended considerable money on a coop which he has just finished.

AQUATIC.

THE SCULLING CHAMPIONSHIP.
Hanlan Wins the Title from Morris.

The match between Edward Hanlan of Toronto, Ont., and Evan Morris of Pittsburg, Pa., for the championship of America and two thousand dollars, was decided on the merits of the men at Hulton, Pa., on Thursday, June 20. The rowing history of the principals has been so recently placed before our readers that it is not necessary to incorporate it in this report, which the character of the contest obliges to be brief. We will say, however, that Hanlan was born at Toronto July 12, 1855, and is consequently not quite twenty-three years of age; height, 5ft. 8¾in. Morris was born at Pittsburg Dec. 15, 1851, making him a little more than three years and a half Hanlan's senior; height, 5ft. 9in.; weight, about 155lb, which was several pounds more than the Canadian tipped the beam at. The match resulted from a challenge issued by Hanlan last Winter, articles being signed Feb. 22 for a five-mile race with a turn. The principals had trained hard for the anticipated struggle, and neither ever before appeared in better condition than they were in when they took up their stations on the 20th. Morris was trained by his clubmate Andy Seibert, and Hanlan was attended during the latter part of his preparation by James Louden and Jas. Halsey, both of whom accompanied him to Pittsburg, where he arrived two weeks before race-day, immediately taking up his quarters in the neighborhood of the course, upon which he took spins daily; and as the river was considerably swollen by the Spring rainfalls, and continued unusually high up to the day of the race, he had every opportunity to become quite as familiar with the course as his opponent, who had won three races over it under different conditions. Deep interest was felt in the result of this encounter, not only on account of the prominence of the men engaged, but because it was regarded as certain that the winner would be next matched against Charles E. Courtney, who for a long time has been endeavoring to effect a meeting with any and all of the best scullers at home and abroad. The fast time accomplished by Hanlan in the three-mile race at the Centennial Regatta, and the consummate ease with which he defeated Wallace Ross at five miles and Fred Plaisted at two, both of which races were admittedly fast, although not officially timed, not unnaturally had the effect of making him the favorite wherever news of the match was received, not even excepting the home of Morris, where 100 to 70 was about the size of the odds asked from the friends of Hanlan, a strong delegation of whom arrived on the ground from Toronto, while he had probably as many backers among the residents of Pittsburg and vicinity. The Canadians thought that, after going to the opposing principal's own water, they ought to able to get even bets at least, and at first they declined to transact business any other way; but upon finding the partisans of Morris stubborn, they, in their anxiety to put out their money, gave way, and, in some instances larger odds than those above quoted were given, while in all many thousands of dollars were wagered, some of the private bets made being very heavy, though the pools were seldom large. One bet worthy of mention was that by Mr. Lindsay, a Canadian cattle-dealer, who laid one thousand against five thousand that Morris would never show in front during the race. By this lucky transaction the dealer in live stock managed to pay his expenses to Pittsburg and have something left. Excursion trains were run upon the roads which skirt each side of the Allegheny, and the weather being fine, these were well patronized by the masses, while many drove out, the number present at four o'clock being calculated to foot up nearly twenty thousand. The distance of the course from the city vouchsafed the oarsmen immunity from annoyance and possible hindrance by the usual multitude of small boats, while the steamer Jack Gumbert and the Chartiers ferryboat, both of which were crowded, were kept out of the way and gave no trouble. Morris sensibly opposed the engagement of a tug to carry the referee, that official going over the greater part of the course in one of Hanlan's shells, while the patrol-judges followed the scullers in a four-oared boat—a decided improvement on the tug nuisance. The time set for the start was between four and five o'clock P. M., but it was nearly six before the signal was given for the men to appear—a delay for which there appeared no excuse. First to appear was Hanlan, and, as he paddled up to his station attired in his racing suit of blue and red, he was greeted with resounding cheers by the patient spectators. He was immediately followed by Morris, and as his well-known form was espied pulling out from the Clipper boathouse float he was cheered to the echo. Without further delay the men backed up to their stations, and, the course being unobstructed, the referee gave the word about ten minutes past six, and

THE RACE

commenced. The Canadian was quickest in cleaving the water with his blades, and immediately the nose of his shell showed ahead, half-a-dozen long, powerful drags giving him an advantage of more than a half-length. He was pulling only twenty-eight to the minute, but the power was all thrown on the moment the scull sank beneath the swift running water, was kept there right through, legs, back and arms contributing their share to the pressure brought to bear, and under which the boat traveled faster than Morris' thirty-three could send his paper shell along. Both men went away smoothly, their sculling being clean and workmanlike, and Morris did not seem at all disconcerted by the way in which he was thus early being left, evidently relying upon muscle and staying power to bring him round all right in the end. The Canadian soon had clear water between the boats, and, crossing over, proceeded to give Morris the benefit of his wash. As they passed the ferry Morris quickened to thirty-eight, and momentarily gained a little, only to immediately fall back again, and he now settled down to a thirty-three stroke, at which rate he continued to persevere in a stern chase, which his friends, as they saw Hanlan constantly gaining with so little show of exertion, soon acknowledged was hopeless. At one time during the pull to the stakeboats the Canadian was about six lengths in front, and at the turn four lengths was the distance separating them. Eph was now probably as well convinced as any one of his disappointed friends on shore that he was a thoroughly beaten man, but he did not falter, gamely chasing Hanlan all the way home. A mile or so from the finish he spurted and drew up a couple of lengths, but the Canadian had lots in him yet, and a few sharp, telling strokes regained him the usual lead of four lengths, he dropping to twenty-seven per minute during the last quarter, and allowing Morris to get within a length and a half, with which advantage Hanlan crossed the line. Time, 37:00. Immediately upon finishing, Morris pulled alongside his conqueror and shook hands, acknowledging himself fairly beaten. Of the two, Hanlan was the least fatigued. Subsequently the latter presented Morris with a pair of new sculls, manufactured by G. & J. Wharin of Toronto, being the mates of those with which the winner had propelled his Elliott cedar shell. Morris rowed a paper boat from Waters' establishment. The officials were: Judges—patrol, John Davis and Andrew Seibert; at the starting point, David Ward of Toronto and William Coates; at the turn, James Douglas and Harvey Moore. Timekeeper, Chas. B. Elliott. Referee, Thomas Louden. The race proved Hanlan to be the more finished sculler of the two, and a man who is possessed of an abundance of "stay" and speed that warrants his backers in pitting him against any man who handles an oar.

MISSISSIPPI VALLEY ROWING ASSOCIATION.

The first annual regatta of this Western organization was held on Peoria Lake, Ill., June 19, 20, and was gratifyingly successful. The weather on the first day was good and the water in first-rate condition, and though it rained on the next day during the morning, and the brisk wind which sprang up with the cessation of the rain roughened the lake somewhat, the programme was carried out and the racing afforded satisfaction to all. The number of people present on the first day was at the lowest calculation placed at fifteen thousand, and this gathering was considerably augmented on the second day. The course for all the races except the barge was two miles, turn, and only amateurs were allowed to compete. The first race was for Junior four-oared shells, and crews representing the Sylvans of Moline, Farraguts of Chicago, Peorias, Mitchells of Milwaukee, Modocs of St. Louis, and Burlington started. One of the latter four was sick, and they drew out directly after starting, the Farraguts following their example at the end of a quarter-mile, owing to one of the men having broken an oar. The Sylvans soon had the lead, with the Peorias second and the Mitchells third, and these positions underwent no change till the end, the Sylvans being over three lengths ahead at the finish line. Time, 13m. 12¼s. The names of the winning crew are: W. G. Cooper (bow), J. M. Waters, Ben Peregoy, W. H. Lewis (stroke)......Senior double-scullers were next called to their stations, H. M. Butler and W. H. Hyndman of the Minnesotas and S. Downes and C. A. Billings of the Riverdale Club responding. The former took the lead and retained it throughout, winning by more than two hundred yards. Time, 14m. 42¼s......Now came the six-oared barge race, in which the following crews started: Peoria—W. C. Beasley, B. Addison, W. W. Hook, W. H. Townsend, W. B. Skeele, W. R. Cockee; coxswain, Jas. Taylor. Burlington—C. C. Fowler, Ed. Phelps, James S. Denslow, S. F. Rouse, C. W. Bodeman, C. M. Shenck. This was an easy race for the Peorias, who kept increasing their advantage from the time of starting until the race was over, they reaching the winning-post a score of lengths before their antagonists. Time, 8m. 36s......The Junior single-scull race had four contestants—C. A. Billings, Riverdales; James H. Fleming, Sylvans; H. P. Darlington and S. R. Eddy, Farraguts. Fleming, with a stroke of twenty-eight to the minute, achieved an easy victory, Billings second, and Darlington third. Time, 16m. 37¼s......A tub-race closed the sport on the last day, it being captured by Barnard of the Sylvans.

On the second day the exercises were resumed with a contest between Senior four-oared shell crews, the following competing: Farraguts—Chas. S. Downs, George S. Muskinove, Frank Lewis, H. Jones. Sylvan—C. A. Barnard, W. H. Cooper, Ben Peregoy, James Rosborough (stroke). Madison of Madison, Wis.—E. H. Mills, William Furman, A. J. Reuter, C. F. Slightam. The catching of a crab by Barnard threw the Sylvans behind immediately after starting; but, upon recovering, they jumped to their work with a will, and at the end of the first quarter were two lengths in front, with the Madisons second. The Madisons gained on the last quarter of the first mile, and were close upon the Sylvans at the turning-stakes, keeping up the struggle for first place half-way up the last mile, when, finding themselves still losing ground, they slowed, the Sylvans landing themselves winners by ten lengths. Time, 14m. 11¼s. The high wind militated against the efforts of the oarsmen to make fast time...... A double scull race was the next on the list, but it ended in a walk-over by the Madisons—C. F. Slightam, Wm. Fulman (stroke)...... A four-oared gig race had two competitors, representing the Peorias and the Burlingtons, the former having the lead all the way and winning by seventeen seconds. Time, 15m. 45s......Senior single-sculls was the next race, three starting, viz., H. M. Butler and W. H. Butler of St. Paul, Minn., and Fleming of Moline. They got off nicely, and at the quarter Hyndman was well ahead, Fleming second, Butler dropping out a quarter mile farther along. Hyndman turned three lengths ahead, and, adding to this, won by nearly a minute. Time, 15m. 18s......A review followed at 6 o'clock P. M., the spectacle being greatly enjoyed by all present...... A one-hundred-yard swimming race followed, and was won by Barnard of the Sylvans......The distance in all the rowing races, except the barge, was two miles, turn, the barges being pulled over a course of a mile and a half; prizes, a set of colors to the winning crews in the gig, barge, junior and senior four-oared races, and gold badges to the individual winners in all the races. A reception was tendered the visiting oarsmen by the Peoria Club at Rouse's Opera-house in the evening.

HARLEM ASSOCIATION REGATTA.

This annual event was held on the Harlem River on Saturday afternoon, June 22, but, as compared with the regattas of previous years, it was a failure, both as regards racing and attendance. The programme was disarranged and spoiled by the withdrawal from the pair and four-oared events of all but the Nautilus entry, in consequence of the dismissal by the committee of a protest made against Walsh and Levien by the Athletic and Nassau Clubs, this giving the Nautilus crew a walk-over in each of those races; while the heavy rainstorm which prevailed during the morning, with a prospect of more to come, had the effect of keeping many people away, and greatly curtailed the usually fair proportions of the assemblage on board the anchored ladies' barge and the accompanying tugs. Fortunately the promise of rain during the afternoon was not fulfilled, the clouds clearing away, and the weather being very pleasant, while the water was in good condition. The Columbia College crew had the four-oared gig-race all to themselves, no competitor appearing, while the sculling events and the six-oared gig-race were very easily won. The course was one mile straightaway, rowing up stream, and finishing at McComb's Dam. The first race called was the Junior Sculls, which had four contestants, and resulted in an easy victory, by two and a half lengths, for George Gaisel, Gramercy Club, who led all the way; Irving A. Lyon, Dauntless, second; R. L. Newton, Athletic, third; and William Childs, Nautilus, last. Time, 6m. 14¼s., wind and tide being with them. The pair-oared shell-race followed, Wm. Walsh and F. A. Levien rowing over the course alone in 6m. 38¼s. The Senior Sculls was next, and was won by the favorite, R. W. Rathbone, N. Y. Athletic Club, by nearly four lengths, Gaisel second, E. Mills Jr., Athletics, far in the rear. Time, 6m. 29¼s. The four-oared gig prize was rowed over for by the Columbias—R. T. P. Fiske (bow), J. K. Montgomery, W. Foster, W. F. Parsons Jr. (stroke), H. Coghill (coxswain). Time, 6m. 14¼s. The four-oared shell prize was then pulled over for by the Nautilus—W. H. Walsh (bow), Richard L. Neville, Wm. Childs, Fred A. Levien (stroke). Time, 6m. The race for six-oared gigs had two entries, viz., Dauntless—Dyer Pearl (bow), W. S. Ridabock Jr., C. E. Knapp, W. G. Demarest, H. W. Walter, D. Roach (stroke), J. J. Duff (cox.). Gramercy—W. Taggard (bow), H. Mills, C. Earwicker, A. Geisman, J. Raffet, T. Williams (stroke), G. Knapp (cox). The Dauntless six allowed their opponents to keep close to them the greater part of the way, in order to give the meeting the semblance of a contest, but, as the end was neared, went away and won by a couple of lengths. Time, 6m. 34¼s. Referee, Robt. J. Cook.

THE DESOTA BOAT CLUB of Memphis, Tenn., have had built for them by Charles Hunter of that city a new six-oared outrigged shell, at a cost of $260. The boat is 50 feet long, 16½ inches deep, and 26 inches beam. The hull is of white pine and the frame of oak, and the trimmings are of black walnut.

ALCYONE BOAT CLUB.

This Brooklyn Club's annual excursion and regatta eventuated on the usual Bay Ridge course June 22, and was witnessed by over six hundred ladies and gentlemen from the decks of the chartered steamer Twilight. The distance rowed was two miles straightaway, and the sport commenced with a six-oared gig race, which was easily won by the "Brunette," rowed by W. A. Pinto (bow), W. C. Field, E. R. Seabury, R. H. Banker, C. F. Grout, H. C. Field (stroke), E. M. Gridley (cox.), beating the "Blonde," manned by C. H. Talmage (bow), T. D. Dunnell, A. M. Hatch, J. Kirkby, C. F. Sheldon, F. T. Lawrence (stroke), John E. Borne (cox.). The winners were ahead all the time, and completed the distance four lengths ahead. Time, 12m. 20s. The second race was between four-oared gigs, and was well-contested every foot of the way by the following crews: "Flirt"—Harry C. DuVal (bow), Sidney Green, Wm. Arnold, Frank Arnold (stroke), A. H. Tupper (cox.). "Coquette"—Harvey Hewitt (bow), Chas. E. Wilmot, M. F. Christensen, Louis Saulnier (stroke), Thos. A. Thornton (cox.). The latter crew led for a mile, when they were passed, and thereafter it was nip-and-tuck to the end, the Flirt ultimately winning by two seconds. Time, 12m. 24s. After the regatta the guests enjoyed a trip down the bay, and upon returning disembarked at the Manhattan Beach R. R. Co.'s dock, and repaired to the adjacent grounds of W. C. Langley, where dancing was indulged in for a few hours, re-embarking at half-past nine o'clock.

COLUMBIA YACHT CLUB.

Ten boats competed in the eleventh annual regatta of this club, held June 21, over their course, from the foot of Eighty-sixth street, N. R., to and around a stakeboat off Glenwood and return. There was no lack of wind, and in consequence the racing was interesting, although greater satisfaction would have been afforded had the crack open yacht Journeyman been better handled, while the regatta was made memorable by the way in which the new third-class open yacht Nettie walked away from the Journeyman and every other boat in the flotilla except the cabin-yacht Emma, which was well sailed and kept within a respectable distance. The run up the river, with a good tide and wind from the south, was a struggle between the Nettie, Emma, Journeyman, and Eureka, the first named having the lead as they approached the stakeboat; but as she tacked, instead of taking the risk of jibing round like most of the others, she turned third, only fifty-two seconds behind the Emma and twenty-eight in rear of the Journeyman. The Eureka was nearly a minute behind her, and at an interval of almost three minutes came the Libby B., four minutes ahead of the Lydia T., which led the Columbia over two minutes and a half, the Belle and Gem going around together a like distance behind, two minutes and eight seconds in front of the Laurel. So well did the Nettie work to windward against the tide that she soon had a commanding lead, the larger Journeyman, which had upon many previous occasions demonstrated how smartly she could get to windward, failing to maintain her reputation, and a knockdown received when nearly three hours on the home journey settled her, she being nearly filled with water and having to down all sail in order to get things to rights, the delay caused enabling a number of comparatively slow boats to lead her to the finish-line. Several of the yachts met with slight mishaps. The subjoined table shows the time of all but the cat-rigged Belle and Columbia, which was not taken.

	Actual Time.	Corrected Time.
FIRST CLASS.		
Emma	4h. 19m. 21s.	4h. 19m. 21s.
Libby B.	5 13 28	5 13 18
SECOND CLASS.		
Eureka	4 50 05	4 50 05
Journeyman	5 14 05	5 11 55
THIRD CLASS.		
Nettie	4 11 48	4 11 48
Lydia T.	5 17 06	5 12 26
FOURTH CLASS.		
Laurel	4 37 50	4 37 50
Gem	5 6 23	5 00 23

COURTNEY vs. DEMPSEY—A FIZZLE.

The match between C. E. Courtney and James Dempsey, three miles, turn, for $500 a side, ended unsatisfactorily at Geneva, N. Y., June 19. Dempsey led at starting, but was soon rear man, and Courtney, who was pulling a long, slow stroke, reached the turning-stake several lengths ahead. While in the act of rounding, the blade of one of his oars, it seems, came in contact with something, the sudden pressure breaking the oarlock and causing the boat to upset. Dempsey rowed on alone, and, upon completing the course, claimed the race. Courtney was picked up and taken ashore, and explained the mishap by stating that his left oar caught in what he supposed to be a wire, which he believed was manipulated by some person on shore with the intention of producing just such an effect as it had done. Upon hearing the statements of both men and that of others who were in the neighborhood of the turning-point, the referee ordered that the race be rowed over again next day, which decision Courtney expressed his willingness to acquiesce in; but Dempsey refused, claiming that he had won the race fairly and was entitled to the money; consequently they have not met on the water again, and we understand that they have since mutually agreed to take down the stakes and call it a draw. Under the circumstances, this was the most equitable arrangement that could have been come to; for, while Dempsey and his friends may hold that by boating law he was entitled to a decision in his favor, no evidence having been adduced to prove that his opponent was intentionally interfered with (if interfered with at all, which some are inclined to doubt), the decision given by the referee was final and should have been abided by, refusal to comply involving forfeit of the stake-money, provided Courtney had rowed over the course at the appointed time, which, however, he did not do, it being stated that he was then in bed suffering from the effects of his plunge-bath while in a heated condition. In case the result was due to intentional wrong-doing upon the part of either contestant, too, the ruling of Mr. White served to protect the interests of honest bettors. When this match was made, people who were posted in rowing matters wondered, because Dempsey's inferiority as a sculler was well known, and the curious way in which it has ended puzzles them in forming an opinion as to the merits of the case; some of the different theories advanced being unfavorable to one of the contestants, others reflecting discredit upon the opposing principal, and still others intimating or boldly asserting that neither man is blameless. A communication before us intimates that those having the management of the race did their duty by causing careful search to be made for the alleged obstruction before anyone could have had an opportunity to remove any such contrivance without being detected, the result being a failure to discover anything. If this is true, Dempsey certainly has the best of the argument. The manner in which the affair terminated has done neither man any good, and has been especially unfortunate for a man like Courtney, who is no doubt heartily sorry that he ever entered into an agreement with the Geneva blacksmith.

THE PASSAIC REGATTA.

As was the case on the Harlem, the heavy rain of the morning and the threatening aspect of the weather during the early part of the afternoon caused a very noticeable falling off in the attendance at this year's regatta of the Passaic-river Amateur Rowing Association, held at Newark June 22. Those who did visit the scene had their patience taxed pretty severely, in consequence of the competitors in some of the races being very tardy in responding to the referee's signal. Only the senior and junior sculls presented more than two starters (the final heat of the latter being a walk-over), but still the racing was tolerably interesting. The course was the usual mile and a half, between the Midland and Paterson Railroads. The first race was between pair-oared gig-crews representing the Eureka Club, viz., No. 1—P. W. Young, J. B. Angleman (stroke), J. P. Contrell (cox.). No. 2—William Possil, William Clark Jr. (stroke). The boats were close together all the time, the former pair finishing a half-length in front. Time 12m. 35s. Junior scullers then came to their stations, the race being rowed in heats, the first of which was won by John Young, Eureka, quite easily, defeating Jos. Latan, Mystic, his only competitor. Time, 11m. 56s. The second heat fell to Frank Phillips, Triton, who passed F. Campbell, Eureka, within three hundred yards of the finish, the latter having led from the first, but quit as soon as he had been headed. Time, 10m. 11¼s. The final heat was a walk over for Phillips, Young declining to start. The Senior Sculls was a pretty easy race for Geo. D. Small of the Tritons, who led all the way and five lengths or so ahead of J. W. Adams, Mystic. Time 9m. 57s. The next event brought together the following six-oared gig crews: Eureka—J. Young (bow), Wm. Clark Jr., P. Young, W. B. Flavell, Watson Ryno, J. B. Angleman (stroke), J. P. Conwell (cox). Mystic—E. L. Phillips (bow), M. P. Hayne, R. W. Adams, D. E. Tuthill, G. G. Frelinghuysen, J. A. R. Dunning (stroke), E. B. Williamson (cox.). For more than a quarter-mile the Mystics were in front, but then the Eurekas got past and won by over a length. Time, 8m. 24¼s. A four-oared shell race between two crews from the Eureka and one from the Triton Club concluded the sport. For the first half-mile they raced nearly even, the Tritons then losing distance through bad steering, but soon afterwards securing the lead owing to a foul between the Eureka boats. Had the bowman of the Tritons, who now led by four lengths, attended to his business, they must have won, but instead of doing so he took the boat slap into an anchored canal-boat, damaging their craft and putting them out of the race. The Eureka crews rowed the race out, No. 1 winning by a length. The victorious crew was composed of Peter Young (bow), W. Ryno, W. B. Flavell, J. B. Angleman (stroke). Time, 9m. 7s. Referee, W. B. Curtis.

EMPIRE NAVY REGATTA.

This event—the second held since the organization of the Navy—transpired on the Hudson, at Peekskill, N. Y., on June 18, weather favorable and water good. The distance in each of the races was two miles straightaway, rowing with the tide. The four-oared shell race had three entries, and was won by the Palisades of Yonkers—A. Moffat (bow), O. Sarony, W. H. Guernsey, R. G. Jackson (stroke), who steered much the better course of the two. The Highlands of Peekskill—J. C. Seymour (bow), G. F. Hussey, H. P. Dain, T. N. Seymour (stroke), were second, the third place falling to the Harlem R. C., New York—R. Lepper (bow), H. W. Telfair, A. G. Scranton, H. Conkling (stroke). The Highlands were placed at a disadvantage through the disqualification of one of their original entry the night before, necessitating the substitution of Hussey, who had never sat in a boat with the others, at almost the last moment. Time, 12m. 48s. Pair-oared gigs came into line next, the race being handily won by the Highlands—D. C. Hasbrook, A. L. Sutton (stroke), F. Hurlburt (cox.). The Resolutes of Carmansville—F. D. Clarke, W. B. Peet (stroke), F. Brock (cox.)—were second, and the Palisades—T. H. Silkman, W. B. Moore (stroke), E. Logan Jr. (cox.) third. Time, 16m. 28s. Double-sculls were next in order, the only couple to appear being the Highland entry—E. F. Hill, G. F. Hussey (stroke)—who pulled over the course. The Junior Sculls was won easily by H. Morse, Resolute; H. W. Telfair, Harlem, 2; R. G. Jackson, Palisade, 3; J. C. Seymour, Highland, 4. Two started in the Senior Scullers' race—H. P. Dain, Highlands, and A. Moffat, Palisades. The latter, when winning without trouble, got lodged in a bank of eel-grass, and before he could get out of it his opponent had the race in hand. Time, 15m. 4s. The last race, for eight-oared barges, had two contestants, as follows: Resolute—P. W. Foster (bow), J. Putnam, J. R. Folsom, W. B. Peet, M. G. Foster, C. B. Knapp, F. D. Clarke, A. Whitman (stroke), S. P. Weir (coxswain). Palisade—A. C. Lawrence (bow), W. E. Drummon, F. W. Ritter, H. T. Keyser, H. B. Starr, W. Affleck Jr., J. Frazier, W. H. Myers (stroke); C. H. Harriott (cox.). The Resolutes were always in front, and won by half a dozen lengths. Time, 14m. 13s.

JOHN KAYE AND FRANK DENMARSH made a match June 18 to row a three-mile turning race, for $250 a side, on the upper Monongahela River, July 20, Kaye receiving $25 expenses. Bernard McKenna is final stakeholder. Kaye is a member of the Clipper Club, and rowed in the Coulter-Biglin crew which represented the States in the first international regatta at Halifax, N. S., in 1871. Denmarsh is a member of the McKee Barge Club, and has been a principal in a number of sculling races.

HARLEM REGATTA ASSOCIATION.—The Executive Committee of this Association held a meeting June 19, at which resolutions were passed denouncing "the action of the so-called National Association as prejudicial to the character of American amateurs," and declining to in future regattas be governed in any way by the rule or rulings of said association.

THE HARVARD-YALE MATCH will be decided on the Thames, at New London, Ct., on Friday, June 28. The Yale crew arrived at the course on the 17th, and took up their quarters at Gale's Ferry. A special freight-train brought their shells from the Elm City. The Harvards arrived on the 22d.

THE FIRST REGATTA of the Newburyport (Mass.) Yacht Club was sailed June 17. Thirteen boats entered in the three classes. Winners: First-class, Bohemian, Capt. Daniel Pierce; second-class, Torrent, Captain Church; third-class, Keturah, B. G. Davis.

SMITH vs. ROSS.—A dispatch from Halifax, N. S., notifies us that the Halifax Rowing Club will match Warren Smith to row Wallace Ross three miles on Bedford Basin for $500 a side, the race to take place between July 10 and 20.

A SINGLE-SCULL RACE took place at Fort Wayne, Ind., June 17: distance, 1½ miles, with turn. It was won in 9m. 24s. by Frank Falker. It was a clean walkaway, his opponent, J. J. Kelly, giving up before the turn.

FRANK FALKER of Ft. Wayne, Ind., defeated John Kelly of Kendallville in a scullers' race, mile and a half, turn, for the championship of the State, at the former place, June 17. Time, 9m. 59s.

THE KATIE GRAY defeated the Surprise in a match yacht race, for $400, at Belleville, Ont. The distance was twenty-five miles, and the time 2h. 47m.

WALTER PEET defeated Harry Martin in a race at Washington Heights June 22. Martin caught a crab and capsized.

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Fitted by Worth in that artist's happiest style—educated to scholarly excellence—so good-looking as to make us hesitate whether to term her handsome or pretty—as ladylike as any woman we ever saw—Miss Ward is in every way delightful.—DUNEDIN (N. Z.) EVENING NEWS.
THE LONDON TIMES, SEPT. AND NOV., 1875.
GLOBE THEATRE, LONDON.—In the drama of "East Lynne" Miss Ada Ward, who early in the year made a success debut at the Haymarket as Julia in the Hunchback, represents Lady Isabel. With a personal appearance greatly in her favor, she displays an amount of force and intelligence which few actresses of the present day possess. * * * * * *
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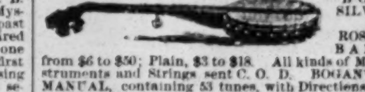
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All business communications addressed to CHARLES E. HELM, 121 West Maryland street, Indianapolis, Ind. 14-1t*

WM. BATCHELLER
TO
FRANK A. GARDNER.

SIOUX CITY, Iowa, June 20, 1878.
FRANK QUEEN, ESQ., EDITOR CLIPPER.
DEAR SIR: Having just returned from Australia, I see that during my absence from the United States Mr. Frank A. Gardner has been issuing a challenge to any and everybody to compete with him in leaping for the championship of America or the world. Of course, during my sojourn at the Antipodes it did not come under my notice; but now that I am "home again," I cannot, in justice to myself, allow it to remain unanswered.
Mr. Gardner claims that he, on the occasion of our contest at Wheeling, W. Va., last year, excelled me in the leaps. I would state that the meed of superiority was awarded ME for height and distance, and in the double somersault I went over the leaping bed, and so did not alight in an erect position.
That there may be no useless controversy, I hereby inclose you P. O. money order for $50, which I desire to deposit in your hands as a forfeit for Mr. Gardner to cover; and, furthermore, I challenge Mr. Frank A. Gardner or ANY OTHER MAN LIVING to leap me for $250 or $500 a side, for height and distance, single and double somersaults. I hope Mr. G. will attend to this with promptness, and remember that I am "JUST LANDED," and will land his boat on the rocks of Disappointed Ambition at the first opportunity he gives me, and will find himself ostracised from the companionship of those artists who claim the title of champion of anything.
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"THE DARK AND THE LIGHT."—And meanwhile Constance was playing her part with much more tact and skill than might have been expected from her want of experience.

TO THE MUSE OF POETRY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "FABE" MARTIN.

O heavenly maid! thy true love needs
No poet's pen to crown thy train;
With gilded car and airy steeds
Thou roll'st along Mount Ida's plain.

How oft beneath some sylvan bower
I've heard thy soft and pleasing praise,
Half dream-like in thy loving power,
Thinking of boyhood's halcyon days.

Have dreamed of beings pure and white,
And others draped in weeds of woe,
Who far from earthly cares and blight
Now roam where streams of glory flow.

Aye, aye! 'mid woe and tears I've smiled!
Sighs woven in with rapturous bliss!
And then with soul passion-tost—wild—
Have longed your dainty lips to kiss.

Dowagiac, Mich.

THE DARK AND THE LIGHT:

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,

AUTHOR OF "DAN'S TREASURE." "CLYTIE CRANBOURNE." "THE GOLDEN BOWL," ETC.

CHAPTER XXXVIII.

CONSTANCE BELIEVES SHE SHALL SUCCEED.

Love that of every woman's heart
Must have the whole and not a part;
That to her is nature's plan
More than ambition is to man.—LONGFELLOW.

Dinner has been over for some time, and Herbert and Constance Dorset sit round the fire with their two guests. The wind is howling among the trees outside the hotel, rain is falling heavily, and a sense of added comfort in the contrast of the warm room and the raging elements from which they are sheltered dispose the party to be talkative, and to ignore the card-table set out at a little distance from them. It is poor Loo whom they are discussing, and Robert Marker is telling them how he found the child, with little anecdotes of her childhood which are interesting at least to one of his listeners.

"And you really think it possible," Constance asked, but without any show of rancor or bitterness, "that she can be the child of any but very poor, vulgar and ignorant people?"

"Yes, I do think so, unreasonable as it may appear," was the ready reply, with a bright smile on his still boyish, handsome face; "and I have some ground, besides Loo's natural refinement and beauty, for my opinion."

"Indeed! Pray, what is it?"

"The only woman she spoke of at the time or seemed to remember she called 'Suma,' evidently not an English name; and one day, when we were walking through Westbourne Grove, the child suddenly clutched my hand, and, pointing to an ayah walking with some white children, exclaimed: 'There is Suma!' Then I looked, and Loo ran up to the woman, but she shrank back, evidently disappointed, and spoke some words in Hisdostanee, which I could not understand; then she turned back to Miss Travers and me, saying: 'It is not Suma, and she does not know anything about her.'"

"And what do you deduce from that?" inquired Herbert.

"That Loo is the daughter of some English lady and gentleman whose colored nurse has either run away with or lost her. We may never discover who her parents really are, but you can see that there is no trace of color in her."

"Yes, I can see that; but I must say I think your conclusion rather romantic," replied the young man—"not, however, that one could associate any idea of vulgarity or ignoble origin with Loo."

"More singular things than what you suppose to be the truth in this case happen daily," here interposed General Speke. "My brother tells a story that might be the very beginning and clue to this, if one could only piece them together."

"Do you remember it?" asked Herbert.

"Yes, I think so—at least the general outline. It is many years ago now. He was captain of a large steamship trading between Bombay and Suez, and they were wrecked in the Indian Ocean. Among his passengers was a lady with her child of a few months old, and her ayah, who had also her child with her, that must have been about the same age as that of her mistress. Before the vessel foundered the lady died, leaving her child to the joint care of my brother and her nurse, who appeared to be greatly attached to the little thing. The condition of the vessel in the storm that was raging grew worse and worse; no hope or succor seemed to remain. Some of the crew took to the boats and were drowned, and where every life was at stake you may suppose that that of an infant was scarcely thought of. My brother tells the story far more graphically than I can, for he saw and took part in it, while I was thousands of miles away. I have heard him say that, when their plight seemed to be at the very worst, the colored nurse who had charge of the two babies jumped into a boat that was putting off from the vessel, having thrown one of the children into the boat, while the other fell into the sea. Strange as it may seem, this latter child was rescued, taken back into the vessel, and a few hours afterwards another ship came in sight and took off the crew and passengers from the Lurline, which was now a mere wreck. A few weeks after, in fulfillment of his promise to the dead lady, my brother took the child thus rescued to the lady's relations. I may not mention their name, but they are one of the proudest and richest families in England. But the most singular part remains. This child was dark, and, though not repudiated, was received under protest and with suspicion, the conviction being that the child whom the nurse had taken away was in reality the heiress, while the one left behind was the offspring of the colored woman."

"But what became of the nurse?" asked Constance. "Was she drowned?"

"No; it was believed not. She was traced to China, from there to America, and there lost. Very many years have passed, no effort has been spared to find her, but in vain. She and the child may have died, or may be wandering about, poor and unknown."

"And what has become of the colored child?" asked Robert Marker, deeply interested.

"She has been brought up as the heiress to the property, and it may be difficult to disprove her claim."

"Perhaps, after all, she may be the true heiress. Is she quite dark?"

"No, I believe not. The nurse was a half-caste, and her husband was a white man. It is a very pretty muddle as it stands. The hope has been all these years that the nurse may be found, for they seem to have placed great confidence in the woman, and to believe that she would not have been a willing party to such a fraud."

"How long ago was this?" asked the surgeon, an odd idea entering his head.

"About twenty years ago, I should think," was the reply.

And Robert Marker's hastily formed theory collapsed. Loo could not have been the lost child. Twenty years ago must have been at least two or three years before Loo was born. Herbert Dorset, however, more shrewdly than Robert Marker, took the colonel's estimate of time for just so much as it was worth, and that a mere guess; and, though he asked no farther questions, fearing that if he did he should excite suspicion, he noted the name of the vessel lost, and of which Captain Speke was the commander, and he determined to test the idea that had suddenly sprung up in his mind, that Loo and the missing heiress were identical. Even judging calmly later on in the evening, and when his guests had gone, the possibility of the mystery surrounding Loo's birth and parentage being thus solved grew into a probability. Here was a colored woman lost with a white child. Then came the white child who had belonged to a colored woman, and had been severed from her by a violent accident. This also explained why Loo had never been sought or claimed by her mother or nurse, whichever Suma might be. His long residence in the East had given Herbert an insight into the character and tendencies of Hindoo men and women, and he could quite understand that, having lost the child, the ayah would sit down and moan and cry for her lost darling, or try to chase away the memory of her grief in the fumes of opium, instead of starting up and resolutely and methodically appealing to the law to enable her to find her. Another difficulty, even if she had started to do this, would stand in her way. If the child were really not her own, the law would punish her for keeping it from its family, rather than hand it back to her, for of course she must know of the change. Indeed, the more Herbert thought the matter over, the more convinced he was that the affair was worth sifting out, and the more determined he was to do it.

And meanwhile Constance was playing her part with much more tact and skill than might have been expected from her want of experience. Very sweet and gentle she seemed. The discontented, hard expression of her face had been smoothed out. Perhaps, if minutely examined, the faintest suspicion of pale pink powder might have been discovered, and would account for the soft bloom which otherwise was her arrayed. She had set herself to please, dressed herself for conquest, and, to a certain extent, she succeeded. Major-general Speke looked at her more than once with matrimonial thoughts intent, and Robert Marker thought how sad it was that the blight of unmerited suspicion should have fallen on so fair a life; and, as pity is akin to love, so the latter feeling might have grown out of the former if his heart had not been already too full of the image of another to admit of even the temporary presence of a rival. Still, Robert Marker's manner when he addressed women was unintentionally deceptive. His soft, beautiful gray eyes, with their long lashes, had a look in them apt to make a woman's heart thrill, and believe that only for herself could they ever wear such a tender expression, while he, on his part, was unconscious of the influence they exercised. Thus it was with Constance Dorset this evening; she believed that her efforts and her hopes were not in vain; that she was already on the road to success; and, if the memory of poor little Freddy's dead face did sometimes come in to cloud the brightness of the future she had mapped out for herself, she pushed it aside, closed her eyes to it as she had closed her heart to any throb or feeling of pity in that dark, early morning, so long ago, when she made herself liable to the penalty of a life for a life. But the present and future look bright—brighter indeed than any portion of the past has been. Robert Marker shows no inclination to shun her society—on the contrary, he seeks it, for of the Talboys he knows little, and the colonel's wife is not quite according to his taste; and when a man who works hard the greater part of his life gets away for a holiday, the company of pleasant persons with whom he can be on friendly if not intimate terms adds greatly to his enjoyment. Thus day after day went on and found the man to whom Loo had given her heart spending whole hours in attendance upon the woman whom she both disliked and feared. Matters, however, could not long continue like this. Constance was too impatient. Every day brought them nearer to the end of their stay, and anyone watching the signs of the times could perceive that a crisis was at hand.

CHAPTER XXXIX.—AT LAST!

"There is a voice in the Autumn blast
That wafts the falling leaf,
When the glowing scene is fading fast,
For the hour of bloom is brief;
It tells of life, of its sure decay,
Of earthly splendors that pass away."

—E. A. WARE.

How familiar everything seemed when Loo and Mabel got back to their old home at Notting Hill Gate. The three tall poplars that stood at the bottom of the front garden bowed their stately heads as they were swayed by the wind, as though in greeting to their owner, who, after so many years' absence, had now come back to them. In the back garden, though most of the flowers were fading, a few stray violets peeped up, and Loo gathered some of them and hid them in her bosom, then danced about the house, arranging one piece of furniture, patting another for old acquaintance sake, and seeming so thoroughly delighted to be at home again that Mabel could not help smiling and feeling glad that she had yielded to the girl's exaggerated terror, and had come back to the place that was henceforth to be their home.

Awaiting them, however, they found a letter from Lady Travers—a characteristic epistle, but which they were too much amused with to think of ignoring or resenting.

"MY DEAR MABEL"—it ran—"I have at last a home of my own to which I can invite you. Of course my invitation includes the young person whom, against my wish, you adopted, and without whom I know I may look for you in vain. Your affectionate aunt, MARGARET TRAVERS."

"I would rather not go," said Loo, when the letter was read. "Lady Travers never liked me, and I don't remember caring much for her. I will stay at home and amuse myself by going over some of my old work. I shall not feel at all dull or lonely, and, if I do, I will take one of the servants over with me and call on Mrs. Dorset. I don't suppose there is the least fear of Herbert coming back to stay at the Grove House."

"I should not think," was the reply; "but I will go with you and see Elaine to-morrow; you will then be able to go there as often as you like; she was always fond of you, and your old governess, Miss Finch that was, will also be glad to see you."

Miss Travers was right; her sister was glad to see Loo. She reminded her, but not painfully, of the darling boy she had lost, and time, that healer of so many wounds, had softened what had once seemed as though it would be her death-blow, and had enabled her to think with pitying compassion of the wretched girl who, to spite her, had taken an innocent life. The household at the Grange had changed; Mr. Dorset's hair was white as silver, deep lines marked the fair face of his still young wife, and the only child now left them, born just before poor little Freddy's death, was a big girl over eight years old, whom both of her parents were doing their best to spoil. Many were the questions asked the two travelers about their own doings. The Dorsets were surprised and not displeased to hear that they had met Herbert abroad; but when the name of Constance was uttered an ominous silence and chill fell over both the father and stepmother of the guilty woman, till Loo, noticing it, was silenced by it.

Not so Mabel, however. Little dreaming of the cause of her expulsion from her father's house, Miss Travers pleaded the girl's case, pointed out how miserable and lonely she was, the bad effect it would have upon her chances of getting married, being banished from her father's house, and urged her sister, as a matter of principle and duty, to give Constance one more trial and invite her to come home once again.

Very patiently Mrs. Dorset listened to all this. She had promised her husband not to reveal his daughter's guilt, and she would not, but leave her to the punishment of her own conscience; and if that were slight, so much the worse for her. But here her forbearance had been stretched to its utmost limit, and she said very calmly, but with a severity for which her sister would never have given her credit:

"I don't want to hear of Constance again, Mabel. She and I will never live in the same house again; probably she is as determined upon that point as I am, and it will be a kindness to all of us never to mention her name. It is as distasteful to you, my dear, as it is to me, I think," she added, turning to her husband.

"Quite," was the stern response.

And then Loo knew that, though Mabel still doubted, Constance Dorset's guilt had been proved, her parents were convinced of it, and England would no longer be a safe refuge for her.

Thus the visit to Grove House passed over. Loo was invited to walk over whenever she felt inclined, and two or three days after Mabel Travers set out to visit Lady Travers. What possessed her swell ladyship to go and locate herself at Little Bampton, on the Sussex coast, it would be difficult to say; but here she had determined to spend her Winters, and to return to London each Spring. For, as we have already heard, Lady Travers was no longer dependent upon her niece, her brother having left her a thousand a year, and, late as it was in life, the vain little woman intended to get some enjoyment out of it. There are various kinds of enjoyment. Byron tells us "Revenge is sweet, especially to women," and when he wrote this he must have been thinking of such a woman as Lady Travers, for to her revenge *was* sweet—sweeter than the very breath of life.

"Well," she asked sharply, glancing towards the door as Mabel came into the room where she sat, and was about to offer to kiss her, "where is your shadow?"

"My shadow?" repeated Miss Travers, not for the moment comprehending her.

"Yes; the girl you could never travel a yard without. I invited her to please you. Where is she?"

"If you mean Loo, my adopted daughter or niece, she is at home," replied Mabel, with grave dignity.

"Why didn't you bring her?" asked the old lady snappishly; "I told you to."

"Yes, but she didn't wish to come," in the same freezing tones.

"But I wish to see her. Has she grown ugly?"

"No; some people think her very beautiful—Herbert, for instance."

"Ah! have you seen him?"

"Yes, we left him behind us at Spa."

"And he admires her?"

"It looked like it."

"You don't mean to say you will disgrace the family by trapping him into a marriage with her?"

"I hope not, for her sake," replied Mabel warmly; "but don't trouble yourself about Loo's prospects, aunt; I can take care of them. How have you been getting on, and what made you come to winter here?"

"I like the place, and the place suits me. The people here have due regard for persons of rank, and I am not expected to meet any butcher's or baker's wife. See, I have been buying some curiosities; that little twisted brooch, with its forget-me-not of diamonds, looks quaint in its old setting, doesn't it? When I die I shall leave this to Constance Dorset."

"Yes, it is pretty," absently.

It seemed sad, almost grotesque, to see this old woman with withered fingers, black eyes, and hair of shining silver, with one foot already in the grave, for she has aged greatly since we first met her, but with her love of diamonds and finery still as strong upon her as ever.

"So you haven't got a husband in all these years?" she went on again after a time in her sharp, shrill voice.

"No," smilingly.

"I suppose you have had a chance of being married?"

"Most women have that," vaguely.

"Of course I know that, but I mean while you have been away."

"None that I should have cared to take, you may be sure. Loo will be married before me, no doubt, and will send me one of her children to fill her place."

"Loo married? Ah! she must be getting quite a woman; I should like to see her. It was very selfish of you, Mabel, to leave her behind. One wants something bright and young in the house to remind us of our own youth. Mind you bring her next time. I have half a mind to have her telegraphed for at once."

In unfeigned surprise Mabel Travers looked at her aunt. Had she suddenly gone mad? Ten minutes ago she was speaking slightingly of Loo, as though she bore her no good will; now she was regretting her absence, and talking of sending for her. What could it mean? The old woman's memory must be failing her, otherwise she would certainly not contradict herself in this manner. She coldly said, however:

"No, I cannot have Loo sent for; she has never traveled alone; perhaps the next time I come to see you she may accompany me. Now, I think, I will go and change my dress."

With which she left the room and Lady Travers, still holding the quaint diamond brooch in her hand.

"Forget-me-not," she repeated, and a wicked, malignant expression came over her withered face. "No, I don't think she ever will forget me if I get the chance."

Meanwhile Loo was in London, and was doing not a very wise thing. It was rare for her to be left alone by Mabel, and after the first hour or two time hung heavily upon her hands, and a feeling of restlessness came over her urging her to go out for a brisk walk in the keen, crisp air. For a time she resisted the temptation, thinking Mabel would not approve of it; but at length the desire to tread on the grass in Kensington Gardens became too much for her, and, hastily dressing, she told one of the servants that she was going for a walk, and should perhaps go on as far as Mrs. Dorsett's.

"Shall I go with you, miss?" questioned the woman, for even in the short time she had been with the two ladies she rightly guessed that the elder would not approve of the younger one going out alone.

"No; I don't think it is worth while," was the reply; "besides, I can't wait for you. But you can come after me if you like. I will walk to Kensington Gardens to the round pond. I quite remember the way, and you can follow me there. You won't be more than ten minutes or a quarter of an hour in dressing, I suppose."

"No, miss, I won't be longer than that. I must just change my dress, and put on a pair of boots; you'll keep near the pond, miss, won't you?"

"Yes; you needn't hurry," and so the young lady walked off; but she had not proceeded very far before she wished she had waited for the parlor-maid to accompany her.

TO BE CONTINUED.

A TEMPERANCE-LECTURE.—A Western Member of Congress lounged into the barroom of a fashionable up-town hotel one morning recently to get his matutinal invigorator. When the necessary utensils were placed before him, the Hoosier statesman deliberately filled the glass to the brim with whiskey. "Goodness gracious!" exclaimed the astonished barkeeper, "that isn't a drink—that's a temperance-lecture!" The member's face lights up with an expression of pride whenever he relates the incident.

A CURIOUS PARTNERSHIP is related as existing at Chelsea, Vt., where a turkey and a partridge are sharing a nest. The turkey continues to deposit her egg daily, although the partridge began to set after laying thirteen. During the occupation of the nest by the turkey the partridge attends to feeding.

SISTER BLANCHE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

The classic face and exquisite hands of Sister Blanche were as transparently colorless and expressionless as if carved of alabaster, and this ghostly fairness was more striking in being forever contrasted with the dead-black dress that clung in severe outlines about her stately figure. In the unearthly and mysterious sweetness of her aspect she was so totally unlike any other of her order that one could not help speculating about her and her history.

Had those grave, blue eyes, eternally hidden behind their broad white lids, ever flashed with youthful fire? Had those small, slow feet ever trodden the world's rough ways? Had that silent heart ever thrilled with human passion, or that royal head ever bowed before the bitter wisdom of life?

Whether those pale-pink lips had ever smiled, or that silvery, passionless voice had ever stirred the diapason of gladness, few could know. Her life was severe and sacrificial. She was more of a shadowy saint than a gracious, merciful mortal. But, like more common beings, Sister Blanche had suffered and endured, and, unlike the larger number, had arisen transfigured and sanctified from the ruinous tragedy of her youth.

* * * * * * *

The splendor of a Summer-day suffused the green hills and rosy meadows about Plumetot, which place, as the unique and not particularly euphonious name etymologically implies, was little more than a vast "inclosure of flowers." The pretty house, with its balconies and gothic gables, that stood on a little eminence in the midst of the blossoming shrubbery, was the residence of the rich and aristocratic Louis St. Clair.

On this bright Summer-day a pleasant hum of activity pervaded the sleepy, luxurious place. Multitudinous and mellifluous odors issued from the open doors and windows—spicy aromas, the scent of cut-flowers, and strange, sweet smells from some esoteric region where a grandiloquent French cook reigned supreme. A magnificent wedding was in prospective; and, benignant spirits permitting, the handsome daughter of the house would on the following morning become the bride of Kenyon Duboise.

The lovers came out into the sunset together, and crossed the grounds towards the river below. And that was fated to be the last happy hour that Blanche St. Clair was ever to know. As they turned into a narrow path, hedged by thick, dark firs, a lovely, elfish figure suddenly came into the walk ahead of them. In her weird, ghostly beauty, she seemed a resurrected dryad—a fairy nymph of the woods who had been fed on dews and cradled in roses. Her short, sea-green, silken skirts disclosed her velvet-shod, diminutive feet; her wind-blown lace shawl fluttered from each shoulder like white wings, and the crinkly gold of her hair floated over her waist. Her small face was as tintless as a magnolia-flower, and out of it gleamed the scarlet of her lips and the uncanny splendor of her dark eyes.

One instant the strange creature stood quite still, regarding Blanche St. Clair and Kenyon Duboise with an intense and unfathomable gaze, and then she vanished like a spirit; but the wind bore back a long, low, bitter cry, thrilling, mocking, defiant.

The young man had become oddly pale, and he glanced uneasily at Miss St. Clair. Blanche smiled as she observed how the vision had startled him.

"Poor little thing," she said; "I do not wonder she startled you. You will scarcely believe that that lovely atom of humanity is insane?"

"You know her, then?" he returned nervously.

"I have seen her frequently during the two years we have lived at Plumetot. Her aunt, who resides just beyond the village, cares for her, and, as she is harmless, she is allowed to stray about at her will. She was formerly a ballet-girl, and that fact accounts for her fanciful costume."

"Have you heard the cause of her insanity?" he inquired with inexplicable anxiety.

"Only the sad story as she tells it to anyone who will listen," was the reply. "In her seasons of lunacy she is eloquently and pathetically communicative, while in lucid intervals she is as dumb as an image of stone."

They walked on in silence until they reached an arbor on the cliffs that overhung the river.

"Do you know, Kenyon," said Blanche, idly plucking the fir-twigs and tossing them down into the eddies below, "that I scorn a man who wins a woman's heart but to break it as the most despicable of all God's creatures? To that poor little thing in gauze and spangles love was as sacred as it is to you or to me. A rich man saw her and admired her, and he knew that her soul was as stainless as the lilies down yonder among the weeds and water-snakes. Perhaps he really loved her, but his poor affection was not strong enough to break the crust of pride and defy the petty disapprobation of friends as ignobly lofty as himself. He knew that he should never choose a wife from the lowlier ways of life, and yet he could not leave the innocent child to her unpeace. He sought her again and again. He conquered her instinctive distrust by respectful devotion. He taught her love as one would teach a pretty spaniel to carry a bouquet, or a brilliant, willful parrot to talk, or a mocking-bird to sing—because it amused him. He made promises as false as his unkind, treacherous heart; and at last, when he knew that she believed in him as she believed in heaven, he left her without a word, to unlearn, if she could, her bitter lesson."

"But suppose the man repented the evil he had done. Should he not be pardoned?" asked the lover.

"Yes; if he proved such repentance by taking the wronged one by the hand and leading her to the altar—willingly, lovingly, proudly, before the censorious gaze of the whole world. But not otherwise."

"Not if he had subsequently met a lady more noble, more lovable, and more dear to him than he had ever thought any other could be?" asked the young man in a low, troubled voice.

She turned her fair, gracious face towards him wonderingly.

"I shall never understand an affection so mutable as that," she said; "nor could I ever love a man such as he of whom we are speaking."

"But, Blanche, suppose you should love such a one unknowingly?"

"I could not," she protested; "the emotion would not be love. I should love what I had supposed him to be, but him I should fly from in horror and disdain. But why do you question me like this? *You*, my Kenyon, have no unworthy acts to regret nor repent. Oh, do not look so troubled and hurt, for I have never doubted you, and never shall."

"Oh, you dear, tiresome, whimsical child," he observed, smiling; "I am really half afraid of you."

He spoke lightly, and her pleasant response was quite as trifling; but a sudden and strange shadow had fallen upon their spirits. And through the gathering dusk they walked silently back to the house.

Late that evening, when the house was still, Blanche went out among the flowers alone.

The night was deliciously sweet and warm and calm. The distant hills rose in dark masses against a brilliant sky, where the thick stars glittered like globes of opal. The heavy breath of the roses filled the air, and the rumble of the river sounded faintly and far away. Unconsciously she took the path of the afternoon, heedless of the lonely, dusky gloom. The morrow was to be her bridal-day; and yet her heart was burdened with vague misgivings of she knew not what. So intense and absorbing were her thronging thoughts that the shadowy place might have been peopled with gnomes or ghouls and she would have known it not. An uncanny figure in sea-green silk and wind-blown lace like white wings flitted before her in the path, and she did not see it. The wing of a night-bird brushed her cheek, but she did not feel it. But presently a long, low, bitter cry broke the stillness, and startled her from her depressing cogitations. She looked up and saw before her the sharp cliffs, and the white foam swirling down the tide below. As she paused, she heard voices somewhere beyond the shadows.

"You must let me take you home, Idelette," somebody was saying soothingly. "It is late; the dews are falling, and you will be ill if you stay out in the night."

The mad girl uttered a mocking laugh, and Blanche, hearing it, shuddered.

"Ah, how kind he is—how knightly," cried Idelette. "He thinks I am mad. He thinks the dews will make me ill. He would take me in from the night, this kind and gallant gentleman who has made my life one long, black, bitter night."

Then her derisive tones suddenly became infinitely reproachful and pathetic.

"You think I am mad," she began; "but my madness to-night is not that of those who gibber in idle frenzy. There is no delirium in my brain to-night, no icy numbness, no fiery-tongued, snaky things forever hissing and stinging and screeching. I have not haunted your steps for days to rave to you here of my wrongs and your wickedness. I shall not wring my hands and weep, nor, groveling at your feet, implore you to hold sacred the promises you so vilely made and so foully broke. Do you not see how calm and cool I am? These little hands that you have soiled with your kisses do not tremble; their nerves are strong as steel. Look at me, proud Kenyon Duboise, and guess if you can why I came to you here to-night."

To Blanche's strained sight those two forms had become visible through the gloom; but the glittering eyes and passionate voice of the poor mad Idelette had charmed her to an appalled silence, and she stood watching and listening, utterly incapable of a cry or motion.

"My hand is steady, my heart does not quake, nor my purpose quail," cried Idelette. "*This* is for what I came."

And then, before the doomed man had even divined her intentions, the slight, frail creature sprang upon him like a kitten at play. The shuddering watcher saw the flash of a slender blade, and saw him fall. As he fell, the poor, mad child, with the strength of a giantess, pushed him over the cliffs into the river, and then, with a shrill shriek that startled the night-birds from their coverts, leaped down the precipice.

Blanche St. Clair can remember yet how wild outcries of alarm, and of peering over the cliffs into the dreadful blackness below. She can remember still the flashing lanterns, the scared faces, the sound of hurrying feet; and can recall the terrible frozen sense of agony and despair that that night when she saw two bruised and breathless bodies borne slowly by pitying hands into the grand hall of Plumetot.

After that followed an oblivion like death, and out of this merciful blank of delirium and stupor and inane forgetfulness she came at last, to find the roses dead, and the white snows lying over the long grass that had grown upon the grave of the mad girl Idelette and of the hapless Kenyon Duboise.

One Winter morning a silver-haired woman, dressed in dead-black garments, left the Plumetot mansion, and the great iron gates through which she passed closed upon her forevermore.

To a woman like Blanche St. Clair there can be but one love and one lover. The marble-white hills that rose against the steely, wintry sky were not more desolate than her blighted young life. Her proud, gay life was over; but from the frozen ashes of her early faith and passion there has arisen a transfigured, saintly woman, whose suffering hearts she has soothed by her angelic ministrations is known only by the beloved name of "SISTER BLANCHE."

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

WE MUST HAVE MET BEFORE.

TO MISS HATTIE FORREST,

BY SAMUEL N. MITCHELL.

On pleasant afternoons, when I
Am walking down the street,
All sorts of fellows pass me by,
Most every kind I meet;
But there is one among the rest
Who's always in my way—
His style is of the very best,
And thus he seems to say:

Chorus (waltz time).
We must have met before, love,
We must have met before,
And in your pretty eyes, dove,
There's something I adore;
I trace the winning smile, love,
You had in days of yore,
And, just as true as faith, dove,
We must have met before.

He's here and there and everywhere,
He's on the corners, too,
And in the Park—I meet him there
When visitors are few;
He moves about as light and free
As little fawns at play,
And if he dared to speak to me
I know that he would say:

Chorus.—We must have met before, etc.

Upon the boats and in the cars
And in the stage we've met;
I've never been to the bazars
And missed this fellow yet;
If I remain an hour or so
He's always sure to stay;
He watches me until I go,
And then he seems to say:

Chorus.—We must have met before, etc.

At theatres and concerts he
Is sure to find me out;
And, by the way, I'll look and see
To-night if he's about;

Providence, R. I.

Ah, there he is, just over there,
And aint he looking gay?
Look out, my darling, have a care,
Or else they'll hear you say:

Chorus.—We must have met before, etc.

(Rights reserved.)

FITZDERBY'S RESPONSE.

The supreme moment in a man's lifetime is when he is called before the curtain to respond to the spontaneous outburst of an enthusiastic assemblage. We were never called upon to respond in that way ourselves, but we have assisted at a number of such interesting occasions. Here is Mr. Derby Fitzderby, who is making a graceful little speech to a highly appreciative audience. It was our idea to have Fitzderby called out, and it was our massive intellect which furnished him with the speech he is now uttering. But, of course, Fitzderby is taken by surprise, and he finds it utterly impossible to express his gratitude in words—in the face of which brazen assertion he proceeds to deliver his speech, which contains quite as many words as he was ever able to express. It will be observed that Fitz bears a slight resemblance to Dundreary. But we hasten to assure you that he is not a servile imitator of anybody. His character is quite his own, and perhaps it is as well for morality, as well as the drama, that this is so. We shall applaud his speech vigorously without any foolish ideas about modesty. The speech is ours, and we have heard Fitz rehearse it daily for a week past, so that it is only justice to ourselves to help on the applause.

AFTER THE ROSES.

BY ARTHUR W. FRENCH.

After the roses
Have faded away
We shall be parted
For many a day.
Will we remember
The vows we have made
By-and-bye, after
The roses shall fade?

Chorus.—Will we remember
Wherever we stray,
After the roses
Have faded away?

After the roses
Are scattered and dead,
Shall we dream over
The words we have said?
Will we regret them,
The promises made,
By-and-bye, after
The roses shall fade?

Chorus.—Will we remember
Wherever we stray,
After the roses
Have faded away?

THE EMOTIONAL ACTRESS.

R-R-R-ICHARD, YOU HAVE WR-R-ONGED ME!

It is no matter of wonder that the modern society drama is popular. The very fact that it holds the mirror up to most familiar nature, and shows us often marvelous dresses, as well as a little beauty unadorned, makes it agreeable to the average taste. Appreciating this truth, we take pleasure in calling your attention to the accompanying glorious creature. She is the heroine of an emotional play, of which she is decidedly the most emotional element. Gaze upon the loveliness of that face, the exquisite turn of the neck, the snowy whiteness of the bosom, the perfect contour of the figure—gaze, we say, upon these multitudinous charms, and ask yourself whether anything would tempt you to be false to such a woman. And yet the base wretch of a husband, who appears in seven distinct suits of clothes during the progress of the play, is finally called upon to figure in a suit for divorce. It happens that the beautiful and unsuspecting wife goes away on a visit to her mother, who lives at Gravesend, L. I. Returning unexpectedly on account of a smash-up on the Coney Island Railroad, she finds that in the time required to travel from Forty-second street to Greenwood and back—that is, from her home to the scene of the accident—the base villain, who has sworn to love, cherish and protect her, has married three additional wives. Upon entering the house she finds the monster Mormon engaged in a game of whist with the weak and much deceived women. Here is where the emotion comes in. Wife No. 1 gazes upon the scene with a look of withering scorn, and then sweeps proudly towards the door. There she stands, as you see her, with her beautiful bosom heaving, her eyes flashing, and the folds of her dress arranged to display her form to the best advantage. She says "R-r-r-ichard, you have wr-r-r-onged me!" and then sweeps grandly out. In the last act, the three superfluous wives die of emotional colic. Whereupon our heroine forgives and forgets, and Richard is himself again.

A REPLY.

RESPECTFULLY DEDICATED TO THOMAS HARRINGTON, FORT MCPHERSON, NEB.,
BY HIS OLD-TIME COMRADE ON THE PLAINS.

Tom, give me your flipper, for your song in THE CLIPPER
Has carried me back to the past,
When the friendship we made, while together we stayed,
Was the kind of a friendship to last.

I dream of the time in that vast Western clime
Where we've rambled together afar,
And I long to be back on the red man's track,
If he's going to get up a war.

Oh, how happy I'd be could I once more see
The land that contains you, dear Tom,

Albany, N. Y., June, 1878.

And o'er the prairies wide to ride by the side
Of you, whom I parted from.

I shall never forget the last time that we met,
Ere brave Custer went down to his fate,
With the boys by his side, who so gallantly died,
To be honored—alas! when too late!

It near broke my heart when the time came to part,
And it filled you with sorrow and pain;
But we both came clear, with our lives and our hair—
Let us hope that we may meet again.

M. J. MCCABE.

PROFESSOR LA FONTAINE.

"THE PROFESSOR WILL OBLIGE."

Amid the clink of the beer-glasses, which falls like sweetest music upon the thirsty ear—that, of course, is a bit of poetical license which we hope will cause no critic to get on his ear—amid the clink of glasses and the fumes of smoke, and the echoes of words in the beery atmosphere of a Bowery saloon, appears nightly Professor La Fontaine. The Professor is a musician of extraordinary tone and timbre—no, to be sure, high-toned, nor of a timbre which secures him first-class board, but, nevertheless, artistic. He is a foreigner by birth, and a man who has seen better days. At present he does not see much of any days, better or worse, for the reason that he sits up until three o'clock, and rarely breakfasts until late in the afternoon. After listening to the story of his musical triumphs, as narrated by himself, it fills the sympathetic soul with sadness to see the Professor with dishevelled hair and threadbare coat hanging away upon the crack-toned piano in that saloon. Be sure, he still wears the swallow-tail, the cut vest and the white cravat, which are mementoes of that halcyon time when he played before all the crowned heads of Europe; but the coat, vest and tie have grown faded and seedy, like the Professor himself. He drowns his dreams of fame in countless schooners of beer, and plays "Hildebrandt Montrose," in place of Wagner's symphonies, with grace, if not with relish.

'NEATH THE WHITE BLOOM OF THE OLD APPLE-TREES.

DEDICATED TO BOBBY NEWCOMB, BY G. BARNES PENNOCK.

'Neath the white bloom of the old apple-tree
I meet bonnie Rosie, my darling, my love;
Our talk it keeps time to the hum of the bee
As they gather sweet honey from the blossoms above.
The white petals fall like a shower of pearls,
Borne to the earth by the soft balmy breeze,
While I in fond accents call the fairest of girls,
'Neath the white bloom of the old apple-trees.

Chorus.—Sweet little Rosie (*Break*),
The queen of my posey (*Break*),
Oh, meet me adown in the white-orchard aisles,
Amid the sweet bloom and blossomy pearls,
And bring with you, Rosie, the sweetest of smiles,
Bright little Rosie, the fairest of girls (*Dance*).
Adown in the orchard, where the birds build and sing,
Where the white petals drift on the soft, balmy air,

I meet darling Rosie, the wee little thing,
With her laughing blue eyes and her soft, sunny hair.
We sit and we chat as the hours go by,
We talk of our love, our fond hearts to please,
Adown in the orchard, sweet Rosie and I,
'Neath the white bloom of the old apple-trees.

Chorus.—Sweet little Rosie, etc.

'Neath the white bloom of the old apple-boughs
Rosie and I have pledged our fond love;
She whispered to me the sweetest of vows,
And I've promised to make a nest for my dove.
When the snowy white blossoms are with us again,
Their sweet perfume scenting the low whisp'ring breeze,
We'll live in a cottage down the blossoming lane,
Near the white bloom of the old apple-trees.

Chorus.—Sweet little Rosie, etc.

LOOK AT THESE PRICES AND THE COMPANY.

We present a copy of a bill of performances given in the Park Theatre, this city, nearly forty-six years ago. It will be noticed that two pieces were played, although the company was phenomenally strong. Attention is directed to the very powerful cast of "The School for Scandal," underlined for Mr. Browne's benefit. W. R. Burton died in this city Feb. 9, 1860, as did James S. Browne, one of the best light and eccentric comedy actors who ever graced the American stage, Nov. 28, 1869; Henry Placide passed away in Babylon, L. I., Jan. 23, 1870; W. H. Williams, popularly known as "Billy Williams of the Veils," from his having been a favorite at Sadler's Wells Theatre, London, Eng., returned to that city and died there Oct. 29, 1846; W. H. Bellamy died in Greenpoint, L. I., April 15, 1866; Corson W. Clarke died here Sept. 22, 1867; Freeland, Dennison, King and Nelson were probably utility people who did not long continue in the profession; John Gallot, we think, returned to England and died there; Mrs. Frederick Wheatley died in this city July 18, 1872; Miss Sarah Hildreth subsequently married Gen. B. F. Butler, and retired from the stage—she died in Boston, Mass., April 5, 1876; Miss Buloid, who afterwards married William Abbott, died in Chester, N. Y., Dec. 15, 1868; William Abbott was stricken with apoplexy on the stage of this theatre while performing Romeyn to the elder Booth's Pescara in "The Apostate," May 29, 1843, from the effects of which he died June 7 following; Sidney Pearson is still living in this city in retirement; Mr. H. V. Lovell retired from the stage about 1853, and died some years ago; Miss Kate Horn, now the widow of J. W. Buckland, is living in retirement in Montreal; John Povey died in London, Eng., May 2, 1867; Mrs. Thomas Barry died here Feb. 20, 1854; Mrs. Pritchard, whose maiden name was Turnbull, married H. V. Lovell in 1843, and is now in retirement; Mrs. Edward Knight returned to England in 1849, and died in Brompton, London, in 1861; J. M. Field died in Mobile, Ala., Jan. 28, 1856; John A. Fisher died here in July,

AQUATIC.

ATLANTIC YACHT CLUB REGATTA.

This annual event occurred on the usual New York Bay course on Monday, June 17, and was fairly successful, albeit the day was one devoid of sunshine, and light breezes and calm alternated, greatly to the annoyance of the amateur sailors, for there is nothing less interesting or more tedious than a yacht race in which drifting plays an unpleasantly conspicuous part. The threatening appearance of the rain-charged clouds probably tended to keep away a number of those who intended being among the spectators, still the guest's steamer Americus carried quite a good-sized and merry party, composed largely of ladies, who as a rule do not permit the weather to turn them from their purpose when in the pursuit of pleasure. The starting vessels were: Schooners, Class B—Peerless, J. R. Maxwell owner; Triton, G. A. Thayer. Cabin sloops, Class C—Undine, H. Bryant; Orion, W. Cooper; Sadie, H. E. Cole; Dolphin, J. W. Cooper. Class D—Imperia, C. T. Pierce; Kaiser, W. H. Field; Lizzie L., J. G. Johnson; Genia, T. P. Fiske; Hope, F. C. Swan; Sheila, A. Norton. Class E—Nimbus, L. H. Biglow; Intrepid, N. D. Lawton; Nomad, H. H. Hogins; Alma, W. Lummis; Mab, R. Arnold. The course for Classes B and C was from Bay Ridge to and around a stakeboat at buoy 8½, on Southwest Spit, thence to and around the lightship, turning it from eastward and southward, thence home, going to the southward and westward of the beacon on Romer Shoal. For Class D, the same course to buoy 8½, thence to a stakeboat at Gedney's Channel buoy, and back home. Class E, after rounding buoy 8½ stakeboat, made the best of their way to the starting-point. The almost entire absence of wind caused a long delay in starting the race; but finally the signal was given just before noon, the judges taking advantage of a light southerly breeze. They went away on an ebb tide, and going down the Narrows short tacks were in order, the Undine obtaining the weather position and leading the fleet past the forts and all the way down to the Spit buoy, where she arrived a minute and a half ahead of the Triton, at 2h. 23m. 15s., she having started at 12.01:10. The Peerless had started nearly three minutes after her classmate, the Triton; but when off Coney Island she passed the latter, remaining in front only a brief period, however, as the shifting of the wind to southeast gave the Triton the weather position and enabled her to reach the buoy first. The order and time of turning this mark were as under:

Undine	2h.	23m.	15s.	Sadie	2h.	33m.	30s.
Triton	2	24	45	Sheila	2	37	00
Orion	2	25	15	Kaiser	2	43	00
Peerless	2	25	20	Hope	2	46	30
Dolphin	2	26	15	Nomad	2	50	15
Lizzie L.	2	28	18	Genia	2	50	30
Imperia	2	30	00	Alma	2	51	30
Intrepid	2	30	45	Mab	2	51	30
Nimbus	2	33	00				

Leaving the five little fellows to journey back home, the Intrepid having a good lead, the schooners and first-class sloops headed for the lightship, while the second-class sloops laid their course for Gedney's Channel buoy, the Lizzie L. being well in front and reaching the latter point at 3:20, just three minutes ahead of the Imperia, and eight ahead of the Sheila. During the run of the larger vessels to the lightship, the breeze having freshened, the Peerless advanced from fourth to first place in line, while the Orion managed to get in front of the Undine, the ship being turned as under:

Peerless	3h.	48m.	30s.	Triton	3h.	55m.	00s.
Orion	3	50	00	Dolphin	4	00	00
Undine	3	51	30	Sadie	4	05	00

All canvas that could be carried was loaded on after turning; but, as the wind had fallen light again, the headway was not very rapid. A few minutes after rounding, the Undine unfortunately lost her topmast (the result, as was supposed, of a strain caused by the balloon-jib dragging in the water under her bow), which accident destroyed all chance she ever had of winning a prize. There was naught interesting in the run home by way of the Swash Channel, and the ending of the race was very unsatisfactory, the wind dying away just before the foremost vessels reached the Narrows; and the slower craft in the rear, holding the wind, ran in among them, and drifted across the line ahead. In this way the Triton won over the faster-sailing Peerless, and the slow-traveling Dolphin finished in front of the smart Orion. Of the other classes, the Imperia scored her initial victory in D, beating the Sheila 10m. 8s., and the Intrepid won the E prize, beating the Nimbus 3m. 45s. The subjoined table shows the result:

SCHOONERS.	Elapsed time.			Corrected time.		
Peerless	7h.	50m.	15s.	7h.	56m.	15s.
Triton	7	54	00	7	48	54
SLOOPS—CLASS C.						
Undine	8	16	35	8	16	35
Orion	8	50	00	8	09	10
Sadie	8	22	20	8	18	54
Dolphin	8	12	00	8	08	32
SLOOPS—CLASS D.						
Imperia	6	21	20	6	21	20
Kaiser	6	42	45	6	39	49
Lizzie L.	7	26	40	7	22	00
Genia	7	26	15	7	21	45
Hope	7	08	10	7	01	04
Sheila	6	40	20	6	31	28
SLOOPS—CLASS E.						
Nimbus	5	09	04	5	09	04
Alma	5	54	40	5	42	43
Intrepid	5	07	20	5	05	18
Nomad	5	34	14	5	27	18
Mab	6	10	30	5	56	00

LONG ISLAND YACHT CLUB.

The members of this club were more fortunate than their neighbors on the occasion of their regatta on Thursday, June 20, though the wind was considerably lighter than they could have desired. There were four entries in the first class, five in the second, four in the third, and three each in the fourth and fifth classes; the first two were cabin yachts, and the last three open boats. The tide at starting was ebb, and the breeze came gently from the southeast. The starting and finishing point was off Delaplaine's Point, Gowanus Bay, the larger cabin yachts going as far as the Southwest Spit, the others rounding Robbins' Reef and Fort Lafayette, sailing over twice. There was nothing exciting about the regatta, the lightness of the wind making the labor easy and the racing rather tiresome. The following table tells the story:

FIRST-CLASS CABIN-YACHTS.	Start.	Finish.	Elapsed Time.	Corrected Time.
Hope	12 56 09	6h 23m 52s	5h 27m 43s	5h 21m 55s
Dudley	12h 58m 38s	Not timed.		
Sophia	12 59 45	Not timed.		
Twinkle	12 58 06	Not timed.		
SECOND-CLASS CABIN-YACHTS.				
Reveille	1 10 25	Disabled.		
West Wind	1 14 30	Withdrawn.		
Adm'l Rowan	1 10 51	5 55 24	4 44 33	4 36 33
Minnie T.	1 14 30	6 15 59	5 01 29	4 51 19
Marie	1 14 30	Withdrawn.		
FIRST-CLASS OPEN-YACHTS.				
Fannie K.	1 08 10	6 05 08	4 56 58	4 56 58
Nettie	1 14 30	5 23 56	4 09 26	4 07 06
Chauncey Felt	1 07 15	5 58 56	4 51 41	4 48 51
Martha M.	1 14 30	5 29 22	4 14 52	4 13 22
SECOND-CLASS OPEN-YACHTS.				
Excelsior	1 14 30	5 32 53	4 18 23	4 18 23
Faith	1 14 30	5 52 16	4 37 46	4 37 06
Sadie	1 14 30	Withdrawn.		
THIRD-CLASS (CAT-RIGGED).				
Hi Pi	1 14 30	6 10 02	4 55 32	4 55 32
Johnnie B.	1 14 13	Withdrawn.		
Gipsy	1 14 30	6 31 25	5 16 55	5 16 55

The Hope won the first cabin class, her competitors not being in sight when the judges' steamer left at 7 o'clock. The Admiral Rowan won in the second cabin class, beating the Minnie T. 14m. 46s. The Nettie won in the first open class, beating the Martha M. 6m. 16s. The Excelsior won in the second open class, beating the Faith 18m. 43s.; and the Hi Pi won in the third open class, beating the Gipsy 21m. 23s. The topmast of the Reveille was carried away not long after the start—the result of carelessness. The Nettie, which was recently built by Richard Wallin for ex-Commodore Nobles, led from end to end, and the Excelsior, another new boat, built by Isaac McGiehan, headed her class all the way.

NEW YORK STOCK EXCHANGE.

The rowing club composed of members of the N. Y. Stock Exchange held their annual regatta on the Harlem River June 20. They had fine weather and the best of water, and in all respects the affair can be set down as a complete success. The first race was for pair-oared boats, being a challenge race between A. V. De Goicouria and R. B. Hartshorne of the Exchange Club and F. Ellison and C. Oelrichs of the N. Y. Rowing Club. This race was a gift for the latter couple, whose easy victory acted as a damper on the spirits of the bulls and bears who thronged the steamer William Fletcher. The Exchange oarsmen damaged their steering gear and didn't finish. Time for the mile, 7m. 43¼s. The second event was for four-oared shells, and was won by four hundred yards by R. B. Hartshorne (bow), W. Murray, H. W. Nason, C. G. Peters (stroke), beating F. A. Haight (bow), E. A. Drake, W. L. Stowe, A. V. De Goicouria (stroke), who led at the start, but, after being headed, completely lost their grip, while the bowman carried the ship pretty much all over the river. Time, 6m. 15s. Six-oared-gig crews then contended over the same course, the race being taken by H. Prentice (bow), A. V. De Goicouria, T. S. Young Jr., W. L. Stowe, H. W. Nason, F. A. Haight (stroke), they leading from shortly after the start, with the opposing crew—E. Chamberlain (bow), T. B. Williams, E. A. Drake, Joel Parker, W. Murray, R. B. Hartshorne (stroke)—well up all the way. Both crews carried coxswains. No time taken.

SEAWANHAKA BOAT CLUB.

This Brooklyn Club went on their annual excursion on Thursday, June 20, the destination of the steamer General Sedgwick and accompanying barge being Columbia Grove, Cold Spring Harbor, L. I. The sporting feature of the excursion was a club regatta, several races taking place over a course about a mile long, turn. Senior single scullers first contended, the race being won by John Keppel, beating Charles Searle 2½s. Time, 7m. 23½s. Junior scullers next tried conclusions, John V. Elliott leading all the way and winning by over three seconds from Wm. Wilson, who was further than that ahead of Frank Adee. Time, 7m. 27½s. Four-oared sculls were next pitted against each other, the "Charles A. Girdler" being manned by N. Guldenkirch (bow), J. C. Muller, M. Ryan and John Keppel (stroke), while the Harry Moore was rowed by Walter Smith (bow), L. Fisk, John McKee, and W. Wilson (stroke). Nearly to the turning stakeboat the crews were about even; but then the former began to go in front, and kept the lead all the way home, the opposing boat fouling a fishing-smack. Time, 7m. 23s. A senior pair-oared gig-race finished the sport. This was a good race, the boats having it nip-and-tuck the first half mile, and the winners—John Keppel, C. Ryan, C. D. Jones (coxswain)—were kept to their work all the way back, they finishing but a half second before N. Guldenkirch, L. Fisk and John M. Rankin (coxswain). Time, 8m. 16½s. Starter, A. J. Valentine. Timekeeper, C. T. Duffy. Referee, M. J. Murray.

THE EMPIRE YACHT CLUB attempted to sail their second annual regatta on the Sound June 18, but it was a failure, not one of the twenty-eight boats which started succeeding in making the course in the prescribed time. The accompanying steamer Fort Lee towed a number of the yachts back to the anchorage, at the foot of 104th street, Harlem River. The regatta will be sailed later in the season.

HUDSON RIVER YACHT CLUB.

This city club held their sixth annual regatta June 17, over a course from off the clubhouse, foot of Seventieth street, to Yonkers and return for first, second and third-class boats, those composing the fourth class going only as far as stakeboat off Spuyten Duyvil; distance, about twenty-two and fifteen miles, respectively. They were started shortly after eleven o'clock, and drifted up stream, the wind being very light from southeast, and the tide strong flood. The result of a tedious race is given below:

FIRST CLASS.	Elapsed Time.			Corrected Time.		
Annie Geisel	4h.	40m.	10s.	4h.	39m.	55s.
Mechanic	Not timed.					
SECOND CLASS.						
Clara S.	4	47	07	4	47	07
Irene	5	04	05	5	03	50
THIRD CLASS.						
G. B. Deane	4	45	30	4	43	35
Lydia T.	4	47	45	4	47	15
O. K.	5	18	55	5	16	05
Rough and Tough	5	21	20	5	16	20
FOURTH CLASS.						
Gussie	3	41	02	3	41	02
Sophia T.	3	49	26	3	46	01
Joe Egan	3	51	48	3	49	18
Fire Bug	4	44	18	4	11	08

The Annie Geisel won in the first class, the Clara S. in the second, the George B. Deane in the third, and the Gussie in the fourth. The Clara S. also won the pennant offered as a prize to the first yacht in the second class.

BROOKLYN YACHT CLUB.

The annual regatta of this usually fortunate Brooklyn, L. I., organization failed of success on Tuesday, June 18, in consequence of lack of wind, only one class being able to sail over the course in the stipulated time. Rain fell all day, and the outing was most disagreeable for all concerned. The course for schooners and first-class sloops extended as far as the outer bar buoy in Gedney Channel, instead of to the lightship, as usual. Only eight boats started, and the only ones that succeeded in making the race in eight hours were the third-class yachts, which only went as far as buoy 8½ on the Southwest Spit. The Wm. R. Brown (the only entry from outside the Brooklyn Club) won, beating the Susie S. Time not taken, as the judges' steamer arrived too late. The first-class sloop Annie was the first of the other vessels to arrive, completing the course in 8h. 7m. 47s. The wind, which had been light before, died away altogether soon after the Gedney Channel buoy had been rounded. Quite a large number of ladies were aboard the club steamer Americus, and it was only because the committee did not wish to disappoint these venturesome fair ones that the regatta was sailed on so unfavorable a day; but they could not prevail upon Commodore Lester Wallack to accompany them in his schooner Columbia.

THE HIGGINS-BOYD RACE.

The following particulars of the race on the Thames June 3, between John Higgins of Shadwell and William Elliott of Blyth (the result of which has already appeared in THE CLIPPER), for the championship, are taken from *Bell's Life*:

Elliott paddled down to his station in the "Joseph Cowen, M. P.," a new boat built for the race by Jewett of Dunston, and a few minutes afterwards Higgins put off from East's boathouse at Putney, followed by his cutter, in which Geo. Drewitt was stationed to act as pilot. Jas. Taylor showed up Elliott, and Boyd steered the boat. Higgins won the toss for choice of stations, chose the Middlesex side, and was rowing in the "Albert," a new boat of Swaddle & Winship's build. Elliott looked big, and did not take so well in the preliminary spin as Higgins, who never appeared in such good trim for a sculling-race before, and the offers of 7 to 4 on Elliott, which were then current, found more takers. When all was in readiness, amidst breathless excitement, and after Elliott had once broken away, they started for

THE RACE.

Both dashed off at a tremendous pace, and in the first minute Elliott had nearly taken 47 strokes, Higgins' rate of stroke being the same; but the nose of the Northerner's boat seemed to be a little in front, though it was difficult to tell a long way astern of the men. Up to the London Rowing Club Boat-house there was no diminution in the speed; but Higgins had dropped down to 41 and Elliott 44, and at the creek the North Countryman was rowing 40 against 39. He then began perceptibly to draw away, and, going up the embankment wall, increased his advantage to a length. Both began to shoot over as they approached the Point, and as they did so there appeared to be a length of daylight between the boats, Elliott leading, and at one time it looked as if he intended to cross over into Higgins' water. The Shadwell man, however, began to prick him very hard just before they reached the Surrey side, and every now and then he would put on a few strokes and come up, evidently only abiding his time. The leading sculler was then brought out towards the centre of the river again by Taylor, and all danger of a foul was averted. At the Grass Wharf Elliott was still two lengths ahead, and the time was 4m. 32s., which is a proof of the great pace the boats were traveling. Shortly after this Elliott seemed in trouble, he splashed somewhat and rolled about; still his friends thought he was all right, and a signal was given from his cutter to that effect. During this time Higgins had made one or two dashes at his man, but the leader held his own to Rosebank, where, all of a sudden, his stroke became slower, and Higgins came up without the slightest trouble, getting on even terms with him at the Crab Tree. It was now apparent that Elliott had shot his bolt, and the shouts from the thousands of persons at the Soap Works, on either side of the river, and on Hammersmith Bridge, were such as were rarely ever heard before. Elliott now scarcely rowed 30 strokes to the minute, and his opponent passed under the bridge in 8min. 48sec. from the start, a trifle slower than Elliott's time when he rowed Thomas. From here all interest in the race ceased, as Higgins, with comparative ease, went farther away at every stroke, reaching Barnes Railway Bridge in 20min 13sec., Elliott then being 1min. 37sec. in the rear; and finally Higgins passed the judge (Mr. Moore of the London Rowing Club), opposite the ship, a winner by about 600 yards, his time for the whole course being 24min. 38sec., nearly two minutes before Elliott.

To say that the people on Tyneside were grievously disappointed by the result of the race does not adequately express their feeling in the matter. The North Country folks never for a moment dreamt of defeat, and with them it was considered only a question of by how many lengths Elliott would win. There never was a North vs. South struggle in which more money was speculated in Newcastle than over this, and during the whole of Monday morning the coin was fairly piled on Elliott, until at one time as much as 2 to 1 was laid on the Blyth sculler. Immense interest was manifested in the struggle by the inhabitants of the metropolis of the north, and at 3 o'clock on Monday afternoon there could not have been less than 5,000 persons assembled in front of the offices of *The Newcastle Chronicle* to learn the result. The most lively excitement prevailed in the crowd, and as much as 5 to 1 was laid on Elliott by one sanguine individual. When the telegram "Higgins won easily" was exhibited, therefore, the people were perfectly paralyzed, and for a long time they treated the thing as a practical joke. Other messages confirming the first one, however, got circulated, and the silence amongst the multitude was positively painful. They declined to believe their own sight, and every now and again would crush up to the window to get another look at the telegram. For hours after, the disappointed Northerners stood about our contemporary's premises, hoping against hope that another message contradicting the first would be made public, and it must be confessed that a more terrible blow to their expectation the Tyneside lovers of boat-racing never received. Elliott does not appear quite satisfied with his defeat, for he has issued the following challenge: "William Elliott of Blyth will row any South Country sculler a match over the Tyne championship-course, in two months' time, for £200 a side. Articles to James Taylor, Trafalgar Inn, Newcastle, will meet with attention."

A CHALLENGE RACE.

The Corinthian challenge pennant won by J. R. Roosevelt's Victoria from Irving Grinnell's Fidget June 6, and immediately afterwards challenged for by the latter, was sailed for June 19 at New Hamburg, N. Y. The owners were required to sail their own boats, crews were limited to seven men, and no shifting of ballast was allowed; the Fidget carried only six men, and the Victoria five. They were started at 11.30 A. M., when the wind was light from northward and the tide strong ebb. The Victoria led the Fidget over the line by a minute and ten seconds; but the latter soon had the leading position, which she held to the finish, except for a short time, when she lost distance by keeping too close into shore, and was winded by her antagonist. The Fidget won by forty-three seconds only, the twenty miles being sailed by her in 5h. 17m. 31s. actual time, and 5h. 18m. [illegible] corrected time. The time of the Victoria was 5h. 19m. 3s.

TRINITY MILITARY INSTITUTE.—A six-oared gig race between crews composed of students of the above institute was rowed over a course of about a mile and three-quarters, straightaway, on the Hudson, from near Malden to the steamboat dock at Tivoli, N. Y., June 17. The names of the oarsmen were: Laureate—A. E. Mills (bow), L. B. Moore, E. K. Romeyn, W. S. Goodrich, C. H. Montgomery, S. D. Brower (stroke); J. P. Beecher (coxswain). Atalanta—A. D. Fredericks (bow), C. H. Dalrymple, D. Coxe, E. S. Ellwanger, E. B. Frost, S. H. Esseltine (stroke), J. M. Marvin (cox.) The gigs were each forty feet long and two and a half feet wide, of red cedar, and weighing 220lb. The Atalantas, who were the more muscular lot, though possessed of less skill than their opponents, went off with the lead, and won quite handily in 10m. 5s. The winners were subsequently presented with a blue-silk flag, upon which was inscribed in silver letters the word "Champion."

A SAILING REGATTA was held off Marblehead, Mass., June 17. There were two entries in the first class, eleven in the second, twenty-four in the third, five in the fourth, and five in the special class—open lapstreaks and dories, regardless of length and allowance. The first, second and third classes sailed eight miles, the others five miles. The corrected time of the winning vessels was: First class—Thistle, c. b., 3h. 6m. 8s. Second class—Gall, keel, first prize, 3h. 18m. 32s.; Lottie, keel, second prize, 3h. 21m. 19s.; centre boards, Napoleon, first prize, 3h. 21m. 19s.; Mystic, second prize, 3h. 28m. 17¼s. Third class—Veronica, keel, first prize, 3h. 29m. 48¼s.; Unknown, keel, second prize, 3h. 31m. 7½s.; centre boards, Eugenie, first prize, 3h. 23m. 41¾s.; Posy, second prize, 3h. 34m. 40¾s. Fourth class—Rose, first prize; Avis, second. Special class—First prize, Ivy; second, Sarona.

NINE YACHTS competed in the fifth annual regatta of the Central Hudson Yacht Club, sailed at New Hamburg, N. Y., June 18; but the yachtsmen of that section fared no better than their brethren of Brooklyn and the metropolis on that date, as regards wind and weather, only the third-class boats Gracie and A. S. Ring finishing in the stipulated limit of six hours. The latter took the first prize in her class, a camp cot; the second, a rubber blanket, going to the Gracie.

THE STEAM-YACHTS Estelle and Day Dream have been purchased by A. H. Brown, a Washington contractor, and will be employed in carrying the mails between Morgan City, Texas, and Indianola, La. They started for Galveston last week.

THE LYNN YACHT CLUB celebrated the anniversary of the battle of Bunker Hill June 17 by holding their eighth annual regatta. Seventeen boats entered, eleven of them starting, and the winners being: First class—Magic, E. C. Neal, captain; Lillie, Capt. Bobb. Second class—Expert, N. T. Davidson; Mule, Otis Parker. Third class—Mabel, G. H. Cushman; Nymph, W. A. Estes.

SILVER LAKE REGATTA.

The Dauntless Crew Win the Sixes—Faulkner-Reagan the Fours—Lakeman Club the Working-boat Race—Plaisted the Sculls.

Like the preceding regatta held under the same auspices on Decoration-day, the second series of boat-races gotten up this season by the Eastern Rowing Association on Silver Lake, Plympton, Mass., were decided during a rainstorm on Monday, June 17. So great, however, was the interest felt in the events making up the programme that over three thousand persons disregarded the inclemency of the weather and paid their fare by rail to the lake. They were fully repaid for the risk taken, too, for the races were exciting and quite stubbornly contested in nearly every instance, although the favorites were generally victorious, the strong but light Dauntless crew of this city adding the six-oared gig race to their list of victories, as everybody supposed they would, the Faulkner-Reagan crew of the Boston Club again demonstrating their superiority as a four, the Lakeman Club crew No. 1 completely turning the tables on the Chelseas (winners of the working-boat race on May 30), and beating their own previous best time by four minutes and three-quarters of a second, and Fred Plaisted "doing for" Frenchy Johnson, who at the first regatta outrowed James Riley. The latter's failure to start upon this occasion caused considerable disappointment to the spectators, who were about as much surprised to find Plaisted four lengths ahead at the turning-stake as they were to see Kennedy upon even terms with Johnson. Queer things will happen in boat-racing, however, as well as in other branches of sport. The rain continued to fall quietly and steadily during the afternoon, there was no wind to do harm, and the water was in capital condition. Brief details of the racing are herewith given:

JUNIOR-SCULLERS' RACE.

Open to all amateurs who were eligible to row as juniors; silver cup to first, a pair of sculls to second; two miles, turn.

Charles E. Curtis, 118lb, Lowell ... 1
D. Breen, 140lb, West-end B. C. ... 2
John Marrow, 134lb, Charlestown ... 3
Frank Turner, 125lb, Boston ... 4
Jeffrey Eager, 130lb, Shawmut B. C. ... 5

Curtis got off badly, while Breen quickly assumed the lead, was ahead until half the return journey had been done, when Curtis, who steered an excellent course, got level, and, after a very even race until nigh the finish line, an extra dozen or more enabled him to complete the distance in the splendid time for juniors of 15m. 15s.

SIX-OARED RACE.

Open to all amateur crews, rowing either shells or gigs, with or without coxswain; *Boston Herald* Cup; three miles, turn.

Dauntless Club, New York—Dyer Pearl, bow, 126lb; Wm. S. Ridabock, 126; C. E. Knapp, 138; W. G. Demarest, 145; H. W. Walker, 145; David Roach, stroke, 115; John Kyle Jr., stroke, 65. Paper gig, 160lb ... 1
City Point, Boston—Wm. T. Kenny, bow, 148lb; H. P. Phillips, 155; H. W. Nash, 155; John F. Brown, 165; J. A. Williams, 153; D. F. Donovan, stroke, 147. Cedar shell, 160lb ... 2
Shawmut, Boston—C. H. McLaughlin, bow, 148lb; J. R. Farrell, 145; W. H. Backman, 147; J. R. Doyle, 155; Ed. Hayden, 147; T. J. Sullivan, stroke, 140. Cedar shell, 160lb ... 3
Narragansett, Providence—A. C. Tingley, bow, 150lb; S. B. Hayes, 140; Henry Colweil, 160; Ed. F. Ballou, 170; Clinton Hale, 165; J. S. Waterman, stroke, 150. Cedar shell, 160lb ... 4
Lakeman, Boston—J. Barry, stroke, 125lb; M. Higgins, 130; E. Kelley, 143; J. Burns, 120; E. Finn, 120; J. Keevey, stroke, 140. Cedar shell, 175lb ... 5

The Dauntless boys were a little slow in getting away, but, once in swing, they commenced to pick up rapidly, and it was soon evident that the race would lie between them and the City-Pointers, who were pulling a slightly slower stroke, the Shawmuts' forty-three to the minute carrying them to the front after passing the grand stand. A mile away the City Point four, far out of their course, were leading, the New-Yorkers hanging on to their hind-quarter. A severe struggle between these crews resulted in the Dauntless getting to their stake a quarter of a length ahead; and, making a beautiful turn, while the City-Pointers went very wide, going round their own stake and the one next to it, they squared away for home with an advantage of three good lengths. The Shawmuts made the turn as far behind the City Point four, and a couple of lengths ahead of the Rhode-Islanders, who were in difficulties through the breaking of their steering gear soon after starting, in the face of which mishap they had done surprisingly well. The Lakeman crew were early out of it, but continued to pull a hopeless stern race. After getting straightened, the City Point four laid down to their work with renewed vigor, and a quarter of a mile farther on had reduced the Dauntless lead to a length; but nearer than that they could not get, Roach's men backing him up splendidly and baffling the plucky efforts of the Bostonians, who redoubled their exertions toward the finish, which they reached two lengths behind. Time, 19m. 11s.

FOUR-OARED SHELLS.

Open to all, $200 to first, $100 to second, three miles, turn.

Boston Club—George Faulkner, bow, 141lb; Geo. H. Hosmer, 151; Patrick McGahey, 149; Patrick Reagan, stroke, 151½. Cedar boat, 135lb ... 1
Mahoney Crew, Boston—M. Mahoney, bow, 170lb; Matt O'Brien, 160; James Conwell, 169; James Flannery, stroke, 170. Cedar boat, 145lb ... 2
Lowell R. A.—D. F. Sullivan, bow, 152lb; D. D. Driscoll, 153; J. Lambert, 141; E. Lambert, stroke, 142. Pine boat, 135lb ... 3
Union Crew, Portland, Me.—M. F. Davis, bow, 148lb; P. C. Faroy, 155; T. E. Hartnett, 144; Florry Driscoll, stroke, 167. Cedar boat, 160lb ... 4

The boat used by the Bostons was the one built by Blakey for them in 1876, and that rowed by the Mahoney four was the Elliott shell in which the New York four pulled in the Centennial regatta. They went off evenly and kept well together for three-quarters of a mile, when the Faulkner-Reagans began to take a more decided lead, being over a length to the good at the mile mark, the Mahoneys next and the Unions last. In this way the stake-boats were made; but Faulkner did not take his boat around so handsomely as is his wont, giving the stake so wide a berth that, as the shell pointed for home, they had to hold up in order to avoid colliding with the Portlanders as they went for their turning-mark. This stoppage enabled the Mahoneys to secure a good lead, and a quarter of a mile away they had an advantage of upwards of a length open water, though the Bostons were gradually gaining, which the latter continued to do until they laid themselves level three-quarters of a mile from home. Then the favorites began to go to the front, the utmost exertions of the Mahoneys to hold them proving powerless. Repeated spurts of the latter gamey quartet finally used them up, and the Bostons won quite easily by over two lengths, the Lowells being nigh six lengths to the rear of the Mahoney four, and eight or nine lengths before the Unions. Time, 18m. 49¾s.

FOUR-OARED WORKING-BOATS.

Open to all; $150 to first, $50 to second; three miles, turn.

Lakeman No. 1, Boston—C. Hooper, bow, 144lb; Sylvy Gookin, 170; R. J. Kelly, 180; J. N. Henry, stroke, 166 ... 1
Chelsea B. C., Boston—J. W. Heenan, bow, 142lb; M. Arguy, 165; C. Delano, 167; H. Delano, stroke, 168 ... 2
House Crew—Abe House, bow, 148lb; P. H. McLaughlin, 174; D. McDivitt, 160; T. McDivitt, stroke, 152 ... 3
Lakeman No. 2—Peter Mulhern, bow, 150lb; Peter O'Neil, 140; John Rosetta, 170; John E. Fitzgerald, stroke, 178 ... 4
Lynn R. A.—James Tully, bow, 122lb; John Bulger, 147; James Carroll, 145¾; Wm. Buckley, stroke, 122 ... 5
Riverside No 1, Cambridge—M. Crowley, bow, 145lb; M. Griffin, 155; J. Burke, 160; F. H. Burke, 165 ... 6
Riverside No. 2—R. W. Walsh, bow, 158lb; R. H. Doyle, 138; J. P. Flannagan, 143; J. J. Curley, stroke, 143 ... 7
Atlantic B. C.—J. J. Donovan, bow, 130lb; P. J. Reagan, 140; D. J. Donovan, 160; E. J. Butler, stroke, 150 ... 8

Great expectations had been formed in regard to this event, and a very spirited struggle was looked for between the Chelseas and Lakeman No. 1 crew; but these anticipations failed of realization, for, although the race was worth looking at for a fifth part of the distance, the Lakemans then went away from the others so easily as to deprive the contest of interest, and they ultimately achieved the victory by twenty-seven seconds, with strength in reserve, the House crew finishing a little more than twelve seconds behind the Chelseas, and leading the Lakeman No. 2 about the same. Time, 19m. 55s.

SINGLE-SCULL RACE.

Open to all; $150 to first, $100 to second, $50 to third; three miles, turn.

Fred A. Plaisted, 150lb, New York ... 1
John A. Kennedy, 140, Portland ... 2
Michael Lynch, 140, Salem ... 3
Lawrence Rourke, 140, Lowell ... 4
F. A. Johnson, 150, Boston ... 5
David Kennedy, 146¾, Lowell ... 6
E. L. Williams, 112, Lowell ... 7

The victory achieved by Johnson over Riley on this same water so short a time previously naturally caused him to be looked upon as the man most likely to reach the winning post in the van; but Plaisted had supporters who thought very well of his chances for first prize. Johnson and Kennedy of Portland showed ahead at the send-off, but Plaisted directly gave them the go-by, and, pulling a slashing stroke, kept increasing his lead until at the mile mark he held an advantage of a couple of lengths, to which he added three more in the next half mile. All the way down there had been waged a fierce fight between Johnson and Kennedy, the latter proving a much more formidable customer than "Frenchy" had bargained for; and this, coupled with the astonishing way in which Fred had left him in the lurch, conduced to confuse the dark-skinned sculler, who, as he and Kennedy came to the stakes at almost the same instant, commenced to turn the latter's stake in the opposite direction from that in which Kennedy had begun to go around. The Portlander called to him to hold on and take his own stake; but it was too late, the boats coming together, fortunately without injury to either. Plaisted had turned, and for a few moments rested on his oars, allowing both Lynch and Rourke to pass him, they having rounded their respective stakes while Johnson and Kennedy were trying to get clear of each other. He now went ahead, a few strokes being sufficient to send his shell to the van, where he easily remained until the end, having eased several times, and once stopped for a few seconds to allow Kennedy to get nearer. Johnson ceased to persevere after covering two-thirds of the course. Plaisted finished seven seconds ahead, Kennedy leading Lynch scarcely two seconds, and the latter being but a quarter-second before Rourke. Time, 21m. 43¼s. Judges—John Cullen, J. D. Mahan, James E. Fitzgerald and J. H. Houghton. Starter, J. W. Lanergan. Timekeeper, D. H. Morrissey. Referee, Wm. B. Curtis.

On the evening of race-day the Dauntless six visited the Globe Theatre by invitation of Manager Stetson, where they witnessed from the manager's box "Conrad the Corsair," as performed by the Rice Extravaganza Combination. At the end of the second act they appeared on the stage and were presented with the prize they had so gallantly won, Chas. H. Pattee making the presentation address, which was quite lengthy, and Davy Roach responding with a few appropriate remarks.

THE OCEANIC YACHT CLUB'S little boats contested for regatta prizes on Tuesday, June 18. The course was from off the Jersey City Y. C. house, round buoy off Sunken Island, to and around stakeboat off Murphy's Club-house at Communipaw and back, to be sailed over three times. Only five boats ventured out in the thick, rainy weather, and of these the Lillie finished first, followed by the Jane A., Andrew Martin, Freddie and Spray, in this order. The race was a drift a great part of the way, and wasn't enjoyed by anybody, even the judges being so thoroughly disgusted that they neglected to take the time.

THE TRENTON (N. J.) YACHT CLUB held a regatta on the Delaware River June 22. There were three entries in the first class, six in the second, and seventeen in the third, the winners being respectively Ellis, Bella and Champion.

BASEBALL.

THE INTERNATIONAL ASSOCIATION.

The latest bulletin from Mr. Williams is to the effect that a change has been made in one of the articles of the constitution. The secretary's bulletin is as follows:

INT'L B. B. ASS'N SECRETARY'S OFFICE, COLUMBUS, June 19, 1878.

TO THE MEMBERS OF THE I. B. B. A.—You are hereby notified that the Haymakers have released F. C. Dungan, Jas. Taylor, Mathew Lawler and Morris Foley; the Live Oaks, Wm. Hayes, Marr Phillips; and Forest Citys, T. McGinley. The Forest Citys have engaged Geo. A. Strief, H. T. Luff, and J. W. Glasscock. F. M. Faber has resigned as umpire for Cleveland, and H. J. Dehlman and A. A. Allison have been appointed. I inclose herewith a copy of Sec. 2, Art. V, of the Constitution, as the same was amended by the unanimous vote of the Judiciary Committee of the Association.

ARTICLE V.—SECTION 2.—No club shall employ as manager, scorer or player any person who has wilfully violated any provision of this Constitution, or of the playing rules, or who has been expelled from any club belonging to this or any other Association, *except by consent of a majority of the Judiciary Committee*, and any club which shall employ or play, or attempt to play in its nine, in any game, a player disqualified by any provision of this Constitution, *without the consent of a majority of the Judiciary Committee*, shall at once forfeit its membership in the Association, and all other clubs must and shall, under penalty of the forfeiture of their membership in the Association, abstain from playing with any such club until it shall have been reinstated or re-elected to membership. Whenever a club punishes a player by dismissal or expulsion, a statement of the charge for which the player was dismissed or expelled, with a copy of the evidence in support of the same, must be furnished to the secretary of this Association, with the notice of such dismissal or expulsion. Should the accused dissent from the sentence passed upon him, he may appeal against the judgment of the club, in which case he shall forward to the secretary a statement setting forth his reasons for resisting the action of the club, together with the evidence in support of his side of the case. The secretary, on receiving the statements of both parties in a disputed case, shall forward the same without delay to the members of the Judiciary Committee, who shall pass judgment upon the case, and no sentence of expulsion or dismissal which has been contested shall come into effect unless it has the approval of a majority of the Judiciary Committee. Notice of protest must be given to the secretary of this Association within thirty days after the announcement by the secretary that a player has been expelled, and any player failing to enter an appeal within the time specified shall be held to have assented to the action of the club that expelled him. Any player expelled from a club prior to the adoption of these amendments may, if his expulsion has not already been approved of by the Judiciary Committee of this Association, appeal from the sentence, provided such appeal is made within thirty days from the date of the secretary's receipt of the amendments from the Judiciary Committee. The secretary, upon receiving notice of the appeal, shall inform the club which ordered the expulsion of the fact, stating the grounds of appeal, and calling upon it for a statement of the charges against the player, with the evidence in support of the same, all of which, with the appeal of the expelled player and the documents connected therewith, must be forwarded without delay to the members of the Judiciary Committee, who shall have power to confirm or cancel the action of the club.

Should a club refuse to make a statement of the charges upon which it expelled a player, when called upon to do so by the secretary, or should it neglect to reply within thirty days, giving the required information, the appeal of the player shall be forwarded to the members of the Judiciary Committee, who shall proceed to pass judgment upon the case according to the evidence presented to them. In the event of the club that ordered the expulsion of a player having disbanded or dissolved between the date of such expulsion and the reception of the notice of appeal by the secretary, it shall be sufficient for the latter to address the notice that an appeal has been entered, with the demand for a copy of the charges and evidence as hereinbefore required, to the president or secretary of the late club, or to some known member of its board of directors, and any refusal or neglect to answer on the part of the party so addressed shall be held to be a refusal or neglect on the part of the club, and the secretary shall then forward the appeal to the members of the Judiciary Committee, stating the circumstances of the failure to obtain the charges and evidence. The Judiciary Committee will have power to deal with the case as provided in the next preceding sub-section. All statements made and evidence given are to be under oath, and signed by the parties making the same.

INTERNATIONAL B. B. ASSOCIATION, COLUMBUS, O., June 17, 1878.

This is to certify that the above and foregoing has been adopted as Section 2 of Article V of the Constitution of this Association, in the manner provided by said Constitution, and will hereafter be honored and obeyed as such.

JAS. WILLIAMS, Sec. I. B. B. A.

THE COLLEGE CHAMPIONSHIP.

Yale vs. Princeton.

The admirers of the game in the metropolis seldom have an opportunity afforded them of witnessing a meeting between crack college nines, but when they do they readily patronize them when they are informed of the time and place of the contest in season. Had the New York public been made aware of the meeting of the nines of Yale and Princeton Colleges, as they should have been, and had the match taken place on one of the regular professional fields, the contest in question would have been witnessed by fully two thousand people in the place of the two or three hundred who wended their way to the comparatively unknown grounds of the Knickerbocker Club, a place never calculated for professional meetings or gate-money matches at baseball. Moreover, if college teams go in for college matches they should make adequate arrangements for such matches where the patrons of the game can be duly accommodated with seats, such as the Union Grounds in Brooklyn afford, and not select a place like the St. George Cricket Ground, which is only fitted for amateur playing before a freely-admitted assemblage.

The match between Yale and Princeton, played at Hoboken June 21, was the third of the series between the two nines, each having won one game. We fully expected to see an exhibition of baseball skill at the hands of two such noted nines as those of Yale and Princeton; but, certain it is, the contest as a whole greatly disappointed us, the game proving to be a very tedious and uninteresting one after the first inning, in which exceptional instances some fine play was exhibited.

The weather, though fine, was not propitious, inasmuch as the wind blew strongly from centre field to the catcher, being dead against the bat. The game being played on a portion of the cricket-field, its infield presented a beautiful green turf, from which every ground-ball should have been picked up. The outfield was bad for the centre and right fielders, the latter's position especially being interfered with by the stand erected for the athletic games, and by the rough ground outside the walking-track. The game was called for 1 P. M., but it was not until 1.25 that it was commenced. The two nines appeared on the field in their regular club-uniforms of orange and blue, and in their preliminary practice appeared to be in good form. The position of the teams in the arena was a peculiar one—the Yales had defeated the Harvards twice, and only needed to win one game to secure the championship, but with Princeton they stood one to one, this match being the deciding contest. If Princeton should happen to win, a very interesting point would arise as to which club would be entitled to the championship honors under such circumstances. As it happened, there was no opportunity afforded for the introduction of a new issue, Yale winning the game with ease.

THE GAME.

At 1.25 Yale sent in Hutchinson at the bat to the fielding and catching of Furman and Snook, and Hutchinson at once took advantage of the new and lively ball to send it flying over the head of the right-fielder; and, had it not hit the stand, Hutchinson would have easily secured three bases. As it was, he made two, and he was, in consequence, greeted with a congratulatory "Rah, rah, rah" from the Yale portion of the assemblage. Parker followed with an easy grounder to Hamill, who muffed it wretchedly, the life thus given being followed by a passed ball on which Parker reached his second. Then came Smith, who put up a short fly-ball, which Hamill held—one out and runners on second and third bases. Ripley now came to the rescue with a hot and safe bounder, on which Hutchinson and Parker ran home, Ripley taking second and earning the former's run. This was followed by a squarely-hit ball from Downer's bat, on which he made three bases and earned Ripley's run, the latter being assisted round by Furman's wide pitching. Downer's run being scored in the same way. Walden and Brown then struck out, the inning's play ending with the good send-off of four runs scored and two earned. It now remained to be seen what the Princetons would do by way of offset. Hunt began play at the bat, facing the battery of Carter and Smith, and the ball he sent to Carter threw him out at first. Furman then hit to Hutchinson, who muffed the ball, and a life was given. Funkhauser then went in, and, hitting a hot ball to short field, ran for his first. The ball was sent to second, however, in time to cut off Furman, and by the sharp fielding of Walden and Downer a double-play was made, the blank scored thereby leaving the Yales with a won game in their hands, the totals being 4 to 0 in their favor. This at once took half the interest out of the contest, and its effect on the Princetons was apparent. In the second inning the Yales gave easy chances for outs off Furman's swift and inaccurate delivery, and they retired in regular order. On the other side, however, Princeton got in an unearned run through Parker's swift low throw to Downer, a base-hit by Karge, a wild pitch by Carter and a dropped foul-fly—after a long run—by Brown, a poor throw by Smith to Downer on a missed third strike-catch also giving a life. Dodge got in a run on the mixed state of things which followed the failure of Smith to put Clark out, the umpire not making his decision loud enough to be heard. Altogether, the inning was marked by blunders in the field and in base-running unworthy of two such nines. This left the totals at 4 to 1. It is not worth while to give further details of the innings' play—suffice it to say that the end of the sixth inning saw the Yales with the game practically in their hands by a score of 9 to 1. In the third inning wild pitching led to Parker getting his base on three strikes, and, but for a splendid stop by Hunt in backing up Karge, Parker would have reached third base on the throw to Karge. A base-hit by Smith helped him round, and more wild pitching sent him home. There was a lamentable lack of judgment shown by Furman in his pitching in this game. With the high wind in his favor, he should, when he found that his swift pacers were hit as they were in the first inning, have gone in to pitch for catches. The wind was dead against long high hits, going over the heads of well-placed outfielders, and under the circumstances, with no change-pitching at command, the experiment was worth trying. It could not have proved more costly in safe hits than his erratic and swift delivery did in passed balls from wild pitching. In the fifth inning Hutchinson again hit Furman's pacers for two bases, the ball hitting the stand and bounding back. Hamill, too, once more proved to be a weak spot in the nine, a double error by him giving Parker a life and second base. There were errors, too, on the other side in this inning, but they did not tell on the score. But if weakness was exhibited in the field, it was still more apparent at the bat. It is a general rule in describing a game to credit the batsman with "splendid batting" when they make base-hits off a weak pitcher, and to charge them with "poor batting" when they are outwitted by an effective pitcher. Making due allowance for the strategic skill displayed by Carter in his pitching, it has to be said that the Princeton batting as a whole was very poor indeed. There was a lamentable lack of judgment exhibited in handling the ash on both sides, but especially by the Princetons. They called for low balls, hit at high ones, struck too slow and too quick, and were also caught unprepared to hit at straight balls again and again. Had the umpire done his duty in calling balls—in which he was negligently remiss—half of the men would have been sent to bases on called balls, and the Yale score would have been nearer twenty than ten. It was a very mediocre display for collegiate nines on both sides, the only redeeming features being the plucky catching by Smith, Snook and Funkhauser—a remarkably fine player, by the way—the fine strategic pitching of Carter, and the splendid base-play of Donner, Walden, Karge and Hunt, young Walden especially distinguishing himself. Most assuredly the Yale nine will have to do better work than they did in this game to defeat Harvard in the coming contests, unless the latter fall off in their play more than we expect they will. After seeing Princeton's work, we are not at all surprised that they should be beaten by scores averaging 10 to 2 in the last half-dozen college games they have played with Yale and Harvard. The umpiring was impartial, but there was room for improvement. The game was contested throughout in the gentlemanly manner to be expected from college nines containing such manly exponents of sport as Messrs. Dodge, Downer and Thayer and others of their class. The score:

YALE.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Hutc'in'n, ss	5	2	2	0	2	2	Hunt, 2d b.	4	0	0	3	1	0
Parker, 3d b.	5	3	0	2	3	1	Furman, p.	4	0	1	2	2	11
Smith, c.	5	0	2	9	4	1	Funkh'us'r, c	4	1	0	4	2	0
Ripley, r. f.	5	2	1	0	0	0	Dodge, 3d b.	4	1	1	1	0	0
Donner, 1b.	5	1	2	9	1	0	Karge, 1st b.	4	1	1	9	0	0
Walden, 2b.	4	1	1	5	3	0	Wighton, r. f.	4	1	1	0	0	0
Brown, l. f.	4	0	1	2	0	1	Hamill, s. s.	4	0	0	1	2	4
Carter, p.	4	0	1	0	2	0	Clarke, l. f.	5	0	1	1	2	0
Camp, c. f.	4	0	1	0	0	0	Snook, c. f.	4	0	1	6	1	2
Totals	41	10	11	27	15	5	Totals	37	3	6	27	8	19

Yale	4	0	1	0	1	3	0	0	1—10
Princeton	0	1	0	0	0	0	0	0	2—3

First base on errors—Yale, 6; Princeton, 8. Runs earned—Yale, 2. Three-base hit—Donner, 1. Two-base hits—Hutchinson, 2; Ripley, 1. Out on strikes—Camp, 2; Brown, 2; Ripley, 2; Walden, 1; Carter, 1—total, 8 off Furman; Wighton, 3; Snook, 2; Hunt, 1; Karge, 1; Hamill, 1—total, 8. Missed on strikes—Hamill, 1; Karge, 1; Clark, 1; Funkhauser, 1. Wild throws—Smith 3; Parker, 2; Carter, 1; Hutchinson, 1; Furman, 3; Snook, 1; Hamill, 1. Muffed balls—Hamill, 3; Clark, 1; Hutchinson, 2. Dropped fly-balls—Brown, 1; Furman, 1; Clark, 1. Umpire, Mr. Wilson. Time, 1h. 35m.

PITCHING SCORE.—Balls called on Furman, 28; Carter, 17. Strikes called from Furman, 32; Carter, 89. Fouls from Furman, 25; Carter, 17. Bases on called balls from Furman, 0; Carter, 1. Wild pitches by Furman, 7; Carter, 2. Struck out and missed from Furman, 9; Carter, 11.

THE ATHLETICS OF MANSFIELD, O., defeated a strong college nine of Wooster June 15 at Mansfield. Cox's fine pitching and Roop's superb catching, supported by good fielding and heavy batting, won the game for the Athletics. The Athletics also defeated the Stelba of Lowdonville June 12. Innings-scores follow:

Wooster	1	0	0	0	0	0	0	0	0—1
Athletic	2	1	2	0	3	5	5	1	3—21
Stelba	0	0	0	0	0	0	4	0	0—4
Athletic	5	3	0	3	1	5	3	2	—26

Umpire, John Mosey.

AL SPALDING of Chicago has recently purchased a forty-acre tract of choice timber-land in Michigan to supply the increasing demand for his widely known trade marked bats. He evidently believes in the future of baseball.

BOSTON vs. CINCINNATI.

A Bunker Hill Victory.

"The idea of James attempting to whip the Boston nine on Bunker Hill day!!" The Cincinnatis entered the Boston ball-field on the 17th of June, and over six thousand people passed through the turnstiles at the entrance on the occasion, despite the fact of its being a rainy morning. What would have been the number had it been a fine day we cannot say, but at least double six thousand. *The Boston Herald* gives the following report of the game:

"The Bostons won the toss, and sent the visitors to the bat. Pike struck out, McVey retired on a foul bound, and Geer took a back seat on Burdock's throw to Morrill. George Wright struck at the first ball pitched to him, and made a base-hit. Leonard and O'Rourke went out on flies, the former to Gerhardt and the latter to Kelly. Manning then hit safely, sending Wright to second, and there both were left, as Burdock went out at first with Geer's assistance. In the second inning J. White flied out to Burdock, and Gerhardt went out at first, Burdock to Morrill. Jones then struck for a single, and was sent round to third on a similar strike of Sullivan's. The latter then started for second, when Snyder made a feint of throwing to Burdock, which deceived Jones, and he started for home, whereupon Snyder threw the ball to Wright, but the latter thought it was going to Sutton, and he had started to back up the third base when he saw the ball coming to him. He reached out his left hand and stopped the ball, but could not hold it, and while he was picking it up Jones scored. This was a play where really no error should be charged, for it was a misunderstanding between Wright and Snyder; and yet, if one is given at all, it should be to the latter. The Bostons were blanked in this inning; but in the third, after retiring their opponents in one-two-three order—Kelly getting a base-hit, but being caught napping at first by Bond—Wright struck out, and Leonard went out, McVey to Sullivan. O'Rourke then struck for a base, and was advanced to second by Manning getting his base on called balls. Burdock then put in a single baser, bringing in O'Rourke, and then Sutton closed the inning by fouling out to White. The fourth, fifth and sixth innings resulted in blanks for both sides, the only base-hits being made by the senior White in the fourth and Sutton in the fifth inning. In the seventh three successive base-hits by Gerhardt, Jones and Sullivan filled the bases, and no man out. W. White then went out, Wright to Morrill, and Gerhardt scored on the play; and Jones, in attempting to do the same, was put out by a pretty throw of Morrill's to Snyder. Pike then struck out for the third time. The Bostons were blanked, and the score stood 2 to 1 in favor of the visitors on even innings. The Cincinnatis were treated to a goose-egg in the eighth inning, and then, after Leonard had struck out, O'Rourke made his second single base-hit of the game, and went to second on Manning's put-out, and to third on W. White's poor throw to Gerhardt, in his endeavor to catch him napping on that base. Burdock, after having a strike called and a missed strike, popped the ball into short-centre-field, on which he took first, and O'Rourke trotted home, thus tieing the game. This strike of Burdock's was greeted with wild applause, which lasted several minutes, and the playing could not go on till it had subsided. Sutton closed the inning by striking an easy one to Sullivan. With the score standing even, the ninth inning was begun amidst the breathless excitement of the vast throng. Gerhardt struck out. Jones struck safely for a base. Sullivan flied out to Burdock. W. White made a single baser, sending Jones to second. Kelly stepped to the plate and struck at the ball once, twice, thrice, and the game was closed for the Western team, unless they could prevent the champions from scoring. Morrill stepped forward, bat in hand, and, after missing once and having a strike called, he struck the ball squarely, and took his first. The crowd yelled. Bond struck an easy one to Sullivan and retired, Morrill taking second. Snyder struck safely for a base, sending Morrill to third, on his way to get the winning run. The crowd yelled again. Snyder then started for second, and J. White attempted to cut him off, but in doing so he made a most wretched throw, the ball going way one side of and past Gerhardt, and Morrill scored the necessary run for a victory. And then the pent-up enthusiasm of the crowd burst forth. It rose *en masse*, and such a cheering, yelling, waving of hats and handkerchiefs has seldom been seen in Boston. But in the meanwhile Snyder was traveling the bases on White's wretched error, but in going from second to third he collided with Geer, and the former was tripped up and made to turn an almost complete somersault. He was allowed to take his third by the umpire. Wright flied out to Kelly. And then Leonard, who had not done any safe batting before in the game, hit the ball squarely, and away it went out to and beyond the fielders, between centre and left, and somehow or other Andy couldn't or wouldn't stop running till he had reached the third bag. He was left there, for O'Rourke closed the inning and the game by flying out to Jones."

BOSTON.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
G. Wright, s.s	5	0	1	1	1	1	Pike, c. f.	4	0	0	1	0	0
Leonard, l. f.	5	0	1	0	0	0	McVey, 3d b.	4	0	0	1	5	0
O'Rourke, c. f	5	2	2	1	0	0	Geer, s. s.	4	0	0	0	5	0
Manning, r. f.	4	0	1	1	0	0	Jim White, c.	4	0	1	3	1	2
Burdock, 2b.	4	0	2	3	3	0	Gerhardt, 2b	4	1	1	3	3	1
Sutton, 3d b.	4	0	1	0	1	0	Jones, l. f.	4	1	1	3	2	0
Morrill, 1st b	4	1	1	7	1	0	Sullivan, 1b.	4	0	2	14	0	0
Bond, p.	4	0	1	0	8	0	W. White, p.	4	0	1	0	2	2
Snyder, c.	4	1	1	14	0	2	Kelly, r. f.	4	0	1	3	0	0
Totals	39	4	11	27	14	3	Totals	36	2	9	26	13	5

Boston	0	0	1	0	0	0	0	1	2—4
Cincinnati	0	1	0	0	0	0	1	0	0—2

First base on errors—Boston, 1; Cincinnati, 1. Balls called—on Bond, 25; on White, 15. Strikes called—off Bond, 28; off White, 13. Double-plays—Wright, Morrill and Snyder. Umpire, William McLean of Philadelphia. Time, 2h. 10m.

The second attempt of the Cincinnatis to win a game from the champions, at Boston, June 20, ended more disastrously than the first, the visitors failing to make even as much as one run. The Bostons commenced business in the first inning, O'Rourke hitting a two-baser after two men were out, went to third on McVey's wild throw to Sullivan, and came in on a double-bagger by Burdock. In the next inning they increased this by two, Morrill and Bond both striking for bases, the former reaching third on the latter's hit, and Bond going to second while an attempt was being made to put Morrill out. Another fumble by McVey let the last-named in, and Wright's two-baser enabled Rand to score. Blanks followed until the seventh inning, when Bond hit for a base, got to third on Wright's baser, the latter landing at second while an effort was made to put Bond out at third. Both men crossed the home-plate on a fumble of Leonard's easy ball to Gerhardt. This ended the scoring.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
G. Wright, ss.	5	1	2	1	1	0	Pike, c. f.	4	0	1	0	0	1
Leonard, l. f.	5	0	0	3	0	0	McVey, 3d b.	4	0	1	1	2	2
O'Rourke, c. f.	5	1	2	4	0	1	Jones, l. f.	3	0	0	2	0	0
Manning, r. f.	4	0	1	2	0	0	J. White, c.	3	0	0	8	1	1
Burdock, 2b.	4	0	1	3	4	0	Gerhardt, 2b.	4	0	2	5	2	1
Sutton, 3d b.	4	0	0	1	1	1	Geer, s. s.	4	0	0	2	5	1
Morrill, 1st b	4	1	1	8	1	0	Sullivan, 1b.	3	0	0	9	0	0
Bond, p.	4	2	2	0	2	0	W. White, p.	3	0	1	0	3	1
Snyder, c.	4	0	0	5	1	0	Kelly, r. f.	3	0	1	0	0	0
Totals	39	5	9	27	10	2	Totals	31	0	6	27	13	6

Boston	1	2	0	0	0	0	2	0	0—5
Cincinnati	0	0	0	0	0	0	0	0	0—0

Earned runs—Boston, 2. Two-base hits—Wright, O'Rourke, Burdock. First base on errors—Boston, 4; Cincinnati, 1. Double-plays—Burdock and Morrill, Morrill and Sutton, W. White, Gerhardt and Sullivan. Umpire, William McLean of Philadelphia. Time, 2h. 5m.

DAVENPORT vs. MUTUAL.

The first part of a series of three games between the Mutuals of Chicago, Ill., and the Davenports was played at Davenport, Iowa, June 13, before five hundred people, and resulted, to the surprise of many, in a defeat of the Mutuals by a score of 17 to 14. The Mutuals are a strong amateur nine, and had the game won up to the last half of the ninth inning, the score standing 14 to 9 in their favor when the Davenports went to bat for the last time; but costly errors by Carroll, Kemmler and Fries, and base-hits by Glaspill, Maskrey, Rockwell and Bohn enabled the home nine to score eight runs. For the visitors, Kemmler, Day, Flarity and Filkins led at the bat, while Morris, Miller, Maskrey and Rockwell carried the honors on the Davenport side. The score would have been kept down had not the Davenport nine been changed around so, on account of Hoffman, the catcher, being unable to play, and Morris having to catch Bohn—an undertaking he had never before attempted; but he deserves great credit for such support as he rendered. What demoralized the Mutuals the most was the many changes in positions they made during the game, on account of kicking amongst themselves. If one man had all to say, instead of nine, they would no doubt play a much more brilliant game than they do.

Davenport	4	0	0	0	0	3	2	0	8—17
Mutual	2	0	0	4	0	7	1	0	0—14

Runs earned—Davenport, 4; Mutual, 2. First base on errors—Davenport, 9; Mutual, 9. Umpire, W. A. Hoffman of the Davenports.

The second game was played June 14, and the visitors were again defeated. A change was made in the home nine, which seemed to work admirably, McPher going to catch, O'Day to second, and Bohn to pitch and third. The game was a brilliant one up to the seventh inning, the score standing 3 to 3, when by hard hitting the Davenports added four to their score, earning two of them, and in the eighth inning they scored three more by costly errors of Flarity and Kemmler. This was one of those games where the nine making the more hits failed to win, as the Mutuals made twelve hits to the Davenports seven; but they were all made when the bases were empty and no advantage to be gained, whereas the Davenports made their hits when someone was on a base. Miller made a beautiful two-base hit to right field, as also did Rockwell. McPher's catching was the feature of the game, he making one of the most difficult running foul-bound catches ever witnessed. Morris played left field beautifully for the visitors, and Moynham made some terrific hits, but was always left on bases by men following him. Carroll and Kemmler also did some fine work with the stick. Glaspill and O'Day covered first and second bases to perfection, getting in two beautiful double-plays.

DAVENPORT.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
McPher, c.	5	1	1	9	0	1	Kemmler, c.	5	1	2	8	3	2
Morris, l. f.	4	1	0	2	1	1	Day, s. s.	5	0	1	0	2	3
O'Day, 2d b.	4	1	1	3	2	0	Moynham, 3b	4	0	3	2	0	0
Miller, s. s.	4	1	2	1	2	1	Hayes, r.f., 2b	4	0	0	3	2	0
Glaspill, 1st b	5	0	1	6	0	0	Flarity, c.f., p	4	0	1	3	1	0
Bohn, 3d b, p.	5	0	0	2	2	2	Filkins, 1st b	4	0	0	4	0	2
Maskrey, r. f.	5	2	0	0	0	2	Fries, p., r. f.	4	1	1	12	0	3
Stockwell, c. f	3	1	0	3	1	1	Carroll, 2b, c. f	4	1	3	1	2	1
Rockw'l, p., 3b	3	3	2	1	6	0	Getz, l. f.	5	0	1	0	0	0
Totals	38	10	7	27	14	8	Totals	39	3	12	27	20	14

Davenport	0	1	0	0	2	0	4	3	0—10
Mutual	0	0	0	3	0	0	0	0	0—3

Runs earned—Davenport, 3; Mutual, 1. First base on errors—Davenport, 12; Mutual, 4. Umpire, H. Morgan of Chicago. Time, 2h.

The third and last game took place on the 15th, and again the visitors were beaten, but not without a great deal of "kicking" on their part. The Mutuals made three in the first inning on two singles, one two-baser and three errors of the Davenports. The eighth inning was very exciting. A base-hit by Miller was followed by a two-baser by Glaspill, when Bohn sent a daisy-cutter along the sward which brought in Miller and Glaspill. The next three men were retired, leaving the score 12 to 10. The Mutuals went to bat in the ninth inning, and Filkins led off with a two-baser, stole third, and came in on Carroll's base-hit, the latter getting second and third on wild throws. Fries went out on a fly to Rockwell, and Morgan and Kemmler both followed to the sure Maskrey over in right field.

DAVENPORT.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
McPher, c., 2b.	2	1	5	0	3	Kemmler, c., 2b	1	2	4	2	1
Morris, l. f.	2	2	1	0	3	Day, s. s.	2	1	1	2	3
O'Day, 2b, 3b.	2	2	4	2	0	Moynham, 3d b	3	3	2	1	3
Miller, s. s.	4	5	0	3	1	Hayes, 2b, c.	1	3	6	2	1
Glaspill, 1st b	2	2	7	0	1	Flanty, c. f., p.	1	2	1	1	0
Bohn, p., c. f.	0	1	1	2	2	Filkins, 1st b	1	1	8	0	2
Maskrey, r. f.	0	1	3	0	0	Fries, p., c. f.	0	0	4	7	1
Stockwell, c. f., c	0	0	4	0	0	Carroll, r. f.	0	0	3	0	1
Rockwell, 3b, p.	0	1	2	4	1	Morgan, l. f.	0	0	0	0	1
Totals	12	15	27	11	11	Totals	11	13	27	16	12

Davenport	0	2	3	0	3	2	0	2	0—12
Mutual	3	0	2	3	2	0	0	0	1—11

Runs earned—Davenport, 3; Mutual, 1. First base on errors—Davenport, 11; Mutual, 5. Time, 2h. 40m.

POLYTECHNIC vs. ONEIDA.

The Oneida Club of Flatbush, L. I., played the Polytechnic nine at Prospect Park on June 19, only five innings being played, as it was commencement night for the Polys, and they had to get home early. The score shows the game to have been well-played.

ONEIDA.	T.	R.	1B.	PO.	A.	E.	POLYTECH'C.	T.	R.	1B.	PO.	A.	E.
Moben, c. f.	3	0	1	0	0	1	Bulkley, 1st b	3	1	0	3	0	0
Sawkins, 3b.	3	1	0	1	2	4	West, c.	3	0	1	8	0	3
Hamblin, 2b.	3	1	0	3	1	0	Harris, s. s.	3	0	1	0	2	0
Cook, 1st b.	3	0	0	4	1	1	Chauncey, 3b	3	0	1	0	0	3
Baker, p.	3	0	1	1	2	1	Bigelow, 2d b	3	0	0	1	1	0
Scrivens, c.	2	0	1	4	1	5	Ch'berlain, p.	3	0	0	0	1	3
Wall, s. s.	2	0	0	1	1	2	Black, c. f.	2	2	0	0	0	1
Neifels, r. f.	2	0	1	0	0	0	Bunker, r. f.	2	0	0	0	0	1
Balzer, l. f.	2	0	0	0	0	0	McKee, l. f.	2	1	0	0	0	0
Totals	23	2	2	15	8	14	Totals	25	4	2	15	4	11

Oneida	2	0	0	0	0—2
Polytechnic	0	2	0	1	1—4

First base by errors—Oneida, 5; Polytechnic, 8. Earned runs—none. Umpire, Mr. Brophy of the Ætna B. B. Club. Time, 1h. 10m.

BUFFALO vs. ERIE.

The visiting Erie Club made but a sorry show in an exhibition game at Buffalo, N. Y., June 18, as witness the following:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	ERIE.	T.	R.	1B.	PO.	A.	E.
Crowley, l. f.	6	2	2	2	0	0	Kno'dell, 2b.	4	0	0	4	3	1
Allen, 3d b.	6	3	3	0	2	0	Phillips, s. s.	4	0	0	3	5	0
Force, s. s.	5	2	1	0	3	1	Kessler, 3b.	4	0	0	1	0	0
Eggler, c. f.	5	2	1	0	0	0	Pierson, c.	4	0	0	4	1	4
Libby, 1st b.	5	1	3	11	0	0	Valentine, p.	4	0	0	0	4	1
Galvin, p.	5	1	1	0	3	0	Clinton, c. f.	4	0	0	1	0	0
Fulmer, 2d b.	5	1	1	5	4	0	Lane, l. f., r. f.	3	0	0	1	0	0
McGon'le, r. f.	5	0	0	3	0	0	Poed, 1b, l. f.	3	0	0	7	0	4
Dolan, c.	5	2	1	6	2	1	Fog'rty, r. f., 1b	3	0	1	6	0	5
Totals	47	14	12	27	15	4	Totals	34	0	6	27	18	19

Buffalo 1 1 3 [illegible]—14; Erie 0 0 0 0 0 0 0 0 0—0.

Earned runs—Buffalo, 3. Two-base hit—Eggler, 1. Umpire, Thomas Brunton, London, Ont. Time, 2h. 20m.

WILLISTON vs. SHARP.

A game at Holyoke, Mass., June 19, resulted as under:

WILLISTON.	T.	R.	1B.	PO.	A.	E.	SHARP.	T.	R.	1B.	PO.	A.	E.
Billings, p.	6	1	1	2	5	1	Grady, p.	4	2	3	3	5	1
Hall, c.	6	1	1	[illegible]	[illegible]	[illegible]	Sullivan, 2b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Hebard, s. s.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Jordan, c.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Gardner, l. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	O'Neil, s. s.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Platt, 3d b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Clark, 3d b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Hand, 2d b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Leary, 1st b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Nichols, 1b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	McCarty, c. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
McBride, l. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Mack, l. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Williams, r. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Jenks, r. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Totals	43	8	10	27	18	9	Totals	40	7	11	27	14	13

Umpire, F. Moore.

MANCHESTER vs. LOWELL.

This game, played in Lowell, Mass., June 17, between the above clubs, was a pennant game, and the Lowell Club were handsomely defeated, the game proving one of the most interesting of the season. Hawes opened with his usual safe hit, which Foley duplicated after Whitney had retired; but they were both left, as Powell flied out to O'Leary and Whitney dropped out at first. Kelley covered first in this inning on an error of Wright, but was immediately after thrown out at second by this player to Booth, whence it traveled to Powell, the result being a neat double-play. This was lucky, as O'Leary here put in a solid drive for two bases, but he was left, as the next striker retired at first. In the fifth inning the visitors put in two runs in this way: Cogswell led off with a double-bagger, Dailey backed him with a single, Hawkes hit to Powell and retired, Woodhed hit for a base, and before Kelley flied to Hawes both Cogswell and Bailey had scored. In the sixth the Lowells scored; Foley hit for a base, and was sent home by a magnificent drive by Powell for three bases, from which position he was driven across the home-plate by a safe hit by Arth. Whitney. This would have been all right for the home team if O'Rourke had not hit for a two-baser in the last half of the sixth, and came home on a base-hit by Leary; this was all the run-getting, and the game was well won by the Manchesters. The visitors, with the exception of Kelley and Rowen, all batted well, while the fielding of Booth was the principal feature, his last catch of a hot liner from Woodhed's bat in the ninth inning being a beauty.

MANCHES'TER.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Kelley, c.	4	0	0	5	4	1	Hawes, c. f.	4	0	1	1	0	0
O'Rourke, l. f.	4	1	1	2	0	0	F. Whitn'y, lf	4	0	0	1	0	0
O'Leary, c. f.	4	0	2	2	0	0	Foley, p.	4	1	2	0	2	0
Leary, p.	4	0	1	0	3	0	Powell, 1st b	4	0	1	14	0	0
Cogswell, 1b	4	1	1	11	0	1	A. Whitn'y, 3b	4	0	1	1	0	0
Dailey, s. s.	4	1	1	0	2	0	Sullivan, c.	4	0	0	3	0	1
Hawkes, 2b.	4	0	0	3	3	1	Wright, s. s.	4	0	0	3	1	1
Woodh'd, 3b.	4	0	1	1	0	1	Knight, r. f.	4	0	0	3	0	0
Rowen, r. f.	3	0	0	3	0	0	Booth, 2d b.	3	0	0	3	9	1
Totals	35	3	7	27	12	4	Totals	35	2	7	27	12	3

Manchester	0	0	0	0	2	1	0	0	0—3
Lowell	0	0	0	0	0	2	0	0	0—2

First base by errors—Manchester, 2; Lowell, 1. Earned runs—Manchester, 2; Lowell, 2. Umpire, Peter Hennesey of Manchester. Time, 1h. 55m.

LOWELL vs. SPRINGFIELD.

Thirteen Innings—Score, 1 to 0.

June 18 the Lowells and Springfields played an International championship game on the grounds of the former, and thirteen innings were required to settle victory on the standard of the home nine. Corcoran proved a troublesome customer for the Lowell batsmen, while Foley was also very effective. No very brilliant plays were made by either nine, with the exception of a remarkable catch by Roseman at right field from Knight's bat, Roseman running at full speed with the bat. Powell's catching was first class, and his batting was good. Sullivan was unable to catch owing to a bad thumb, but if Powell plays as well as in this game the Lowells will never miss him. The local team scored the only run of the game in this way: Arth. Whitney opened the thirteenth inning by fouling to Baker; Foley then hit to Curran at third, who threw wild to Houtz, and Foley kept on to second and scored on a two-bagger by Powell; Frank Whitney flied to Brady, and Sullivan went out at first; Corcoran, Barry and Gormley retired in quick succession, and the game was over.

LOWELL.	T.	R.	1B.	PO.	A.	E.	SPRINFF'LD.	T.	R.	1B.	PO.	A.	E.
Hawes, c. f.	6	0	0	1	0	0	Brady, 2d b.	5	0	1	9	3	1
A. Whit'y, 3b.	6	0	2	0	0	0	Blong, l. f.	5	0	0	1	0	0
Foley, p.	7	1	1	0	4	0	Curran, 3d b.	5	0	1	3	1	3
Powell, c.	6	0	1	11	2	1	Houts, 1st b.	5	0	1	12	1	0
F. Whit'y, l. f.	6	0	3	1	0	0	Roseman, r. f.	5	0	0	2	0	0
Sullivan, r. f.	6	0	0	2	0	0	Baker, c.	5	0	0	7	2	1
Wright, s. s.	5	0	0	3	3	0	Corcoran, p.	5	0	1	4	2	0
Knight, 1b.	5	0	0	17	0	0	Barry, c. f.	5	0	1	1	0	0
Booth, 2d b.	5	0	3	4	7	1	Canary, s. s.	5	0	0	0	5	1
Totals	52	1	10	39	16	2	Totals	45	0	5	39	14	6

Lowell	0	0	0	0	0	0	0	0	0	0	0	0	1—1
Springfield	0	0	0	0	0	0	0	0	0	0	0	0	0—0

First base by errors—Lowell, 5; Springfield, 1. Umpire, Geo. P. Gray of Lowell. Time, 3h. 15m.

EGLESTON vs. GEN. WORTH.

The Eglestons of Boston visited Stoneham, Mass., June 19, and played the Worths of that place, by whom they were defeated by a score of 9 to 8 in ten innings. Lelyston, the regular catcher of the Eglestons, missed the train, and they were compelled to put Foye behind the bat, where he had never played before; and "Homer," not having confidence in him, was batted hard. The Eglestons start on their trip to New York July 1, playing the following nine: Lelyston, c.; "Homer," p.; Flint, 1st b.; Lynch, 2d b.; Irwin, 3d b.; Rhodes, s. s.; Wilbur, l. f.; Foye, c. f.; Daniels, r. f.; Lavens being unable to go. They play in Jersey City 2, Brooklyn 3, and Orange 4, and would like to arrange games for 5 and 6. Clubs wishing games on those dates can address J. H. Marqueze, 30 Kneeland street, Boston.

EGLESTON.	T.	R.	1B.	PO.	A.	E.	GEN. WORTH.	T.	R.	1B.	PO.	A.	E.
Irwin, 3d b.	5	1	2	3	1	0	Corcoran, c. f	5	0	0	2	1	4
Wilbur, s. s.	5	1	1	0	4	2	Maxwell, 1b.	5	1	2	13	0	0
Foye, c.	5	1	2	7	2	5	White, l. f.	5	2	1	3	1	0
Flint, 1st b.	5	2	2	11	0	1	Welch, p., c.	5	3	2	3	5	1
Lynch, 2d b.	5	2	2	4	5	0	Dwyer, c., s. s.	5	0	2	4	1	1
Kilduff, r. f.	5	0	0	1	0	0	Merrell, 3b.	5	2	2	3	1	1
Mooney, c. f.	5	0	1	1	0	0	Eaton, s. s., r. f	5	1	1	0	1	2
Daniels, l. f.	5	0	0	2	0	1	Fay, 2d b.	5	0	1	1	1	3
"Homer," p.	4	1	1	1	4	4	McCall, r. f., p.	5	0	1	1	3	2
Totals	44	8	11	30	16	13	Totals	45	9	12	30	14	14

Egleston	0	0	2	1	0	3	1	0	0	1—8
Gen. Worth	1	2	2	0	1	0	1	0	0	2—9

Earned runs—Worth, 3; Egleston, 3. Two-base hits—Irwin, Foye, White, Welch, Merrell. First base on errors—Egleston, 12; Worth, 7. Umpire, J. L. Eastman. Time, 2h. 40m.

MANCHESTER vs. SPRINGFIELD.

The Manchester (N. H.) Club fairly outdid themselves on their grounds June 19, when they encountered the Springfield nine, and, playing without an error from first to last, whitewashed the latter in nine successive innings. They opened with a couple in the first inning, Kelly leading off by taking first on called balls, was forwarded a base by O'Rourke's safe hit, and a wild throw by Curran to Houtz let him in, also enabling O'Rourke to reach third, the latter scoring on Leary's base-hit. The only other run was made by O'Rourke in the sixth inning, he striking for a base, stealing second, going to third on Baker's wild throw, and scoring on O'Leary's single.

MANCHEST'R.	T.	R.	1B.	PO.	A.	E.	SPRINGF'LD.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	4	1	0	6	3	0	Brady, 2d b.	4	0	1	6	5	0
O'Rourke, l. f.	4	2	2	2	0	0	Blong, l. f.	5	0	0	1	0	0
O'Leary, c. f.	4	0	1	1	0	0	Curran, 3d b.	5	0	1	0	0	3
Leary, p.	4	0	1	0	6	0	Houtz, 1st b	3	0	2	11	0	0
Snigg, 1st b.	5	0	1	10	0	0	Roseman, r. f.	3	0	0	2	0	0
Daily, s. s.	5	0	1	4	3	0	Baker, c.	3	0	2	4	2	2
Hawkes, 2d b	3	0	1	4	2	0	Corcoran, p.	3	0	1	0	5	0
Woodhe'd, 3b	3	0	0	0	3	0	Barry, c. f.	3	0	0	2	0	0
Rowen, r. f.	3	0	0	0	0	0	Canary, s. s.	3	0	0	1	1	1
Totals	35	3	7	27	17	0	Totals	32	0	7	27	13	6

Manchester	2	0	0	0	0	1	0	0	0—3
Springfield	0	0	0	0	0	0	0	0	0—0

Double-plays—Daily. Passed balls—Baker, 1. Umpire, P. Hennessey. Time, 2h. 3m.

HARTFORD vs. HOLYOKE.

The Holyoke, Mass., nine made their appearance in Hartford, Ct., June 17, and essayed to win a ball from the home team; but, though the effort was deserving of success, their inferiority in manipulating the stick brought about their defeat after ten innings had been contested. A good hit by Holdsworth and loose fielding enabled the Hartfords to score two in the first inning, the visitors obtaining one each in the second and third innings, which ended the scoring until the tenth, when Battin tallied on errors by McLaughlin, aided by a safe hit by Lynch. The Hartfords fielded very carelessly. Lynch was troubled by a lame arm, which rendered his pitching less effective than usual.

HARTFORD.	R.	1B.	PO.	A.	E.	HOLYOKE.	R.	1B.	PO.	A.	E.
Holdsw'th, c. f.	1	2	0	0	0	Sullivan, c. f.	0	0	1	0	0
Barrett, l. f.	1	1	5	1	0	Winchester, 2b.	1	2	5	1	0
Battin, 3d b.	1	4	0	4	0	Donovan, 1st b.	0	1	13	0	2
Lynch, p.	0	1	0	9	3	Syner, 3d b.	0	0	0	7	0
McCabe, s. s.	0	0	0	3	1	Driscoll, p.	1	0	2	11	1
Burchell, 2d b.	0	0	3	2	4	Jas. Lynch, c.	0	0	7	1	4
O'Brien, r. f.	0	1	4	1	1	Jno. Lynch, l. f.	0	0	1	0	0
Gilmore, 1st b.	0	0	17	0	1	McLoughlin, s. s	0	1	1	2	1
Barnie, c.	0	0	0	1	0	M. Lynch, r. f.	0	0	0	0	1
Totals	3	9	*29	21	10	Totals	2	4	30	22	9

Hartford	2	0	0	0	0	0	0	0	0	1—3
Holyoke	0	1	1	0	0	0	0	0	0	0—2

Umpire, M. O'Neil. Time, 2h.

* Holdsworth out for obstructing ball.

ROCHESTER vs. CRICKET.

The visitors did better work in the field than the home team in a contest at Rochester, N. Y., June 19, but the heavier batting of the latter enabled them to gain a victory by three runs, the four made by them being scored thus: In the second inning Hanlon hit a three-baser, and got home on a sacrifice hit by Thomas; in the eighth Glenn started off with a two-bagger, and came in on Burkalow's safe hit to left, the other two runs being the result of McClure's attempt to catch Burkalow between third and home.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Caskin, s. s.	4	0	2	1	4	1	Talley, r. f.	3	0	0	0	0	0
Dinnin, 2d b.	4	0	1	3	3	1	Stought'n, c. f	3	0	0	0	0	0
Tobin, 1st b.	4	0	0	10	1	1	Heifer, 1st b.	3	0	0	17	0	0
Hanlon, 3d b	4	1	1	3	1	0	Dickerson, l. f	4	1	2	4	0	0
Thomas, c. f.	4	0	0	1	0	0	McClure, c.	5	0	1	3	2	1
Glenn, r. f.	4	1	2	0	0	1	Smiley, s. s.	5	0	1	0	2	0
Tipper, l. f.	4	0	0	2	1	0	Ward, p.	4	0	3	0	4	1
Burkalow, p.	3	1	1	0	7	0	Shoupe, 2d b	4	0	1	3	5	0
Kennedy, c.	3	1	1	7	0	0	Morrissey, 3b	2	0	0	0	5	0
Totals	34	4	8	27	17	4	Totals	33	1	8	27	18	2

Rochester	0	1	0	0	0	0	0	3	0—4
Cricket	0	1	0	0	0	0	0	0	0—1

Earned runs—Rochester, 2. Two-base hits—Glenn, Ward. Three-base hits—Hanlon, Dinnin. First base on errors—Cricket, 3. Double-plays—Tipper and Dinnin, Hanlon and Dinnin, Shoupe and Heifer. Umpire, P. Sullivan of Rochester. Time, 2h.

ACTIVE vs. RIVAL.

The above-named clubs played their first game together this season at Cincinnati, O., June 15. In the first inning the first batter of the Rivals went to the bat and hit for a base. Then Hoigrieve made a base-hit, sending Henke to second, while he himself took first, a passed-ball advancing each one a base. Now it looked as if several runs would be scored; but the next man struck out, Hocker fouled out, and Weishaus sent a ball whizzing to left field, which was handsomely held by P. Miller. The batting of the Actives was immense; but the fielding was not very good, which may be accounted for by the fact that they had not played together before. Wirth, Cappel and F. Miller led the batting for the Actives, while Fuldner and Henke did likewise for the Rivals.

ACTIVE.	R.	1B.	PO.	A.	E.	RIVAL.	R.	1B.	PO.	A.	E.
P. Miller, l. f.	1	1	2	1	0	Henke, l. f.	1	2	3	1	0
Fagin, c. f.	1	1	1	0	0	Hoigrieve, cf., 3b	1	1	3	2	4
Heidt, 1st b.	1	0	7	0	2	Schleiter, p.	0	0	3	3	2
Cappel, c.	2	3	11	2	3	Hocker, 1st b.	1	0	12	1	0
Wirth, s. s.	1	1	1	0	1	Weishaus, 2d b.	1	1	3	2	0
Ireland, 3d b.	0	1	2	1	3	Grease, c.	0	0	6	0	4
Bittman, 2d b.	1	2	4	1	1	Henzling, 3b., c.	1	0	1	0	0
F. Miller, r. f.	1	1	1	1	0	Fuldner, r. f.	1	2	0	0	0
Webb, p.	1	2	1	9	3	Connor, s. s.	1	1	0	4	1
Totals	9	12	30	15	15	Totals	6	8	30	13	13

Active	1	0	0	0	1	2	1	0	1	3—9
Rival	0	1	3	0	0	0	1	0	1	0—6

Runs earned—Active, 3. First base on errors—Active, 5; Rival, 6. Home run—F. Miller. Umpire, Ed. Slevins. Time, 2h. 35m.

BUFFALO vs. HORNELL.

The inferior batting of the Hornells in a game on their grounds June 17 caused their defeat by the Buffalos. The home team performed best in the field, but a muff by Burns and Myers' bad throw gave the visitors two runs. The features of the contest were a pick-up by Clapp of a low-thrown ball by Burns, a running catch by Baker, and McGonigle's outfielding.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Crowley, l. f.	4	0	1	2	0	0	Derby, r. f.	4	2	2	0	1	1
Allen, 3d b.	4	0	1	0	2	1	Mansell, l. f.	4	0	1	2	0	0
Force, s. s.	4	0	0	1	1	1	Dunlap, 2d b.	4	0	0	2	3	0
Eggler, c. f.	4	1	0	2	0	1	Burns, 3d b.	4	0	0	1	3	1
Libby, 1st b.	4	1	0	15	0	1	Clapp, 1st b.	4	0	1	9	0	0
Galvin, p.	4	0	1	0	1	1	Baker, c. f.	4	0	1	3	0	0
Fulmer, 2d b.	4	0	1	2	5	2	Keenan, c.	4	0	0	9	1	1
M'G'ngle, r. f	4	1	1	3	0	0	Critchley, p.	4	0	0	0	1	2
Dolan, c.	3	1	1	2	2	4	Myers, s. s.	3	0	0	3	0	1
Totals	35	4	8	27	16	9	Totals	35	3	5	27	11	5

Buffalo	2	0	0	0	2	0	0	0	0—4
Hornell	1	1	1	0	0	0	0	0	0—3

Earned runs—Buffalo, 2; Hornell, 1. Two-base hits—Force, Libby, Derby. First base on errors—Buffalo, 2; Hornell, 3. Umpire, David Stevens. Time, 1h. 40m.

SPRINGFIELD vs. WORCESTER.

A championship game was played by these clubs at Worcester, Mass., June 17, when the visitors used the stick sufficiently well to make up for shortcomings in the field.

SPRINGF'D.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	1	1	1	4	1	Sullivan, c.	4	0	0	3	4	2
Blong, l. f.	5	0	1	1	0	0	Gillespie, 2b.	3	0	1	5	5	0
Curran, 3b.	4	0	0	0	1	1	Woods, l. f.	4	0	1	0	0	0
Houts, 1st b.	4	0	0	11	0	0	Say, s. s.	4	0	1	3	4	1
Rosem'n, r. f.	4	1	1	0	0	1	Spence, 3b.	4	0	1	1	3	1
Baker, c.	3	0	0	10	2	3	McGlynn, c. f.	4	0	0	1	0	0
Corcoran, p.	3	1	1	2	8	0	Lapham, 1b.	4	0	0	13	0	0
Barry, c.	3	0	1	2	0	0	Muldoon, r. f.	3	0	0	1	0	0
Gormley, s. s.	3	0	1	1	3	2	Price, p.	3	0	0	0	4	0
Totals	32	3	6	27	18	7	Totals	33	2	3	27	19	4

Springfield	0	0	0	2	0	1	0	0	0—3
Worcester	0	0	0	0	0	0	0	0	2—2

Earned run—Springfield, 1. Two-base hit—Barry. First base on errors—Worcester, 3. Double-plays—Say, Gillespie, Lapham. Umpire, Henry Murphy. Time, 2h. 45m.

EAGLE vs. RENO.

These San Francisco, Cal., Clubs played their second game this season on Sunday, June 2, the Eagles being victorious.

EAGLE.	R.	RENO.	R.
Piercy, c.	[illegible]	Irwin, c.	[illegible]
T. Brown, p.	[illegible]	Riordan, p.	[illegible]
Walker, 1st b.	[illegible]	Carroll, 1st b.	[illegible]
White, 2d b.	[illegible]	Burns, 2d b.	[illegible]
Mack, 3d b.	[illegible]	Bigelow, 3d b.	[illegible]
Macey, l. f.	[illegible]	Cadogan, l. f.	[illegible]
Whalen, c. f.	[illegible]	Finn, c. f.	[illegible]
W. Brown, r. f.	[illegible]	Britt, r. f.	[illegible]
McQuade, s. s.	[illegible]	Brown, s. s.	[illegible]
Total	[illegible]	Total	[illegible]

Eagle [illegible]; Reno [illegible].

PROVIDENCE vs. INDIANAPOLIS.

There was quite a large crowd on the grounds at Providence, R. I., on June 18, when the Indianapolis nine met the local team, and were pretty badly beaten by them. Neither side scored until the fourth inning, when Carey hit for a base, took second on a passed ball, a wild pitch bringing him in, and letting Murnan (who had got first on balls) reach third, the latter scoring on Sweasy's baser. Wheeler struck three times, the third strike being at a wildly pitched ball that Flint could not stop, and he was safe on first. Higham put in a long single baser, and both Sweasy and Wheeler scored. York tipped a two-baser beyond centre-field, and Higham made the grand round of the diamond, making the fifth and last run in that inning for Providence. For Indianapolis, Nolan hit Wheeler for a base-hit, and reached second on a wild pitch. Williamson also got a single-baser, putting Nolan on third. A put-out brought in Nolan, and placed Williamson on the third bag, while a second put-out sent Williamson home. In the fifth inning Quest got first on Hague's wild throw, second and third on passed balls, and crossed the plate on Clapp's good hit. The next inning saw the home team score four runs more, Hague hitting for his base, and Sweasy reaching the same bag on Quest's fumble in an effort to shut out Hague. Wheeler then got first on balls, and both he and Sweasy came home on the juggle of a ball sent by Higham to short-stop. Higham was caught at third, but Brown got his base and was assisted home by Hines and Carey.

PROVID'CE.	T.	R.	1B.	PO.	A.	E.	INDIAN'LIS.	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	5	1	2	0	1	0	Quest, 2d b.	4	1	0	4	1	2
York, l. f.	5	0	3	3	0	0	Clapp, l. f.	5	0	3	1	0	0
Brown, c.	5	1	1	4	2	3	Shaffer, r. f.	4	0	1	0	0	0
Hines, c. f.	5	0	1	2	0	0	McKelvey, c. f	4	0	2	0	0	0
Carey, s. s.	5	1	2	2	0	0	Nolan, p.	4	1	2	0	5	5
Murnan, 1b.	4	1	0	11	0	0	William'n, 3b	4	1	2	0	2	2
Hague, 3d b.	4	1	1	0	1	1	Flint, c.	4	0	0	4	2	1
Sweasy, 2d b.	4	2	1	0	6	0	Crotf, 1st b.	4	0	0	12	0	0
Wheeler, p.	3	2	0	0	7	5	Warner, s. s.	4	0	1	1	6	0
Totals	40	9	11	27	17	9	Totals	36	3	11	27	17	10

Providence [illegible]—9; Indianapolis [illegible]—3.

Earned runs—Providence, 2; Indianapolis, 1. Two-base hit—York, 1. Three-base hits—York, 1; Williamson, 1. First base on errors—Providence, 2; Indianapolis, 4. Double-plays—Sweasy and Murnan, Brown and Murnan. Umpire, J. J. Eagan of Boston, Mass. Time, 2h. 40m.

A second but not quite so severe a defeat was sustained by the Indianapolis Club June 20. The fielding on both sides was rather loose, but the Providence nine did the best batting.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	INDIA'POLIS.	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	4	2	1	4	0	0	Quest, 2d b.	4	1	1	3	4	3
York, l. f.	3	2	2	1	0	0	Clapp, l. f., c.	3	1	1	4	2	1
Brown, c.	3	1	2	7	1	5	Shaffer, r. f.	3	0	1	0	0	0
Hines, c. f.	4	0	0	1	0	0	McKelvey, c. f	5	1	1	1	0	0
Carey, s. s.	4	1	1	1	2	1	Warner, s. s.	4	0	0	0	2	0
Murnan, 1st b	4	1	2	12	0	0	Will'mson, 3b	4	0	0	3	1	1
Hague, 3d b	4	0	1	0	3	0	Flint, c., l. f.	4	0	1	2	1	4
Sweasy, 2d b.	4	0	0	1	4	1	Croft, 1st b.	4	0	0	14	0	1
Wheeler, p.	4	0	1	0	2	6	McCorm'k, p	4	1	1	0	10	4
Totals	34	7	10	27	12	13	Totals	35	4	6	27	20	14

Providence	3	0	3	0	0	1	0	0	0—7
Indianapolis	0	0	1	1	0	0	2	0	0—4

Earned runs—Providence, 1; Indianapolis, 1. Two-base hits—McCormack. Three-base hits—Brown. First base on errors—Providence, 4; Indianapolis, 7. Double-plays—Williamson. Umpire, J. J. Eagan of Boston. Time, 2h. 50m.

BUFFALO vs. PITTSFIELD.

Tremendously heavy batting, combined with the errors of the opposing team, enabled the Buffalos to administer a crushing defeat to the Pittsfields at Buffalo, N. Y., June 20. It was an exhibition game, and was called at the end of the seventh inning at the request of the Pittsfield captain, because Dorgan's hands were in too bad a condition for him to continue playing, and they had no change-catcher.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PITTSFIE'D.	T.	R.	1B.	PO.	A.	E.
Crowley, l. f.	5	2	2	0	0	0	Hopper, c. f.	3	0	0	1	0	0
Allen, 3d b.	6	2	4	2	4	1	Turbidy, s. s.	3	0	0	3	3	2
Force, s. s.	6	1	2	2	4	0	Stev'ns, r. f., p	3	0	0	0	2	5
Eggler, c. f.	5	1	3	1	0	0	Bresn'h'n, 1b	3	0	0	6	0	0
Libby, 1st b.	4	2	2	12	0	1	Annis, l. f.	3	0	0	0	0	1
Galvin, p.	4	3	1	0	2	0	Ricker, 2d b.	2	0	1	3	2	4
Fulmer, 2b.	4	3	2	2	3	0	Latham, 3b.	2	0	1	4	3	2
McGo'igle, r. f	4	2	1	0	1	0	Dorgan, c.	2	0	0	2	1	7
Dolan, c.	3	2	2	2	0	1	Burns, p., r. f.	2	0	0	2	1	2
Totals	41	18	19	21	14	3	Totals	23	0	2	21	12	23

Buffalo	1	3	1	1	0	4	8—18
Pittsfield	0	0	0	0	0	0	0—0

Double-plays—Force, Fulmer and Libby, 1. First base on errors—Buffalo, 6; Pittsfield, 1. Earned runs—Buffalo, 4. Three-base hit—Allen, 1. Two-base hits—Crowley, 1; Libby, 1; Dolan, 1; Ricker, 1. Umpire, C. W. Nichols. Time, 2h.

STAR vs. CRICKET.

An exhibition game between the Binghamton Crickets and the Stars of Syracuse was witnessed by a couple of thousand persons at Cortland, N. Y., June 17. The latter team excelled their antagonists in all respects, and won easily. The Crickets had no business at all with McCormick.

STAR.	R.	1B.	PO.	A.	E.	CRICKET.	R.	1B.	PO.	A.	E.
Dorgan, c. f.	1	2	4	0	0	Tally, r. f.	0	0	1	0	0
Hotaling, c.	2	0	3	2	1	Stoughton, c.	0	0	4	1	3
Farrell, 2d b.	0	1	3	2	0	Heifer, 1st b.	0	0	12	0	0
Mansell, l. f.	0	1	3	0	0	Dickerson, l. f.	0	0	2	1	1
McKinnon, 1b.	0	0	10	0	0	McClure, c. f.	0	0	1	0	0
McCormick, p.	1	2	3	6	0	Smiley, s. s.	0	0	0	6	0
Mack, s. s.	0	0	0	1	2	Ward, p.	0	1	3	8	2
Carpenter, 3d b	0	0	1	0	0	Shoupe, 2d b.	0	0	4	2	1
Macullar, r. f.	1	0	0	1	0	Morrissey, 3d b	0	0	0	1	1
Totals	5	6	27	12	3	Totals	0	1	27	19	8

Star	0	0	0	0	0	3	0	1	1—5
Cricket	0	0	0	0	0	0	0	0	0—0

First base on errors—Star, 1; Cricket, 1. Two-base hits—Mansell, 1; Farrell, 1. Umpire, Joe Young. Time, 2h.

PITTSFIELD vs. HAYMAKER.

The Pittsfield (Mass.) Club were seen in Troy, N. Y., on June 17, when they had a tilt with the Haymakers, who used the club with the better effect, but committed so many bad errors that they got left in the final inning.

HAYMAKER.	R.	1B.	PO.	A.	E.	PITTSFIELD.	R.	1B.	PO.	A.	E.
Helfert, 1st b.	0	1	18	0	0	Hopper, c. f.	1	1	0	0	0
Butler, p.	0	3	0	3	0	Turbidy, s. s.	0	0	0	4	2
Lewis, 3d b.	0	0	0	3	0	Quilty, c.	0	0	3	4	0
Diack, r. f.	0	0	1	0	0	Bresnehan, 1b.	0	1	16	0	2
Briody, 2d b.	1	1	0	4	0	Annis, l. f.	0	0	2	0	2
Tierney, s. s.	1	1	0	2	3	Ricker, 2d b.	0	0	6	3	1
Hayes, c.	1	2	6	2	2	Latham, 3d b.	1	1	0	0	0
Conners, l. f.	1	1	2	0	0	Dorgan, r. f.	0	0	0	0	1
Bernstein, c. f.	0	0	0	3	0	Burns, p.	3	2	0	7	1
Totals	4	9	27	17	5	Totals	5	5	27	18	9

Haymaker	0	0	0	0	0	1	0	1	2—4
Pittsfield	0	0	3	0	1	0	1	0	0—5

First base on errors—Haymaker, 5; Pittsfield, 3. Earned runs—Haymaker, 2; Pittsfield, 1. Double-plays—Burns, Bresnehan and Ricker, 1; Ricker and Bresnehan, 1. Umpire, Walter N. Thayer. Time, 1h. 55m.

CLIPPER vs. LIBERTY.

The Chicago Clipper B. B. Club recently played the Liberty of Chicago their first game of a series of three for the championship of the City Amateur League, and defeated them by a score of 9 to 4. The Clippers are one of the best amateur clubs in the city of Chicago, and will accept all challenges of any club in the States of Wisconsin, Michigan, Illinois, Iowa and Ohio, provided expenses are guaranteed. All letters to be addressed to J. Davison, in care of J. W. Mooney, news-depot, 190 N. Wells street, Chicago.

CLIPPER.	T.	R.	1B.	PO.	A.	E.	LIBERTY.	T.	R.	1B.	PO.	A.	E.
Corry, s. s.	5	2	4	2	2	0	Eddy, s. s.	4	0	2	2	1	2
Merrill, 3d b.	5	1	2	0	0	2	O'Rourke, c.	4	0	2	5	7	1
Drew, c.	5	2	4	7	10	0	Flem'ing, l. f.	4	0	1	0	0	3
Baer, r. f.	5	0	2	0	0	0	Com'isky, 1b	4	0	0	7	5	0
Gies, p.	5	1	1	4	2	0	Fitz, 3d b.	4	2	3	1	3	4
Oram, l. f.	5	0	2	4	3	0	Knight, p.	5	1	2	4	3	0
W'ng's'm, 2b.	5	0	2	5	6	2	B. M'G'dy, 2b	3	0	1	3	3	0
Haley, c. f.	4	1	1	2	4	0	C. M'G'dy, r. f	3	0	0	0	3	0
Goggin, 1b.	4	2	3	3	0	0	Lieb, l. f.	3	1	2	5	3	0
Totals	43	9	21	27	27	4	Totals	34	4	13	27	27	10

Clipper	0	1	1	0	3	0	0	0	4—9
Liberty	0	2	1	1	0	0	0	0	0—4

CRICKET vs. STAR.

An exhibition game at Syracuse, N. Y., June 18, was won by the visitors by superior batting.

CRICKET.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Tally, c.	5	1	1	6	1	5	Dor'n, c., c. f.	4	2	1	4	2	2
Stough'n, c. f	5	0	2	1	0	1	Hota'g, c. f., c	4	2	3	4	0	2
Heifert, 1b.	5	0	2	11	0	0	Farrell, 2b.	4	0	0	3	7	1
Dicker'n, l. f.	5	0	1	4	0	0	Mansell, l. f.	4	0	0	0	0	1
McClure, r. f.	5	1	2	1	1	0	McKin'n, 1b.	4	0	1	6	1	0
Smiley, s. s.	5	0	0	2	2	1	McCorm'k, p	4	0	1	0	2	0
Ward, p.	5	1	0	0	6	0	Mack, s. s.	4	0	1	0	2	1
Shoupe, 2b.	4	3	2	2	3	0	Carpent'r, 3b	3	0	0	5	0	1
Morris'y, 3b.	4	3	4	0	4	0	Macullar, r. f	3	0	0	5	0	0
Totals	43	9	14	27	17	7	Totals	34	4	7	27	14	8

Cricket	0	3	0	2	1	2	0	1	0—9
Star	2	0	0	0	0	1	0	0	1—4

Runs earned—Star, 1; Cricket, 4. First base on errors—Star, 1; Cricket, 4. Two-base hits—Hotaling, 1; Dickerson, 1; Shoupe, 1; Morrissey, 4. Umpire, Joseph Young. Time, 2h. 30m.

HORNELL vs. PITTSFIELD.

On June 19 the touring Pittsfields visited Hornellsville, N. Y., and outbatted the local team, but were beaten through errors in the field:

HORNELL.	T.	R.	1B.	PO.	A.	E.	PITTSFIELD.	T.	R.	1B.	PO.	A.	E.
Derby, r. f.	4	0	0	1	0	0	Hopper, c. f.	4	0	0	1	1	0
Mansell, l. f.	4	0	0	2	0	0	Turbidy, s. s.	4	0	0	0	4	0
Dunlap, 2b.	4	1	1	1	3	0	Whitney, r. f	4	0	3	0	0	1
Burns, 3d b.	4	2	2	1	4	1	Bresn'h'n, 1b	4	1	1	18	0	0
Clapp, 1st b.	4	1	0	12	1	1	Annis, l. f.	4	0	1	0	0	0
Baker, c. f.	4	0	0	1	0	0	Ricker, 2d b.	4	0	1	4	3	1
Keenan, c.	3	0	1	8	0	1	Latham, 3b.	3	0	0	2	3	2
Critchley, p.	3	0	0	0	8	0	Dorgan, c.	3	0	0	2	1	2
Myers, s. s.	3	0	0	1	2	0	Burns, p.	3	0	1	0	4	1
Totals	33	4	4	27	18	3	Totals	33	1	7	27	16	7

Hornell	2	0	0	0	0	0	1	0	1—4
Pittsfield	0	0	0	0	0	0	0	0	1—1

Earned runs—Hornell, 1; Pittsfield, 1. Two-base hits—Burns, Keenan and Bresnehan. First base on errors—Hornell, 3; Pittsfield, 2. Double-plays—Myers, Clapp, Burns and Dunlap. Umpire, David Stevens. Time, 1h. 50m.

ATHLETIC vs. LOCHNER.

The Athletics gained a creditable victory on June 20 over the Lochners, one of the strongest amateur nines of Philadelphia. Lomas pitched in his best form for the Athletics, but two clean hits being made off him. Pfeffer, although badly hurt at the outset, played pluckily throughout the game, his catching and batting being noteworthy. Wiley also played splendidly at short stop, a double-play on a fly caught by him being the feature of the game. Banker pitched slow curves the first five innings, and, being hit all over the field, changed positions with Kelly, whose swift pitching was also punished.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	LOCHNER.	T.	R.	1B.	PO.	A.	E.
Sensen'r, c. f	5	1	1	1	0	0	Kelly, c.	4	0	0	6	2	7
Shetzl'e, 2b.	5	1	2	1	0	0	McDer't, 1b.	4	0	0	9	0	0
Mason, 1b.	5	1	0	9	0	0	J. Fisher, 3b.	4	0	0	2	1	2
Wiley, s. s.	5	2	0	2	5	0	Miller, l. f.	3	0	1	0	0	0
Lomas, p.	5	1	2	0	1	1	G. Fisher, c. f	4	1	0	2	0	1
Pfeffer, c.	5	2	3	12	1	0	Crowley, s. s.	4	1	0	1	2	1
Wall, l. f.	5	2	2	0	1	1	Dough'y, 2b.	3	1	0	3	4	2
Eisenh'r, r. f.	5	2	1	0	0	0	Butler, r. f.	3	1	1	1	0	0
South'h, 3b.	5	0	1	2	1	1	Banker, p.	3	0	0	3	0	4
Totals	45	12	12	27	9	3	Totals	32	4	2	27	9	17

Athletic	1	1	0	2	4	2	0	1	1—12
Lochner	0	0	0	0	0	4	0	0	0—4

First base by errors—Athletic, 4; Lochner, 4. Earned runs—Athletic, 2. Umpire, J. J. Sparkes. Time, 1h. 35m.

ECKFORD vs. BEVERLY.

On Monday, June 17, the Eckford Club of Philadelphia visited Beverly, N. J., and played the local club, fourteen innings being contested before a decision was reached. The Beverlys outbatted the Eckfords, making twelve base-hits to seven, but the Eckfords outfielded their opponents, and this won them the game.

BEVERLY.	R.	1B.	PO.	A.	E.	ECKFORD.	R.	1B.	PO.	A.	E.
Capron, p.	0	0	2	1	1	Whiting, c.	1	1	9	1	3
Houston, 1st b.	0	2	15	0	0	Motz, 1st b.	0	1	20	0	1
Farrington, c.	1	2	18	3	5	Reynolds, 2d b.	1	1	3	4	2
Hovey, c. f.	1	1	1	0	0	O'Neil, l. f.	0	2	1	0	0
Alcott, 3d b.	2	1	0	1	5	Lutz, 3d b.	0	1	1	7	0
Williams, r. f.	1	1	0	1	1	Kennedy, c. f.	2	0	2	1	0
Horton, 2d b.	0	1	5	3	4	Jacoby, p.	2	0	1	3	0
Oliver, s. s.	0	1	0	3	1	O'Rourke, s. s.	2	0	1	4	1
Linor, l. f.	0	3	1	0	0	Sharsig, r. f.	0	0	3	0	2
Totals	5	12	42	12	17	Totals	6	7	42	20	9

Beverly	0	3	0	0	0	1	1	0	0	0	0	0	0	0—5
Eckford	1	2	1	1	0	0	0	0	0	0	0	0	0	1—6

Run earned—Eckford, 1. First base on errors—Beverly, 4; Eckford, 6. Two-base hits—Whiting, 1; Lutz, 1. Double-plays—Reynolds and Motz, 2. Umpire, Louis Smith. Time, 2h. 45m.

MAPLE LEAF vs. CLIPPER.

The Clippers of Toronto, Ont., were badly defeated by the Guelph Maple Leafs June 15:

MAPLE LEAF.	T.	R.	1B.	PO.	A.	E.	CLIPPER.	T.	R.	1B.	PO.	A.	E.
Hunter, c.	6	4	2	7	2	3	Smith, c. f.	4	1	1	0	1	2
Smith, 2d b.	6	3	2	3	2	4	Gettings, c.	4	1	1	9	2	3
Reid, 3d b.	6	2	3	5	5	4	Wilson, s. s.	4	0	0	2	7	1
Maddock, 1b	6	1	1	9	1	2	Macklin, 3b.	4	0	0	3	1	0
Hewer, p.	6	1	1	0	1	1	Jeffers, p.	4	0	0	1	2	0
Watkins, s. s	6	2	1	1	4	2	Malone, r. f.	4	0	0	1	0	0
Stapleton, l. f	6	2	3	2	0	0	Wynes, l. f.	4	2	1	0	1	0
Burgess, r. f.	5	3	2	0	0	1	Parkes, 2d b	4	2	1	3	2	5
Biggar, c. f.	5	2	2	0	1	0	Taverner, 1b	4	1	1	10	0	5
Totals	52	20	17	27	16	17	Totals	37	7	5	27	17	15

Runs earned—Maple Leaf, 4. Umpire, Mr. McPherson.

TECUMSEH vs. CRICKET.

On June 20 the Binghamton Crickets crossed the border and tackled the Tecumsehs at London, Ont., rain stopping the game before the seventh inning was quite completed, neither side having scored.

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Talley, r. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Hall, c. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Stoughton, c.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Barnes, 2d b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Heifer, 1st b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Burke, s. s.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Dickerson, l. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Goldsmith, p.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	McClure, c. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Quinton, c.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Smiley, s. s.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bradley, 1b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Ward, p.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Doscher, 3b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Shoupe, 2d b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Dunigan, r. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Morrissey, 3b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Totals	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Totals	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Tecumseh [illegible]; Cricket [illegible].

Three-base hit—Heifer. Umpire, Gillean of London. Time, 1h. 15m.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, June 24.

LADIES' LIST.

Archer, Lottie
Allen, Madam (glass blower)
Avery, Carrie
Armond, Arzena 6c.
Branscombe, Maude 3c.
Beaumont, Stella
Byron, Lizzie
Bradley, Leanora 3c.
Blitz, Mrs. Rosa
Bernard, Mrs. Mary
Berry, Ella M.
Beaumont, Nellie (2)
Caselli, Madam (3)
Clare, May
Carleton, Lou
Cole, Clara
Chanfrau, Mrs. F. S.
Crabtree, Lotta
Clancey, Venie
Clarence, Miss L. (of London, Eng.)
Cushing, Belle
Colville, Violetta
Dickson, Lu-lu
Duclos, Ninon(4)
Daley, Lizzie
De Brent, Amy
De Cort Sisters
Dawron, Dora
Emerson, Minnie
Elliott, Lottie
Elliott, Agnes (of Simon's Co.)
Eytinge, Pearl
Ellis, Mollie(vocalist)
Fowler, Mollie (of Felina's Minst.)
Franzini, Mad. (velocipidist)
Florance, Mrs. G. W.
Fontainbleau, Blanche
Fletcher, Lizzie(of Stetson's Co.)
Forrest, Minnie
Fisher, Mrs. Emma
Fields, Emma
Goss, Mrs. Jos.
Granville, Gertie
Glover, Ida
Girard, Eva(vocalist)
Granville, Gertie
Howard, Louise (vocalist)
Hassan Sisters
Howard, Lillie
Hassell, Mrs. Winnie (2)
Herbert, Emilie
Henderson, Tillie
Howe, Lillie
Harrison, Emma
Jester, Mrs. Bessie W. 6c.
Johnson, Mrs. Sophie
Jeal, Linda
Kenyon, Lida
Kimberley, Bessie
Lavelle orQuimby, Mabel
Lucille, Fannie
La Tour, Lizzie(vocalist)
Lennox, Adelaide
Legrange, Lizzie
Le Clair, Laura (of Le Clair Sisters)
Loiutia, Aggie
Lawretta, Mlle.
Mason, Mrs. Flora 6c.
Martinot, Sadie (2)
Maye, Geraldine
McAllister, Phosa
Maxwell, Kate
May, Etta
Morris, Clara
Markham, Pauline
Marshall, Florence
Noxon, Libby
Newman, Monica
Noble, Florence
Neoskaleta, Miss6c.
Oates, Mrs Alice
O'Neil, Kittie(with J.H.O'Neil) 21c.
Orsman, Irene
Putnam, Katie
Phillips, Amy (2)
Phillips, May (of Strakosch'sOp.Co.)
Poole, Eugenia(actress)
Richmond, Ada (2)
Ransom, Alice (2)
Russell, Lottie (of Russell Sisters)
Richmond Sisters
Rigle, Bettie
Rogers, Genevieve
Shaw, Mrs. E. M.
Smithson, Georgina (2) 12c.
Stowe, Mrs. W. H.
St. Leon, Mrs. John
Stetson, Louise (2)
Stanley, Maude
St. Felix, May
Sutherland, Agnes
Starr, Susie
Sanyeah, Mrs. Saml.
Sherwood, Josie
Schott, Angie
Sanford, Lou (Mrs. P. Eldridge)
Squires, Madam (bearded-lady)
Troy, Mrs. C. (of Aiken's Co.)
Thompson, Charlotte
Taylor, Isabelle Miles-
Taylor, Eva(statue "biz")
Wood, Mrs. Harry (variety "biz")
West, Nell
Whitland, Kittie
Watson, Mrs. Fred.
Wallace, Agnes (Villa)
Warren, Bessie & Dollie
Watson, Bertha
Young Actress (2)
Zanfretta, Dody
Zanfretta, Annetta

GENTLEMEN'S LIST.

Almonte, Chas. (acrobat)
Allen, W.H.(minst. "biz")
Aiken, Frank E.(2)
Arnells, Harry
Atkinson, Gus.
Anderson, G. J. (comedian)
Albino, Jos. Lucasy
Allen, Chas. G.
Alexander, W. H. (of Lewis' Co.)
Avery & Larue
Allison, Chas. (of Rignold's Co.)
Aaron, Johnny
Aiken, Geo. W.
Anderson, W. C.
Barlow, M. G.
Boyd, John(p.o.m. Belfast, Irel.)
Barlow, Wilson, Primrose & West
Breman, H. R.
Bell, John (of Haverly's Th., Chicago)
Blanchard, Harry (vocalist)
Borst, W. H. (2)
Brown, Allison
Bye, Chas.
Boyd, Charlie
Bush, I. T.
Bemel, Emel
Baiter, Theodore
Bernard, Harry
Bohee Bros.
Barlow, Wilson, P. & West's Agent
Boucicault, Dion
Barnum, H.
Bell, Frank
Browne, J. G. (cornetist)
Bennett, Frank
Boyd, W. A. (manager)
Brown, Col. T. A.
Costley, Jos.
Carroll, R. M.
Constantine, Harry
Cooper, Marney
Corvella, Bob (2)
Collins, Harry L.
Carrara, Fred
Callender, H.W.R.
Campbell, Wallie 5c.
Carhart, J. L.
Cowles, M. B.
Campbell, Bartley
Cooper, Lew
Clark, Delos W.
Clarke, Kit (4)
Cecil, A. A.
Charvat, Frank
Cooper, C. M. 3c.
Cooper & Bailey
Cole, Wm (of Monroe's Side-show)
Dupres, C. H.
Dixon, W. J.
Doane, G. L.
Dutton, W.
Duffield, H. S.
Dickeson, Jr., Mr. (p.o.m. London, Eng.)
Derrick, Chas.
Dare, M. C. (gymnast)
Dowling, J. J.(3) 6c.
Devere Bros.
Dockstetter, C. R.
Denier, John
Dixon, T. B.
Dougherty, Hughey 3c.
De Haven, Claude
Dion, Harry(late of Baltimore)
Dearin, Sam
Delmore, Ralph "Erin"
Emmerson, Frank (Irish "biz")
Emerson, Billy (2)
Emidy, Jos.
Elliott, R. Fisher (3)
Farron, G. W.
Freise, A. (2)
Fish, Chas. E. (gymnast)
Fields, Wm. (comedian)
Fraser, Robt. (clown)
Florance, W. J.
Franckum, Geo.
Forrester, Wm.
Fontaine, Mr. (contortionist)
Fostelle, Signor
Fox, Chas. F.
Evans, John(musician)
Finney, Wm. H.
Ferraya, Don (flutist)
Gaston, Albert
Goroux, Prof. E.
Grover, B. H.
Guy, Geo. & Wm.
Gulick, J.(of Dup. & Ben. Minst.)
Gale, Walter
Gardner, F. A.
Grady, Richd. (side-show "biz")
Goodyear, Chas.
Garland, H. W.
Geyer, Albert
Giovanni, Sig.
Gilbert, John (minst. "biz")
Heath, Phil (ventriloquist)
Hill, Geo. A. (actor)
Howe, P. K. (aerial "biz") 6c.
Hall, E. M.
Heinrick, F. (of Dup.&Ben. Mins.)
Hall, F. A. (of Wallack's Co.)
Hindes, Saml. G.
Hyland, Wm.
Hunter, Prof. (magician)
Hawkins, J. W.
Haley, Edward
Heywood Bros.
Holcombe, C. J.
Hassall, Frank
Hammond, John
Healy, Mr. (of Healy's Hibern.)
Hartley, D. E.
Hildebrandt, — (property-man)
Hughes, A. G.
Holloway, Jas. (of London, Eng.)
Hall, Frank A.
Howard, F. (with Color Guard)
Harris & Carroll
Hutchinson, J. (of Sells' Circus)
Jones, David (p.o.m. London, Eng.)(3)
Jennings, Harry
Jaspers, Milton
Johnston, J.
Johnston, E. W.
Kelly, Acton E.
Kernan, John (of Welch's Varieties)
Kelly & Ryan
Kincade, Jas.
Lorella, J. C.
Lorenzo, Irving
Locke, E. A.
Little, R. (of Callender's Minst.)
Lee, Simcoe
Lorella, J. (of The Lorellas)
Lewis, Frank (2)
Leon Bros. (musical mokes)
Lent, L. B.
Little, J. Z.
Lennox, Geo. J.
Lucas, Sylvester
Leavitt, M. B. (3)
Laflin, J. M.
Lay, Ed. H.
Lee, J. H. (of Adams & Lee)
Lawlor, Frank (manager)
Lorellas, The
Long, R. (of Burr Robbins' Circus)
Lewis, L. B.
Leland, Matt.
Lawrence, Nick
Leo, Master (musical glasses)
Lemen, F. R. (2)
Lincoln, S. E.
Lee, J. H. (of N.O. Minst.)
Leavitt, Andy(wigmaker)
Maddern, Richd. (music-director)
"Magic Lantern" (2)
Mitchell, W. H. (of Rentz's Minst.) (2)
Murphy, Con. T.
Manning & Moore
Martin, Master (of "Big 4") (2)
Milligan, Robt.
Murphy, Thos. (of Murray & Ranor)
Marble, E.
McNeil, O. F.
Messenger, J. (of Murray's Circus)
Macmillen, Chas.
Miller, H. (of Haverly's Minst.)
Morgan, W. H. (of Barnum's Circus)
MacKay, Andy (2)
Milton, J. V.
Maas, Jas. (3) 3c.
Murphy, J. E. (Irish "biz")
Murray, John (concert "biz")
Murphy & Morton
McGlone, Pete
Messenger, J.
Morrissy, Tommy
Martin, John (property-man)
Manchester, W. H. (cloggist)
McKeag, R. I.
Nortinio, Joe (juggler)
Nicholls, R. Hamilton
Nixon, Wilson D.
Orrin Bros.
O'Brien, Dan (of O'Brien Bros.)
Ocie, Master
O'Reardon, M.
Omohondro, J. B.
Plunkett, Jr., Chas.
Patt, C. A. (agent)
Pierce, Edmund
Panorama of Ireland (2)
Parslyn, Wm.
Pike, Geo. W.
Priano, J. (band-leader)
Pastor, Frank
Plaisted, F. A.
Plettke, Mr. (musician)
Palmer, Doc(fakir) (2)
Pride, Fred.
Quilter & Goldrich
Quinn, Thos. (of Union Sq. Co.)
Raymond's Manager, J. T. (2)
Robbins, Frank (circus "biz")
Russell, John H.
Roberts, N. D. (2)
Ripley & Reid
Robinson, Yankee
Raynor & Murray
Robinson, Harry (banjoist)
Ranous, W. V.
Raymond, J. T.
Ryan, John
Rouse, W. A.
Sprague, Manager (of Spra.&Blodgett)
Stevens, John A. (2)
Stone, D. W. (2)
Simmons & Howells
Sisson, Wesley
St. Ormond, Harry (2)
Seymour, O. (of Robinson's Minst.)
Sweatnam, W. (manager)
Stiles, John
Shattuck, Chas.
St Leon, Johnny
Skelly, J. P.
Stowe, Will H.
Sarony, Gilbert
Saxton, Harry A. (leader)
Swonsbourne, Chas. (3)
Strong, R. H. (comedian)
Shirley, Harry
Searle, C. J. (of Dup. & Ben. Min.)
St. Orman, Harry
St. Clair, Jas.
Seamon, P. H.
Scott, Geo. (of Cole's Circus)
Shedman, Geo.
Sautelle, Sig.
Tenbrook, Jas.
Trewolla, John
"Theatrical Agent"
Tissot, Jules
Thompson, Harry (2)
Thompson, W. H.
Tyler, Harry
Thomas, S. F. (of De Este's Co.)
Voltney, A. L.
Van Wormer, G. H.
Wood, Harry
Wurzburg, F. (with circus band)
Wright, Frank K. lateofIndianapolis)
Whettony, Leon (showman) (2)
Wentworth, Walter
Williams, H. W.
Wiggins, Prof. S. F.
Woods, J. H. (of Sprague's Minst.)
Wallack, Jas. H.
Washburn, E. S.
Wilson, Chas. A.
Woodville, James
Willcot, Frank
Whittony, Jas. A.
Wilson, G. (of B. W. P. & W. Minst.)
Westfall, C. H.
Werner, Ned
Watson, W. (of Nottingham, Eng.)
Wing, C. A.
Weegar, Fred (of Cecil's Co.)
Wood, W. B. (of Wood & Beasley)
Woodson, Harry (minst. "biz")
Warwick, L. F.
Whitmore, Mr. (of Whitmore & Clark)
Williams&Sullivan
Walsh, Geo. W.
Wambold, D.
Wagner, Cal
White, Chas. O.
Wiley, L. H.
Walling, Dave
Yearance, W.
Zera, Prof.

THERE ARE LETTERS in the Detroit (Mich.) Post-office for Green Berry, Agent Howe's Circus; Mr. Van Wormer, Agent Pauline Markham's Co.; — De Viro, Manager Di Murska's Co.; Thos. Wallace, Manager Tennessee Jubilee Singers; Grace V. Ormsoll, of Hyer Sisters Co.; B. B. Moiles, of Paris Circus; John W. Luca, with Hyer Sisters; Mr. Hyers, Manager of the Hyer Sisters; Julia Bailey, of Uncle Tom's Cabin Co.; Jessie Proctor, of Mississippian Troupe; Charley J. Cromwell, with Continental Singers; and Gus Herwig, of Barlow's Minstrels.

INTRODUCTORY.

MONDAY, June 24, '78.

Slowly but surely extensive preparations for the coming Fall and Winter campaign are being made in this city and elsewhere, and the indications are that the campaign will open with unusually strong attractions, managers beginning to fully comprehend the fact that a good start has very much to do with the prosperity of the season. And so realizing this truth, excellent cards will be put forward at once in the way of new plays or stars of great calibre, backed up by fair stock support, and a careful attention to scenic effects and other valuable auxiliary aid. It seems to be understood that rich and gorgeous costumes are to be among the adornments with which the coming lady stars are to be introduced during the approaching theatrical term, valuable importations from London and Paris already being on their way to this country to inaugurate the "grand openings." In the seasons past a few actresses relied upon their diamonds to assist in carrying the wearers along successfully, but it is possible that the precious-gem theory is at an end, and diamonds unsupported by merit are played out. We are growing a trifle fastidious in our tastes since the tidal-wave of hard times struck us; and though we view with pride the beautiful female form arrayed in gorgeous apparel, and gaze with awe and wonder upon the pretty picture placed before us, nevertheless we have reached that state where something more than a beautiful face, something more than Worth's dresses, may be necessary to enlist our support and approval. The coming woman and the coming man must be imbued with a modicum, at least, of dramatic ability and a fair understanding of the characters they are called upon to impersonate. And managers may do well to bear in mind that their companies must be composed of good material, so that, if a star should disappoint by reason of indisposition and a physician's certificate, the stock may be brought forward in some standard play, and thus, to a certain extent, annul the injurious effects likely to follow the announcement of a case of sickness and inability to perform. And the scene-painter should be kept busy. If the people are to be presented in store-clothes of the latest fashion, it will not do to exhibit them in rusty old drawing-rooms, furnished with rickety chairs and tables and articles of similar uncomfortableness. If the manager has gone to the expense of procuring new plays and new people, he must, to carry out the delusion [Delusion? Well, we cannot just now think of anything better], give his parlors and reception-rooms fresh coatings of paint, and furniture to suit the time and the occasion. It is well to bestow a thought upon such matters while theatres are closed and people are idle. A little preliminary work now, and a little attention to things to come, may prevent confusion and trouble when the opening night has been reached. Some well-informed writer, who seems to have been a student of human nature, declares that "procrastination is the thief of time;" and yet, were we to chide some of our managers and some of our actors for their dilitoriness and procrastination, they might take pardonable offense at our well-meant reminder, and say that they "know their own business best," which it is probably no business of ours to dispute; but, having the welfare of the profession at heart, and being desirous of seeing everything work smoothly at the beginning of a new campaign, we may be excused for volunteering a little inexpensive advice. Another thing, there will be an extraordinary effort made to bring music to the front next season, and this fact must not be lost sight of by dramatic managers. There will be three or four first-class opera troupes in the field next Fall, with stars of magnitude in each company, and a repertory of lyric compositions of a very high order. Should the managers of such troupes have the forethought to keep their scale of prices at reasonable figures, they may prove a somewhat formidable opposition to the legitimate drama—so this must be taken into consideration by managers while thinking out ideas for their guidance in the future. And it may be well to bear in mind that the blondes are by no means out of the race; on the contrary, they will come again in their might and beauty and attractiveness—some troupes will be augmented by fresh loveliness from abroad, a number of managers and agents traveling through Europe at the present time seeking for new fair faces and model forms. They will be here anon, and those managers who gather bouquets of the rarest loveliness and present them to public notice "at prices to suit," will not have labored in vain. The present outlook is bright with artistic beams, and really more encouraging than was the prospect twelve months ago...... And even in this period of dullness and quiet and possible recreation, our professional friends are not unmindful of the claims of those among them who are "out of the cast" by reason of sickness. On the afternoon and evening of Friday, June 28, a benefit will be given at the Union-square Theatre to G. Vining Bowers, now lying prostrate on a bed of sickness from which he may never rise again. With their characteristic generosity his professional brethren and sisters have nobly responded to the appeal made in his behalf, and it will be difficult to provide a more tempting bill than that promised for the occasion—soup, *a la* musical; turkey, *a la* dramatic; sauce, *a la* variety; entries, *a la* pantomime; and dessert, *a la* recitations, minstrelsy, instrumentality, etc.; all to be served in liberal quantity and of superior quality. And this rare menu bears about it the flavor, *a la* charity, which should make it *a la* mode......This splendid bill of fare calls up a subject to which it is closely allied:

A TENDER LINE.

"Women," quoth Jones, "are the *salad* of life,
At once a boon and a blessing."
"In one way they're *salad*, indeed," replied Brown:
"They take so much time in their *dressing!*"

......Why, how you talk, Jimmy. The coming play is not called "*The McVicker* of Wakefield." You doubtless want to *make "Vicker" work* out of a manager......It was over in the wilds of Jersey, not many days ago, whither we had strayed, to cool our fervid brow after producing a poem of average length and depth—it was over in Jersey, we repeat, that we came upon a circus pitched in the green fields. The sight of the canvas and the scent of the sawdust carried us back to those halcyon days of childhood when we took no note of time—not even for thirty days—and when it was our sweet privilege to get inside the tent by some other means than the door. While we thus stood dreaming of the past, we observed a seedy-looking fellow eyeing the canvas with a wistful gaze. And then—but let us give it to you in precious poetry:

AT THE TENT DOOR.

In front of the canvas tent he stood,
While the people were passing in;
He fain would have entered too, if he could,
But he didn't have the tin.
His figure the doorkeeper sharply eyed,
Then asked him what he meant.
"I have come to *con* the tent," he replied,
"And, I'd add, I am quite *content!*"

......Westward the Tony Pastor-al star of empire wends its way, drinking deep of the financial draughts that meet him at every pass; and, when he shall pass through the passes of the Sierra Nevadas on his way to the land of gold, let not the denizens of that wild region expect him to "pass them" too......There was a quartet of French "horns" at last night's sacred concert at Gilmore's Garden, but they didn't meet with the same favor that was extended to the German "schooner," "as she sailed, as she sailed."......Any person not acquainted with Hughey Dougherty would, on hearing him discuss popular topics with Bryant's Minstrels, at the Grand Opera-house, imagine him to be a member of Congress, because his arguments take such a wide range, and are so foreign to the question in debate. Now, the other night, Joseph Norrie, Esq., in view of the rumors about a general railroad strike, called up his question: "Why is a young lady like a locomotive?" For some unexplained reason Mister H. Dougherty undertook to reply, but he got off the track altogether, and in charity we ought to suppose that he misunderstood the previous question, for he argued as if it were a criminal case engaging the attention of the Court of Appeals, when nothing of the kind was ever thought of. One of his sentences was actually longer than any single one of Secretary Evarts', who has heretofore been looked upon as the champion sentence man. Everybody in the house could see that Mister Dougherty was wrong, and his confreres felt sadly over his contretemps, yet they were powerless to put him down. Now, why does Mr. Bryant permit this? [No, Jimmy; that was *Cullen* Bryant, who lately deceased; the gentleman referred to is Neil, now in his *prime*.] Why does he not compel his people, more especially H. Dougherty, to rehearse during the day? There was no reason why he should have misunderstood the question, for Mr. Norrie's language was plain, clear and forcible, and admitted of no such construction as that put upon it by the Member from the Sixth. We are getting tired of being compelled to point out inexcusable discrepancies to our professional friends. ......Many people not in that sort of business are "going up in balloons," in these hard times, in order to assist them to make both ends meet. And here we desire to say that Professor Wise is credited with having made more than three hundred balloon ascensions. We should advise all aeronauts to "go and do *like Wise!*"........It is eminently proper that Niblo's Garden should have such an experienced Gardner to lay out its plots and arrange its many borders and landscapes in proper order. And this reminds us of

A FRESH PLANT.

Upon the Niblo's Garden stage
Miss *Bessie Turner*, fair,
Must feel decidedly at home,
For there's a *Tilton* there!

.....Music and flowers form a rare and attractive combination. It is to the addition of the horticultural display at Gilmore's Garden last week that the improved attendance should be credited. The "off nights" of the flowers were likewise the off nights of the people!......Why this invidiousness? An actor directs our attention to the fact, and wants to know *why* so much is said about the *man flute* and so little about *the man Fyffe?* We have a rod in *pickle oh* for this querist. ["That's the queerist."—O. J.].....Our readers may be interested in learning that the complaint lodged against Edward Arnott for lodging his cane against Brother Montgomery Throop Jr., noticed in last week's CLIPPER, has been dismissed by the Grand Jury Thus is Edward avenged!......But that has nothing to do with the breach-of-promise case against Max Strakosch. That has *not* been dismissed. *He* roams in other lands, while *she* bides her time at home.

O Strakosch! remember wherever you be,
Clementina, the wronged one, is waiting for thee!

"And don't you forget it."......Come with us friends, even unto "The Rialto," in Fourteenth street, and thou shalt listen to the voices of the players, as they are anxiously awaiting to see themselves well bestowed as the brief chroniclers of the times. Let us hope that the past Winter of their discontent may find its antidote in glorious Summer's contracts. But, prithee, list, while we move

AMONG THE ACTORS.

No longer nightly playing to "enthusiastic houses,"
No longer dressed in silken tights, but ordinary trowsers,
The footlight favorites of the year one every day can see
In active groups on Union-square, from ten o'clock to three.
"I know the season's early, but I haven't had a bid."
"I 'sold myself' this morning, and I'm sorry now I did."
"That Western circuit laid me out—I've got a dreadful cough."
"Well, Harry, how's Chicago? Holy Moses! Take it off."
"His wife *would* play legitimate—she treats him like a brute."
"I did the parts too well, my boy, *that's* why I didn't suit."
"He 'lumped' the show at New Orleans, he couldn't get his pay."
"I'll give a third of Friday night, and half the matinee."
"I'm strong throughout the South and West; they should have had me 'starred.'"
"They didn't have a *corporal* in, not mentioning his '*guard*.'"
"We played against 'em for a week—I tell you there was war."
"Well, he's the most un-funny clown I think I *ever* saw."
Here managers appear in force to greet the wandering "stars,"
Here Thespians of the gentler sex pass by with their mammas.
It seems to you a meeting-place for merriment and chat,
But there is "business" in it all, you may be sure of that!

FACT AND FANCY FOCUSED.

John E. Owens, now at his residence in Maryland, contemplates entering next season upon a tour around the world that shall cover a period of two years, and be his farewell to the stage......John T. Raymond has deferred his departure for Europe until July 6......Mlle. Marie Roze will remain in this country this Summer, visiting the chief watering-places. She has entered into a contract with Messrs. Hathaway & Pond to give a series of concerts in October and November next..... Max Strakosch proposes to lease Drury-lane Theatre, London, for a season of opera next Spring, at which time he will also give a season at Booth's Theatre, this city......The Lexington Theatre, on Lexington avenue between Eighty-third and Eighty-fourth streets, this city, was raided on the night of June 17, upon the plea that it violated the law in giving theatrical representations without a license. It was located in a barn, the admission-fee was two cents, with five for orchestra seats and ten for private-boxes, and the performers were about thirty girls and boys, ranging in age from eight years to fourteen. The manager, Harry Clarke, aged fourteen, was arrested. ......Ferdinand Dulcken, pianist and composer, is to be the conductor for next Autumn's concert tour by Marie Roze, Mme. Carmen-Pisani, W. T. Carleton and Sig. Frapolli......In the suit of Daniel H. Harkins against Augustin Daly, in the Court of Common Pleas, this city, Judge Van Hoesen on June 17 denied a motion to put the action on the short-cause calendar. Mr. Harkins claims that, as a member of the Fifth-avenue Theatre company from Sept. 15, 1874, to May 22, 1877, his aggregate salary was $21,000, of which he received only $17,569.35. He sues for the remainder, $3,440.65, and Mr. Daly denies the indebtedness...... Prof. Otto Kline, cornet soloist, who had played in this city for years, has joined the old Utica (N. Y.) Band...... Max Fischer, treasurer of De Bar's, St. Louis, left that city a few days ago on a pleasure-trip East......The Hutchinson Family are to to sing in Buffalo, N. Y., June 27......Adelaide Lennox repeated her sensational lecture on "The Stage As It Is" at Chickering Hall, this city, June 17..... Paris and London are praising a young female violin-player, Tadwega de Bulewski by name. She is a Pole, and is accompanied by her elder sister, Wanda, who plays the piano......Lawrence P. Barrett is slowly recovering from his recent severe illness.......A new dramatic opera by C. A. Mangold, called "Barbarossa's Erwachen" (Barbarossa's Waking), has been played with great success at Darmstadt. Freiligrath's song, "Hurrah, Germania," is introduced in it as a solo and chorus, and at one place Barbarossa is metamorphosed into Kaiser Wilhelm, and the soldiers of the late Franco-German war cross the stage to a fine Kaiser march.........John A. Hand, musician and composer, has been chosen leader of the Chicago Orchestra......At Mechanics' Hall, Montreal, on June 13, Neil Warner delivered a well-considered lecture upon "The Church and the Stage."....... The Turner Mænnerchor of Cincinnati elected the following officers on the 18th inst.: President, William Stecher; secretary, A. Schreiber; treasurer, Charles Schreiber; librarian, Ed. Eberling; first leader, William Ecker; and second leader, J. Stemmler.........Among Signor and Signora Majeroni's new plays for next season will be a translation of "Raffaella," by Leopoldo Marenco, Italian dramatist......Miss Gertrude Johnson, a Charleston (S. C.) lady, is coming to this city to prepare for a theatrical life under the tutelage of George Vandenhoff......William Wheatley, secretary of the Goldsmith & Wheatley Manufacturing Co., on June 20 married Anna Cora Russell, youngest daughter of Salem T. Russell the banker. The ceremony took place at All-souls' Church, Fourth avenue and Twentieth street, this city. The groom is the son of the late William Wheatley, actor and manager.........Messrs. John Kelly, Augustus Schell, Erastus Brooks, and others, who, as trustees of *The Express* of this city, have been sued for $50,000 damages by Louis Jennings, husband of the actress once well known as Madeline Henriques, have filed an answer substantially reiterating all that they had published in the alleged libel of March 6, 1878. They show fight, and set forth that the plaintiff, aside from drawing checks upon corporations with whom he had deposited no funds, and apart from ill-treating his wife, had pawned her jewelry to pay his gambling debts. The mother of Mrs. Jennings has since published a card refuting the stories as to her daughter having been ill-treated, and there is a growing impression that the defendants to the libel suit have asserted more than they can prove....John J. Decker and David Decker (Decker Brothers) have sued Myron A. Decker and John C. Barnes (Decker & Barnes) to restrain them from using the name of the Decker piano, or in any way imitating the trade-mark of the Decker Brothers. The plaintiffs claim that they have established a right in the name of the Decker piano, and a value in it, and that the defendants seek to mislead the public by selling their pianos as pianos made by the plaintiffs. The defendants deny any such intent to mislead the public, and claim the right to use the firm name, or the name of any member of the firm. The case is now on trial before Judge Donohue, in Supreme Court, Special Term, this city..... Dr. Hopkins Keep of Brooklyn, N. Y., and husband of Miss Ida Savory the actress, has been successful in his suits against his father, Dr. Lester Keep of the same city. They involved money loaned and real-estate ...... The paternal heart of W. J. Hill, the English comedian, who is also known in this country, has just been made glad by the advent of a miniature Venus .....The mother of J. C. Williamson died in Chicago, Ill., on June 18. ......As "things go by contraries," "The Hornet's Nest," which paled in the States in presence of the extravagances of Sothern as "The Crushed Tragedian," may be set down as a success in London where "The C. T." fizzled. Let us see what the mail will say about "The Hornet's Nest," which Sothern is now playing in the English metropolis.... Mme. Rudersdorff, of operatic renown, is now a farmer in Berlin. But this Berlin is in Massachusetts. It is said of her that she rises at five A. M. and sets to work hoeing, and that her dairy products and garden-truck command higher prices than those of her neighbors. Later in the day she teaches music and gives lessons in languages..... Fred B. Warde is enjoying a vacation..... The widow of Samuel Pray, who was killed about thirty years ago by being struck on the head by the curtain-roller at the Broadway Theatre, this city, died in Brooklyn, N. Y., June 17. She was the mother of a number of girls and boys, the most of whom reached maturity and are still living. At least four have been connected with theatres. The three prominent ones became Mrs. Barney Williams, Mrs. George F. Browne and Mrs. W. J. Florence. The house in which she died was left her by the will of Barney Williams......E. F. Taylor is to be stage-manager of the Bowery Theatre, where he first appeared in America over thirty-five years ago.

CITY SUMMARY.

BRYANT'S MINSTRELS occupied the Grand Opera-house the past week, and did an excellent business. Although the spacious auditorium was not crowded, it was ever well filled, and the average attendance was the largest drawn by this style of entertainment in this city for many years. The stage represented the interior of a sumptuously-furnished drawing-room, illuminated by two large chandeliers, while through large windows at the rear a moonlight-view of a lawn studded with trees was presented. During the first-part—a most enjoyable one, by the way—sixteen people, of whom eight were instrumentalists, were seated, Dave Reed occupying the bone-end and Hughey Dougherty the tambo. "When the Moon with Glory Brightens" was sung by D. Barron; "Cackle, Cackle," by Dave Reed; "Rocked in the Cradle of the Deep," by J. M. Norrie; "Norah the Pride of Kildare," by Arthur Cook; "Sweet Evelina," by Hughey Dougherty; "See that my Grave's Kept Green," by G. W. Harley; and for the finale a grotesque sketch entitled "The Two Orphans" was capitally acted by Dougherty, Reed, Norrie, Little Mac and Billy Bryant. The jokes and witticisms by the end-men were comparatively fresh, and produced no little laughter, Dave Reed's dry and quaint style of delivery being in agreeable contrast with the unctuous manners of Hughey Dougherty. Griffin and Rice, good song-and-dance men, opened the olio with their pleasantries, which so gratified the spectators that the performers were twice recalled. Hughey Dougherty delivered a burlesque oration, his subject being announced as "The Silver Question," which topic he briefly alluded to in the midst of a rambling discourse, which not only greatly perplexed his listeners, but caused almost incessant ripples of laughter. In response to a recall, after a few brief humorous remarks, he sang, as possibly he alone can, "Annie Laurie." The best compliment we can pay him is to say the derisive laughter of the audience drove him from the stage ere he had completed the first verse, and he gained his point. Ernest Linden, burlesque prima-donna, attired in a train-dress of white satin, profusely embroidered in semblance of natural flowers and made in the latest style, sang commendably "Where art thou now, my beloved?" and other popular ballads, which elicited liberal applause. The sketch of "The Mischievous Monkey," in which Hughey Dougherty acted the Weary Traveler and Billy Bryant the Landlord, enabled Little Mac to display his rare skill in impersonating a monkey; while his pranks, leaps and gyrations provoked shouts of merriment. Eddie Fox played a solo on the violin quite commendably, and gave several imitations which were deservedly applauded. A rattling burlesque founded upon "The Widow's Victim," and entitled "Summer Actors (some are not)," in which the principal performers took part, sent the spectators to their homes in the best of humor.

J. K. EMMET continued his entertaining impersonation of Fritz in the Standard Theatre last week to a good attendance. On Thursday night the Independent Fusileers, a military company of Boston, Mass., who tarried in our city a day or so for rest and recreation while en route home from Valley Forge, where they had taken part in the recent centennial celebration, and several members of the Seventy-first Regiment, N. G. S. N. Y., whose guests they were, attended the performances. The auditorium and vestibule were appropriately decorated with military emblems and flowers in honor of their visit.

THE FITZGERALD SOCIAL CLUB was organized June 17, when the following officers were elected: George J. Deagle, president; John R. Lane, vice-president; D. Fuller, recording secretary; A. Fundy, financial secretary; J. C. Horton, sergeant-at-arms, with J. Thorton as assistant. The club is composed of professionals, and its members now number fifty. Their rooms are at 63 East Twelfth street. A register is kept, upon which it is requested that all male professionals should register their names and addresses.

AMONG RECENT DEPARTURES for Europe may be mentioned those of Charles Whitney, elocutionist; E. Mason Jr., his agent; and Lew Simmons (of Simmons & Slocum's Minstrels, Philadelphia, Pa.) and wife, who sailed for London, Eng., in the steamship Denmark, June 12.

BARTLEY CAMPBELL'S drama entitled "The Vigilantes" is to be produced in the Grand Opera-house July 1. Among the company already engaged are Louis Aldrich, E. J. Buckley, M. C. Daly, W. H. Leake, G. B. Waldron, J. B. Ashton, H. S. Duffield, the Misses Rosa Rand, Stella Mortimer, Alice Hastings, and others.

THE MOST PROMINENT ATTRACTION of the coming musical season of 1878-79 will be the production of grand opera under Mr. Mapleson's management. A series of operatic concerts will open the season, and the following distinguished artists have already been engaged: Mme. Marie Roze as the prima-donna; Mlle. Carmen-Pisani, a contralto of European fame; Giuseppe Frapoli, the excellent tenor of last season; and W. T. Carleton, the capital baritone-singer, so well known in connection with English opera. Ferdinand Duicken, an artist of more than ordinary merit, will be the piano-soloist. Communications in regard to the company can be addressed to Henry Mapleson, as per card.

A LARGE BUSINESS was done last week in Niblo's Garden, where "A Celebrated Case" was acted for the first times in that theatre. The drama was creditably mounted, and as a whole evenly and satisfactorily performed. As the cast differed from the original, as well as from that given during its recent representations in the Grand Opera-house, we append it in full: Count d'Aubeterre (in the prologue) and Duke d'Aubeterre (in the play), Edwin Varrey; Jean Renaud, E. K. Collier; Lazare (in the prologue) and Count de Mornay (in the play), E. L. Tilton; Dennis O'Rourke, Frank Mordaunt; Captain in the King's Own, Mr. Butler; the Corporal, Richard Whiting; the Seneschal, W. H. Thorne; Madeleine Renaud, Miss Kate Meek; Adrienne (in the prologue), Little Eva French; Martha, Miss Marie Chester; Maria, Miss Eytinge; Annetta, Miss Emma May; Viscount Raoul de Langey, Edwin Price; Sergeant of the Guard, W. W. Willis; Joseph, J. Peck; Adrienne (in the play), Miss Emily E. Baker; Valentine de Mornay, Miss Meroe Charles; Duchess d'Aubeterre, Miss Mary Hill; Chanoinesse, Miss Mary Maddern; Julie, Miss Beth Avery.

AT THE PARK THEATRE, Charles Rockwell, who replaced F. B. Warde as Charles Middlewick last week, gave a conscientious and effective portrayal of that character. The name of Charles Parker appeared in the bills, instead of that of Harvey Hector Aubrey, as the representative of Poodles, one of Mr. Middlewick's servants, who is briefly seen. After the comedy Mr. Lingard gave twelve of his sketches, which were freshened by personations of Emperor William and Edwin Forrest, and the introduction of the more familiar musical sketches called "Captain Jinks" and "Walking Down Broadway." Although the attendance has fallen off somewhat, it may be pronounced good. The members of the band, who have emerged from their retreat beneath the stage and now occupy their old position, are rendered very conspicuous by reason of the flooring near the stage not having been dropped to its former level.

THE BOWERS BENEFIT.—It has been decided that the benefit for the relief of the popular comedian George Vining Bowers shall take place in the Union-square Theatre on the afternoon and night of Friday, June 28. A meeting of the committee and professionals was held in the afternoon of June 24, when the programme was arranged as follows: Matinee—J. K. Emmet and members of the Standard Theatre company in a portion of "Fritz;" a recitation by Hattie Anderson; songs by J. P. Smith's Jubilee Singers; cornet-solo by Levy; Miss Ada Gray in scenes from "Article 47;" Hughey Dougherty in a burlesque oration; "Rough Diamond," with Ben Maginley and others in the cast; a recitation by Louis Aldrich; songs-and-dances by Scanlan and Cronin; recitation by little Belle Wharton; an essence by Little Mac; and Frazer's Pantomime Troupe in scenes from "Humpty Dumpty." Night—McKee Rankin, Miss Kitty Blanchard, and others in an excerpt of "The Danites;" songs by Mlle. Delaro; George S. Knight, Miss Sophie Worrell, and others in a portion of "Otto;" John Giffen in a recitation; songs by Pat Rooney; and scenes from "The Merchant of Venice"—Portia by Miss Adele Levy; Shylock, by Dr. Ayres. Tickets are $1 each. The attendance, we trust, will be large.

THE LAST WEEK of "Our Boys" in the Park Theatre will be the present. "A Creature of Impulse," a one-act eccentricity by W. S. Gilbert, is to be acted for the first time in this city June 24.

WHAT IS TERMED the English version of "Fritz," g that performed by J. K. Emmet in London, is to be presented in the Standard Theatre June 24. The season is announced to close July 5.

GONE TO EUROPE.—E. H. Gouge, treasurer of Gilmore's Garden, sailed in the steamship Canada June 19; Miss Rose Coghlan in the Bothnia the same day.

BILLY SWEATNAM, a favorite comedian in Philadelphia, Pa., is to perform with Bryant's Minstrels in the Grand Opera-house during this, the last week of their engagement.

AT THE VOLKS' GARDEN the new arrivals this week are James Maas and Gussie Crayton, Minnie Farrell, Turner and Sibley, Harrison and Thompson, Ida Melville, Josephine Shanley, Ida Farren, Charley Elton, J. C. Long and Geo. Dohm, Topack and Foster, and Willie Harrison.

T. G. RIGGS, acting in "Shin Fane," is to be the attraction at Niblo's Garden succeeding "A Celebrated Case."

JOSEPH GARLAND, the popular basso-vocalist and trombone-soloist, arrived in town June 24, having closed with the Emerson and Big Four Minstrels. He has been re-engaged for next season.

THE CREMORNE VAUDEVILLE THEATRE was opened as such June 22 with the following company: Millie Arden, balladist; Carrie Boshell, song-and-dance; Fanny Sanford in character changes; the Rosemond Sisters, vocalists; Ada Boshell, serio-comic; Gilday and Lawton, song-and-dance; the Sparks Brothers in Irish songs and witticisms; and J. W. Mack in character sketches. The last-named is the director of amusements and stage-manager.

CHARLES WHITE, the old-time Ethiopian comedian, has opened a hotel and restaurant at No. 30 East Thirteenth street, two doors west of University place, and only a short distance from Union-square. It is kept on the European plan, and gentlemen can be accommodated with furnished rooms by the day, week or month, and the bill of fare announces the choicest viands at reasonable prices. Professionals and others should give Charley a call. This new departure may possibly be a hint that he has retired from the profession which he has so long adorned.

JOHN MCCOOL, the well-known builder, who was the financial backer of Bensen Sherwood during his management of Niblo's Garden, has gone into bankruptcy. Among his creditors are the estate of A. T. Stewart, $29,307.88 (rent of Niblo's); Max Maretzek, $3,000; Agnes Booth, $1,000; and Bensen Sherwood, $1,386.21. A meeting of the creditors is to be held July 5.

THE COLISEUM, formerly the Gayety Theatre, Harlem, is to be opened under the management of Charles O. White and Charley Banks June 24 with the following company: Murphy and Shannon, Emma Bretto, Mullen and Magee, Hattie and Bennie Grinnell, Charles and Annie Whiting, Charley Banks, Lilian Howard, Harry De Lave, Maggie Nichols and Charles O. White.

AT TONY PASTOR'S THEATRE, the Victoria Loftus Troupe, which played there a few weeks ago, are to commence an engagement June 24.

NO CHANGE is to be made at Niblo's Garden this week, "A Celebrated Case" continuing the attraction.

J. P. EVANS, proprietor of the Opera-house, Galveston, Texas, arrived in town June 22.

A ROW.—About midnight on June 23, a difficulty took place in Aberle's Tivoli Theatre between Jac. Aberle, the proprietor, and Pat Rooney, the Irish character song-and-dance man. The disturbance was so great that the police arrested both parties and cleared the theatre. They were arraigned in the Essex Market Court on the morning of 24, where counter charges were made, and each was held to bail in the sum of $500 to answer at the General Sessions. Both gave bail.

DEATH OF CHARLES MATHEWS.—This distinguished actor, who was taken seriously ill at the Queen's Hotel, Manchester, Eng., while on a tour with Miss Sarah Thorne's company, died there, a cablegram informs us, at 3:40 o'clock in the afternoon of June 24. Charles James Mathews first saw the light in Liverpool, Eng., Dec. 26, 1803, while his parents were on a professional tour. His mother (his father having been twice married, his first wife, Miss Strong, dying in 1802) was Miss Jackson, an actress of merit and half sister to the celebrated Miss Kelly. Deceased was named Charles after his father and James after his grandfather, a London bookseller. He received a good education, and his youth was passed in an atmosphere of refinement, as his father had accumulated wealth by his professional career, and lived for many years in princely style in Bloomsbury square, London. He chose the profession of an architect, and was articled to a person of eminence in that line in London. In 1822 he made a Continental tour with a lady of rank, during which he manifested a great facility for catching the peculiarities of manner and the different dialects he encountered in the several countries visited. This penchant led him later in life to embrace the profession of his father, and on Dec. 7, 1835, he made his debut on the dramatic stage at the Olympic Theatre, London, acting George Rattleton in his own farce of "The Humpbacked Lover." Madame Vestris was at the time manageress of this theatre, and when, nearly three years later, Mr. Mathews paid his first visit to America, she accompanied him, having first been united in marriage to him. They opened in the Park Theatre, in this city, Sept. 17, 1838, Mr. Mathews acting Charles Swiftly in "One Hour, or the Carnival Ball," and Peter Spyk in "A Loan of a Lover," and his wife playing Praire in "Introduction," and Julia Dalton and Ernestine respectively in the two other pieces mentioned. The public were disappointed, and they failed to create the furor anticipated. Mr. Mathews is said to have made more of a success than his wife, although far less was expected of him. On October 22 they began a second engagement in the Park Theatre, having in the meantime played in Philadelphia with slight success, and on Nov. 13 they took a farewell benefit, Mrs. Mathews then making her last appearance in America, and immediately after they sailed for England. Some nineteen years subsequently Mr. Mathews revisited this country, beginning an engagement in the Broadway Theatre Sept. 14, 1857, acting Mopus, in "Married for Money." His engagement closed Oct. 4. On Nov. 16 he reappeared as Lavater, and, although the critics praised his performances, he did not please the public, and on Dec. 5 the theatre closed. He then made a tour of the principal cities. On Feb. 16, 1858, he married Lizzie Weston, who had been divorced from A. H. (Dolly) Davenport a short time previously. In the Fall of that year they returned to England, and on Oct. 11, 1868, they began an engagement in the Haymarket Theatre, London. On his next visit to this country he came by the way of Australia, arriving in San Francisco, Cal., March 22, 1871, and on the 17th he began an engagement at the California Theatre, acting in "Married for Money" and "Patter vs. Clatter." This engagement closed 25, and, after a journey overland, Mr. Mathews made his reappearance in this city April 10, at the Fifth-avenue Theatre, then in Twenty-fourth street, acting in the same pieces which had constituted the opening bill in San Francisco. On May 29 Mrs. Mathews made her reappearance here, acting for her husband's benefit, and during the rest of the week, the character of Medea in the burlesque of "The Golden Fleece." This engagement closed June 3. On Oct. 16 he began an engagement in Wallack's Theatre, acting in "A Curious Case," which terminated Nov. 10. After a tour of neighboring cities, on April 18, 1872, he began a farewell engagement in Wallack's Theatre, this city, acting in "London Assurance," which enjoyed quite a run. For his farewell benefit and last appearance in America, in this theatre on June 1 the bill was "The Captain of the Watch" and "Not Such a Fool as He Looks." The pressure upon our space, and the late hour at which we received the intelligence of his demise, prevents us from referring in detail to his English career—how he with Mme. Vestris had acted in the French language in Paris, France, and in the Italian in Italy, or a complete detail of his Australian tour. It may be mentioned that during the Prince of Wales' visit to India Mr. Mathews visited that country and gave a series of performances. Mr. Mathews had a slight figure, was easy and graceful, full of mercurial spirits, and possessed the rare faculty of uttering words very rapidly with great distinctness of enunciation. The latter accomplishment made the success of the little piece entitled "Patter vs. Clatter." He was the author of a great number of pieces, having commenced his career as an author and adaptor some years before his debut on the stage, many of his pieces being produced at Mme. Vestris' Olympic Theatre. During the latter portion of his career he played about forty parts, in all of which he was more than respectable, and in about one-fourth of them he achieved conspicuous success. Among the latter may be named Young Wilding in "The Liar," Dazzle in "London Assurance," Lavater in "Not a Bad Judge," Chorus in "The Golden Fleece," Sir Affable Hawk in "The Game of Speculation," Sir Charles Coldstream in "Used Up," Plumper in "Cool as a Cucumber," Puff and Sir Fretful Plagiary in "The Critic," in addition to those we have mentioned above. He was one of the oldest actors on the stage, and performed until within a few days of his death.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a DARK-BROWN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1878, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

E. O. ROGERS' COMEDY COMPANY played in Blodgett's Mills, N. Y., June 20, 21, Marathon 22, 24, and are billed in Lisle 25, 26, Centre Lisle 27, 28, Whitney Point 30 and July 1. They intend traveling all Summer.

OWEN FAWCETT and a company are to dedicate a new opera-house in Muskegon, Mich., July 2, and are to continue to perform there 3, 4.

EFFIE ELLSLER and a company are to play in Clyde, O., July 1, Norwalk 2, Milan 3, Cleveland 4, Painesville 5, Ashtabula 6. Harry Elisler is the manager.

J. H. DOLEN, property-man and property-maker, late of the Arch-street Theatre, Philadelphia, advertises that he is disengaged.

AT FOX'S AMERICAN THEATRE, Philadelphia, an entertainment of a varied character attracted a good attendance during the week ending June 22. The comic element was supported by Williams and Sully, Von Boyle, Billy Robinson, Bob Harrison and John Pendy, the impersonations of the latter being admirable. The concluding drama entitled, "Across the Ocean, or Irish Courage," was creditably rendered by Frank Foster and company. Robert Aubrey, John Pendy, Ackland Von Boyle, and Frank Foster closed 22. W. T. Melville commences 24 in his drama "Smoke."

"MATHILDE," an adaptation from the French of Eugene Sue by the late Matilda Heron, was produced at the Chestnut-street Theatre, Philadelphia, June 17, affording W. E. Sheridan an opportunity to give an effective and picturesque impersonation of Lugarto, while Miss Annie Ward Tiffany was an able exponent of the character of Mathilde. It was withdrawn after the third night, being followed by "Othello" 20 and 21, and "East Lynne" and "Jack Cade" on the afternoon and evening respectively of 22. "The Sea of Ice" will be produced 24.

THE ADAH RICHMOND TROUPE appeared at the Arch-street Theatre, Philadelphia, in "Kenilworth," during the week ending June 22, the second and last week of their engagement at that theatre. Miss Adah Richmond was a capital Earl of Leicester, and the other characters had for the most part very agreeable and intelligent representatives. Gus Williams—who was specially engaged—gave his capital Dutch specialties, which were fully appreciated.

THE PHILADELPHIA MUSEUM will be reopened June 24, on the Commonwealth plan, by a company including Mrs. Laura Linden, Miss Rose Graham, Miss Ada Lawrence, and Messrs. W. A. Langdon, P. A. Anderson, Frank Foster, Mark Bates, M. B. Snyder, Jos. E. Nagle, W. H. Jones, and Jerry Taylor. The programme for the opening week will be "Dead Heart," with "Victorine" at the matinees.

THE ARCH-STREET OPERA-HOUSE will be reopened for a couple of evenings this week, J. J. Loudon having a complimentary testimonial June 26, and Messrs. John G. Williams and John H. Casey, property-men of the Chestnut and Broad-street Theatres respectively, appealing for the patronage of their friends 28.

SAM HEMPLE and dramatic company will play in Wilkesbarre, Pa., July 3, 4 and 5, and Pittston 6. It is the intention of Mr. Hemple to play two weeks at Atlantic City and Cape May alternately. Miss Lizzie Creese, Mrs. Chas. Henri, Miss Nellie Barbour, and Messrs. Roberts, Turner, J. Kennedy, Deuell, Chase, Brown and Hemple compose the company.

AT THE WALNUT-STREET THEATRE, Philadelphia, on the evening of June 22, the Misses Lizzie Creese, Laura Linden and Lizzie Conway were presented with handsome bouquets by W. P. Bowman, on behalf of the Volunteer Firemen's Association, who had benefited by the presentation of "The Cross of Lead," and to the success of which these ladies had contributed by their excellent acting.

CHARLES E. WRAY, doorkeeper of the Chestnut-street Theatre, Philadelphia, will have a benefit-excursion on July 4 to Atlantic City.

MISS HENRIETTA HENDERSON, only daughter of William Henderson of the Standard Theatre, New York, was graduated with the highest honors from the Academy of Notre Dame, Philadelphia, June 21. The fact of her mother, Ettie Henderson, having previously been graduated from the same institution adds interest to the event.

J. K. EMMET, who is now in the third month of a successful engagement at the Standard Theatre, this city, sails for Europe July 10, returning in September. Chas. Burnham, the treasurer of that house, goes with him on his European trip, and can be communicated with now for dates during the coming season.

MCKEE RANKIN, we are informed, is going to London, Eng., to act in his play of "The Danites." As a general thing, our transatlantic cousins do not keep very well posted as to what is going on in amusement circles in this country. In *The Era* of June 9, under the heading of "Amusements in California—From our own correspondent," the following appears:

At Baldwin's Theatre *Danite* is running to good houses. Mr. Rankin is considered a leading performer, and is becoming popular.

A LEADING MAN is wanted for next season, commencing Aug. 4, by J. W. Decker, who advertises, and he would like to hear from Geo. B. Radcliffe, Randolph Murray or W. V. Malmburg.

BETTIE REMMELSBERG, premiere danseuse, can be engaged for the Fall and Winter season. Address as per advertisement.

ARTISTS desiring engagements for the Summer or Fall and Winter seasons are referred to Davis & Co.'s card.

ADA WARD, star actress, who will arrive here from Europe about Sept. 1, can be engaged for unfilled dates through Morris Simmonds' agency. Extracts from Australian and London papers, in which her acting and personal appearance are favorably noticed, are published in another column.

THE SEASON of the Agnes Wallace-Villa Combination will close July 4, and Mrs. Villa will commence her next tour about Aug. 19. A full company is wanted to support her, and managers of circuits are requested to address Sam Villa, care of this office.

LEONARD GROVER'S "Boarding-house" Company is to play under the management of Sam T. Jack in Titusville, Pa., June 25, Oil City 26.

OUR INDIANAPOLIS, IND., correspondent desires to state that he is now convinced that he was misinformed by Manager Schwab as regards the statement that Messrs. Sydney and Cook left, taking with them money belonging to Schwab.

THE THEATRE in Salt Lake City, Utah, was opened June 14, 15, for performances by Salsbury's Troubadours, who did a good business.

THE BENEFIT of John T. Ford, given in Ford's Grand Opera-house, Baltimore, Md., June 17, was one of the most pleasing affairs that have ever taken place there, both to the manager and to the audience. The house was crowded, and the entire cast was of a superior order. "Julius Cæsar" was the bill given, John McCullough, Frank C. Bangs, Milnes Levick and Rosa Rand being only a part of the many ladies and gentlemen who constituted the chief support.

JOHN R. STANLEY, late treasurer of the Mary Anderson Combination, is at home in Memphis, Tenn........Frank Gray, treasurer, and John H. Robb, chief usher, of the Memphis Theatre, leave June 25 for Cincinnati and the East, to be gone during the heated season.

"THE SOLDIER'S TRUST" COMBINATION remained a second week in Fanny Marsh's Theatre, Portland, Me., playing to reduced prices of admission, but business failed to improve. The night of 18 the members of Post Bosworth, G. A. R., and ladies, were present on invitation of John O. Winship, Esq., when a scene not down on the bills occurred. In response to a call, Mr. Boniface stepped before the curtain leading Mr. Winship and Miss Marsh. Mr. Boniface having retired, Mr. Winship made a few remarks, concluding by introducing Miss Marsh to the audience as his wife. Miss Marsh followed with a few remarks, saying she trusted that the same favors that had been shown to Miss Marsh in the past would be shown to Mrs. Winship in the future. This was the first public announcement of their marriage, which took place at Manchester, N. H., May 30. "The Soldier's Trust" Combination close their season here, and leave for New York 24. Lotta is billed for July 4. ......The Heyer Sisters in "Out of Bondage" had a fine house at Music Hall 18......William Calder is passing a few days in this city. He and his wife, professionally known as Alfy Chippendale, have been engaged by Jarrett & Palmer for Uncle Tom and Topsy in their forthcoming production of "Uncle Tom's Cabin" in London, Eng. They sail July 27. Letter of June 22.

THE AGNES WALLACE-VILLA COMBINATION played in Oneida, N. Y., June 20, 21, 22, and are billed in Sherbourne 24 (dedicating a new opera-house), 25, 26, 27, Oneonto 28, 29.

MINNIE CUMMINGS, supported by a small but strong comedy company, will commence a traveling season early in August, and managers of theatres, halls and opera-houses having dates open for fair weeks are requested to communicate with her as per card. Her repertory includes several new pieces.

"A CELEBRATED CASE" COMPANY, under the management of R. Delmore, collapsed in Toronto, Ont., June 15, unpaid salaries being the alleged cause.

MISS M. F. M., who advertises that she has a new emotional drama and a new dramatization of "Godiva," desires to arrange with managers for the Fall season.

J. R. WEAVER in his new drama of "Toby," recently successfully produced at the Metropolitan Theatre, Indianapolis, Ind., can be addressed through Chas. E. Helm, as per card. Manager McCarthy says it is a strong drama, and the Indianapolis press also praise it as a piece of more than average merit.

T. G. ROTHWELL has been engaged for the first comedy and character business with the Wallace Sisters' Combination for next season.

DEN THOMPSON and troupe in "Joshua Whitcomb" played in Salt Lake City, Utah, June 7, 8 and matinee to good business. Salsbury's Troubadours were billed for 14, 15, which was to have closed the regular season.

HARRIGAN & HART'S reception at the Bush-street Theatre, San Francisco, Cal., judging from the press notices published in another column, has been of the most gratifying character, large and enthusiastic audiences greeting them at every performance. The Sixty-ninth Boys and Braham's music are also spoken of in highly commendatory terms. They play there a month, closing June 29.

J. I. O'BYRNE, walking gentleman, who is also a musician and fine tenor singer, advertises that he is at liberty for next season.

MISS ROSE WOOD leaves San Francisco, Cal., for the East July 1. She will remain in Philadelphia a few days.

FIRE.—The Academy of Music, Akron, O., was entirely destroyed by a fire which broke out in an adjoining store early on the morning of June 18. An explosion, thought to be of gas, was heard, and then the flames burst out of the front windows. The Academy was erected in 1870 at an estimated cost of $150,000, and was insured for only $18,000. It is thought the fire was the work of an incendiary; and J. P. Sebring, in whose store the fire originated, was arrested, and after pleading not guilty was held to bail in $10,000, in default of which he was committed to jail.

MISS EUGENIE PAUL of Owen Fawcett's company has been called to New Bedford, Mass., from Kalamazoo, Mich., on account of her mother's illness.

THE NEW THEATRE in Carson City, Nev., is to be dedicated July 4 by a reception by the civic authorities, and a ball in the evening.

ELIZA WEATHERSBY'S FROLIQUES and N. C. Goodwin Jr. begin their next season Sept. 2, reappearing in their plays of "Hobbies" and "Cruets." Time can now be arranged through Manager J. E. Warner, as per card.

THE PLAY of "The Black Crook" can be secured for producton by applying to Brown & Barnes, who advertise.

J. A. MARTIN, property-man and property-maker, can be engaged. See card.

A PARTNER with capital is wanted in a comedy company. See Grace Darling's card.

PALMER & CO.'S "BLACK CROOK" opened a five nights' season June 18 in the Detroit (Mich.) Opera-house, and did a fair business during the week. Our correspondent says: "The scenery was magnificent, Bonfanti and Mlle. Bertha were the premieres; the Amazons also won distinction, but the dramatic element was only fair."

THE ONLY dramatic performance given in St. Louis, Mo., during the week commencing June 17 was on 20, when Gracie F. Jones took a benefit at the Opera-house, presenting "The Little Detective." The show was a success and the audience quite large......At the Olympic Prof. Macallister's Gift Show came to a sudden close 18, after a five weeks' season. Charles Depurow, Macallister's assistant, sued for $1,100 back salary, and levied on the Professor's working apparatus. The Sheriff allowed the use of the property during evenings, hoping the show would make enough to pay his claim; but the very warm weather prevented the desired result. Harry Weston, the manager, takes a benefit 21, when $125 in cash will be given to lucky purchasers of tickets...... Miss Clara Belden is in town.

F. G. WHITE and the following members of his company arrived in Indianapolis, Ind., June 20: D. G. Earle, Will. E. Kiefer, L. P. Hicks, Fannie Matthias, Aggie Singleton, Ella Lawrence, Fred Gottlob, Prof. Kosminski, and Charley Grady, agent. The party closed its season at Hannibal, Mo., 19......Charley Vanwormer, agent of the Pauline Markham Burlesque Company, is arranging for their appearance in the Grand Opera-house 28, 29.

IMOGENE, with her dramatic combination, will produce three attractive plays the coming season, namely, "La Cigale," "Nature" and "Gretchen." W. L. Allen is business-manager, and Josh E. Ogden advance and press-agent. Managers are referred to her card elsewhere.

MANAGER SINN announces that the following stars have been engaged to appear at the Park Theatre, Brooklyn, N. Y., in addition to those already announced: Genevieve Ward, supported by George Vandenhoff, and Robson and Crane. There are still open dates for the season of 1878-9, and first-class stars and combinations are requested to apply. As before stated, the Park Theatre will next season be devoted to strictly dramatic attractions.

ROBERT MCWADE and family are spending the Summer in Philadelphia.

WALTER BERRY, formerly connected with the Philadelphia Museum, is acting as business-manager of the Chestnut-street Theatre, in that city, during the present Summer season.

"THE CROSS OF LEAD," a five-act sensational drama, written by Frank I. Frayne, received its first representation upon any stage at the Walnut-street Theatre, Philadelphia, June 17, and was repeated during the past week for the benefit of the Volunteer Firemen's Association of that city, being specially written for the occasion. It was cast as follows:

Sergeant Garth, a faithful old servant	C. W. Couldock
Onadaga, a waif	Frank I. Frayne
George Francis Brain, "a perpetual Man of Mystery."	Walter Lennox
Bombo, a dwarf	Edward Coleman
Prof. Tobias Longitude Agassiz Twist, "LL.D.," "F.A.B." and "P.I.G.G."	Wm. Davidge Jr.
Ivan Rockaway, a British Officer in Italy; The Stranger, a United States Detective	C. A. McManus
Egardo Tassi, a Brigand Chief; Capt. Rufus Barnacle, an East Indian	R. C. White
Count di Cadalina, a titled Plebeian; Ike Buffet, a Frontiersman	H. C. Strong
Roberts, one of the "Spar di Cappi"; Rube, a Frontiersman	Fred Kirby
Capt. Rolliffe, commanding Company of H.M.R.I.	Frank Roberts
Eddie Rockaway, son of Onadaga	Little Frankie Frayne
Little Ivan, afterwards Onadaga	La Petite Clara Frayne
Constance Rockaway, wife of Ivan	Miss Laura Linden
Constance di Cadalina, wife of Onadaga	Lizzie Creese
Polly Bean, wife of Prof. Twist	Miss Lizzie Conway
Little Constance, daughter of the Count	Little Mamie May

The story is much too long to admit of detail, but may be briefly told as follows: Egardo Tassi, a brigand, has a feud with Ivan Rockaway, whom he attempts to kill, and abducts his son, after escaping from a dungeon in Italy and impersonating Capt. Barnacle, whose life he has taken. The second act transfers the scene to Saratoga, where the stolen boy is recovered in the person of Onadaga, an Indian chief, and Tassi is confronted and captured by Ivan Rockaway, who was supposed to be murdered. The scene of the third act is laid in New York City, where Tassi, who had again escaped, sets on fire the residence of Rockaway, and attempts to murder the faithful servant and a baby, and carries off the wife of Rockaway, the dog "Jack" helping to rescue the servant and baby. The last two acts continue the action in Utah, on the plains and in the gulches; and finally Tassi is slain with a bullet made from a half of a lead cross, originally in the possession of the child he had abducted. The drama, both in its dialogue and construction, is of the most commonplace character, its chief fault being the absurdity and impossibility attending its incidents. Of the material with which they were furnished, the performers certainly made the most. Messrs. Couldock, White, McManus, Davidge, Lennox, Laura Linden and Lizzie Conway ably sustaining the prominent parts, nor should the latter lady be overlooked for her excellent singing. The drama was very elaborately mounted, the castle-scene in the first act, the mountain-pass in the fourth act, and "Dead-man's Gulch" in the fifth act being specially deserving of mention. An unfavorable verdict was accorded the drama, which attracted but a moderate attendance during the week.

THE COMPANY engaged to support N. S. Wood at the Griswold Opera-house, Troy, N. Y., 28 and 29, includes Mr. and Mrs. H. A. Weaver, Miss Affie Weaver, G. B. Waldron, H. Gale, W. J. French, Chas. S. Dobson, W. H. Partello, Harry Blanchard, J. B. Dickerson and Samuel Parker.

N. S. WOOD and a company are to play in "The Boy Detective" in Poughkeepsie, N. Y., June 26, 27, Troy 28, 29, Albany July 1, 2, Saratoga 3, and Schenectady 4. J. L. McDouall is the business-manager.

FROM CHICAGO, ILL., under date of June 22, our correspondent sends the following:

At Hooley's a fair business has been done during the second week of the New York Company. "The Mother's Secret" constituting the bill of the week. This play is stronger and more artistic in most respects than Runnion's "Seraphine," yet the last act is ragged and uneven, particularly so for Sardou, whose work is usually very rounded and complete. Charles Coghlan played Lee Pont; John Parselle, De Jasmin; J. H. Stoddart, Gourmet; J. B. Polk, Dumont; Walden Ramsey, Florian; George Giddens, Abelard; Ida Vernon, Seraphine; Sara Jewett, Elise; Linda Dietz, Diane; while the minor characters were satisfactorily presented by the Messrs. Montgomery and Thorpe, and the Misses Thorpe, Norwood and Cowell. The coming week "A Celebrated Case" will be presented......At McVicker's "Uncle Tom's Cabin" continues its successful career. Little Eva Miller, the Eva of the play, benefited by the performance of the matinee 19. The drama will continue two weeks longer, extending beyond the Fourth of July......So successful are the levees of the Midgets, crowds attending at the afternoon and evening receptions, that their stay will be prolonged until further notice... Ben Cotton, wife and Little Idalene play in Joliet, Ill., July 3, 4....... Charles Hazenwinkle, formerly of Wurster's German Company, joins Nellie Boyd's Dramatic Company........ John Murray, the Eastern comedian, is making up a party here to play through the Northwest in "Rip Van Winkle," "Rosedale," etc .....H. N. Wilson, late of Macauley's company, is spending the Summer here......E. C. Ellis' Company, with Loie Fuller and Edith Maud Ellis as the stellar attractions, left for Michigan City, Ind., 17. .....Joseph Keane and company played in Waukegan, Ill., 18......Davidson's Company returned from Ottawa, Ill., 19......Maurice Schwab arrived in town 18, and is trying to engage talent for St. Louis. His late company are in town. ......Henry Slaughter was in town the past week.

THEATRICAL AFFAIRS in Boston, Mass., up to June 24, are reported by our regular correspondent as follows:

Willie Edouin's complimentary benefit at the Boston Theatre, June 17, crowded the house from top to bottom. The bill consisted of "Oxygen," the Heathen Chinee scene from "Blue Beard," and the last three scenes of "Robinson Crusoe," with selections by the American Band of Providence, R. I., under the leadership of D. W. Reeves, and Irish songs by Dan J. Maguinnis. The beneficiary was vociferously received, and with his wife, Miss Alice Atherton, and little child, who was introduced as a miniature Chinese, were the recipients of many floral offerings. The theatre closed for the season on this date...... E. E. Rice's Extravaganza Combination commenced an engagement at the Globe Theatre, 17, presenting the musical burlesque "Conrad the Corsair" to an immense house, the fact of its being a holiday and the presentation of *The Boston Herald* cup to the victors of the rowing match at Silver Lake augmenting the numbers; but throughout the week business kept up well. The burlesque reintroduces the favorites of this organization in the congenial parts with which they were identified on its production at the same theatre in March last. Miss Lizzie Webster was the Conrad; Harry Hunter, Birbanto; E. S. Tarr, Seyd Pasha; Charles Rosine, Syng Smaul; Richard Golden, Yussuf; Seth M. Crane, Annasti; Miss Ida Glover, Hassan; Miss Venie G. Clancey, Medora; Miss Laura Clancey, Gulnare; Harry Josephs, Zuliema; and the Misses Cora Florence, Jennie Murphy, Ethel Linton and Ella Laurent as the Circassian slaves Oneta, Odiska, Aleda and Elaine. The acting and singing of the ladies and gentlemen above enumerated fully equaled their former standard, while the chorus was large and composed of good voices; their familiarity with the music, which has been gained by long training, is a noticeable feature of the entertainment. The orchestra is augmented and contains twenty musicians, under the direction of Harry Braham. Between the first two acts Sol Smith Russell introduced his character sketches, his rendition of "Shabby Genteel" in the form of a recitation, a comic singer's first appearance on any stage, the young yachtsman's after-dinner speech, an imitation of John B. Gough, and comic recitations were very heartily received and provoked much laughter. In the second act Mlle. Morlacchi executed her celebrated "Bee Dance," and Mlle. Henriette Dixette (Mr. Henry E. Dixey) a "Grand Pas de Pate de Foi Gras." The mechanical donkey by Richard Golden, and the mule fling by Messrs. Cohen and Turner, though familiar, were well received. The scenery was elaborate and complete, and in the pasha's garden the illuminated fountain was shown with all its prismatic colors. "Conrad the Corsair" will be repeated until 27, when "Pippins," reconstructed, will be performed for the first time by Rice's Combination......Wm. Gallagher now fills the position of treasurer at the Howard Athenæum, where he has long been the assistant of R. F. Tryon..... The "Evangeline" Combination, which is to commence a Summer season in the Boston Museum July 1, is composed of George S. Knight, Willie Edouin, James S. Maffitt, Geo. K. Fortesque, Lewis Harrison, Charles Rosine, James Nolan, Henry E. Dixey, D. R. Steele, F. S. Earle, Charles H. Redmond, H. T. Rowe, the Misses Alice Harrison, Alice Atherton, Sadie Martinot, and Laura Joyce....Jos. Proctor is writing a Biblical drama, in which he will appear next season....Rice's Surprise Party, with Miss Alice Harrison as the feature, will appear on the road next season in a new piece written by B. E. Woolf. ....Frank Lawlor, who has been in town the past week, has engaged Frank G. Cotter as juvenile-man for the next season at the California Theatre......Lawrence Barrett is improving in health......John C. Cowper has been tendered a complimentary benefit, which will take place at the Globe Theatre shortly...... John Brougham has written a new play for Eliza Weathersby and N. C. Goodwin Jr., which they will produce next season. John Warner will be their business-manager, and W. J. Stanton has been re-engaged as eccentric comedian.......H. A. McGlenen's combination play "The Lady of Lyons" and "The Limerick Boy" in New Bedford, Mass., 24, Newport, R. I., 25, Fall River, Mass., 26, Portland, Me., 27, 28, 29......Maffitt & Bartholomew's "Flick and Flock" Combination, with Luke Schoolcraft and George H. Coes, appear in St. John, N. B., 24, and in Halifax, N. S., July 1......Mlle. Henri's Sensational Burlesque Company, with Moses W. Fiske in "Bad Dickey," play in Lynn, Mass., 24, Salem 25, Haverhill 26, Fitchburg 27, New Bedford 28, and at Theatre Comique, Providence, R. I., week of July 1.......Joseph Proctor, John Gilbert, J. C. McCollum and Mrs. D. P. Bowers are summering in Manchester, Mass. The lady is having the play "The Third Estate" rewritten by the author, Edward Greey......Messrs. Tryon & Stinson, at the Howard Athenæum, next season, will have for stars, it is reported, John E. Owens, Charles Fechter, J. C. Williamson and Maggie Moore, McKee Rankin and Kitty Blanchard, Lingard, Lotta, Fanny Davenport and Janauschek.

OUR CALIFORNIA ADVICES, dated San Francisco, June 12, are as appended:

The managers of the California Theatre have scored another financial success in the engagement of Mr. Jefferson, who has entered upon his second week of "Rip Van Winkle." The seating capacity of the theatre is tested to its utmost, and it now looks as if the Old Drury is certain of having a long and brilliant future. "Rip" will be presented for the rest of the week, except Friday evening, when Jefferson takes a benefit, appearing as Bob Acres in "The Rivals" and Hugh De Brass in "A Regular Fix." On the 17th, for the first time in this city, "Baby" will be performed, in which Jefferson will personate Tracey Coach to J. K. Mortimer's Baby. "Diplomacy," with the Montague & French Company, will be produced here at the expiration of Rignold's engagement......The new American society play of "Shams" was produced at Baldwin's 10. The plot turns on "The disgrace and trouble that fall on a Washington statesman, a member of the Cabinet (Dashton Gore), through the extravagance of his wife, who aspires to be a leader of fashion. Her ambition leads her to connect herself with an adventurer (Vane) who induces her to sell her influence and procure positions for his creatures, with all their greed for gain threaten to expose the transaction. This adventurer, an old flame, to satisfy his own desires, uses this threat to induce her to fly with him to Europe, as he is the only witness who can really incuipate her. In the first act a conversation between Vane and the lady is overheard by a brother of hers, an old Nevada mining engineer (Max Millian), who determines to foil the villain's scheme. He finds out from a detective that Vane has been associated with Gore in the Real-estate Ring in Washington, and to find funds has forged certain bills, which the statesman retains to use against him if he ever again commits himself against the Ring. These papers are in the statesman's safe, and the brother determines to gain possession of them and force the villain to fly without exposing his sister. He persuades a young journalist (Jack Eastlie), who is in love with Gore's sister (Amy), to purloin them from the safe, which is opened at Amy's suggestion. He is caught in the act, and it results in a separation of the two lovers, explanations being impossible. This is the undercurrent of the story. From another source the injured husband discovers his wife's relations with Vane, and, when she finds that he generously declines to read a letter which he has intercepted, she confesses all, and a reconciliation is effected. Gore resigns, but the President refuses to accept his resignation. The brother threatens the villain with the forged bills if he does not quit the country, and almost up to the close of the play doubts exist as to the reunion of the two lovers." The play is a strong one, well written, and should prove a success. The company, however, failed to do it or themselves the justice that was expected, and the only members of the cast who deserve credit are Messrs. Mackay and Fitzgerald and Miss Sylvester, who, though having but a few lines to speak, has considerable to do. In act second an original song-and-dance, composed by Mr. Lyster expressly for the lady, deserves the encore it nightly receives. The scenic-artist had another chance to show his talent, and availed himself of the opportunity. "Shams" will be replaced 13 by "Diplomacy," or, rather, "Dora." Mr. Maguire, claiming the right to translate "Diplomacy," is determined to play it, and its first representation here will undoubtedly lead to a lawsuit which will perhaps decide some vexed questions of proprietary rights......At the Bush-street Theatre Harrigan and Hart in "The Doyle Brothers" have introduced "Sweet Johanna," "French Flower-girl," and "Actors Who Have Seen Better Days" as new features for the second week, to well-pleased and paying houses. "Old Lavender" is billed for 13. Their engagement is for four weeks, but so popular have their entertainments been that they may be induced to prolong their stay......At the Adelphi and Bella Union business is on the increase......Harry Edwards' benefit, tendered by the Bohemian Club, will take place July 9 at the Grand Opera-house, kindly tendered for the occasion by Jasper McDonald......Charles Walton, late treasurer of the Grand Opera-house, will become the advance-agent of the Rice Extravaganza Combination...... For her benefit 12 Miss Dargon recited "The Curfew must not Ring To-night," and with Harry Edwards, who volunteered, appeared in two scenes from "The School for Scandal." Bugbee lost about $8,000 on his musical May festival...... Mrs. Emerson has surrendered her lease of the Opera-house bearing her name......S. W. Piercey will arrive to-day, and will appear in "Dora" at Baldwin's next week. ......T. W. Keene, now under engagement to Ford in September, supports Edwin Booth in Philadelphia in October, and then, under Mr. Ford's management, they make a tour of the South......Haverly's Minstrels have been doing well in Sacramento, Santa Rosa and Marysville. They open in Victoria, B. C., 24, for one week......Mr. Lynch, a well-known stockbroker, is said by *The Post* to be writing a new five-act drama, founded on incidents which occurred during the last Bonanza excitement. John T. Raymond and W. J. Florence are both mentioned as negotiating for the play......P. H. Kirby has again resumed his post as treasurer of the Bush-street Theatre...... Master Louis Levy will appear 16 at the California as Richard III, supported by the Juvenile Dramatic Club.

LATER.—June 16.—"Dora" having been indefinitely postponed at Baldwin's, S. W. Piercey will open 17 in "Craga Dhoul." Joe Murphy will follow 24 in "The Kerry Gow." ......Miss Nina Varian goes East to-morrow...... Miss Emilie Melville has signed a contract in New York with Maguire to open at Baldwin's July 15 in "The Chimes of Normandy." It is likely a season of Italian opera will follow her engagement...."Shams," having been killed by the company, was withdrawn at Baldwin's, and "A Celebrated Case" 13, 14, and "Saratoga" 15, 16, were substituted......Louis Harrison goes East next week to join his sister and the "Evangeline" party........J. K. Mortimer and Mr. and Mrs. Harry Courtaine have been engaged for the Summer season at the California...... McKee Rankin and "The Danites" Company, under Mr. Kennedy's management, unable to draw through the country towns, dissolved at Marysville June 8. Rankin went East, and the rest of the company returned here. The success of the play in this city, as already mentioned in THE CLIPPER, was due solely to the scenic effects....... Mr. Kennedy will again resume the management of the Grand Opera-house in July, and will endeavor to make it a source of profit by charging but twenty-five and fifty cents admission......Tony Pastor's Company will appear in Virginia City July 1, and in this city 8.......Maggie Moore is in Virginia City, on a visit to her sister......Miss Rose Wood has been tendered the position of leading lady at the California......Harry Richmond, Thatcher, Kemble and Diamond seceded from Haverly's Minstrels at Sacramento, and have gone East..... Helen Dingeon has been engaged by Salsbury's Troubadours, vice Helen Grayson..... Susie Spencer, a Salt Lake actress, has been engaged for one year as Roundy, the boy, by Denman Thompson, vice Klein......It is stated that Callender's Georgia Minstrels will in August appear in the Bush-street Theatre, under the management of Mr. Haverly...... On the 17th La Petite Julia, A. H. Le Clair, and John Wilkes make their first appearance in the three-act drama of "Web of Crime" at the Adelphi. ... Same date, George W. Thompson makes his first appearance at the Bella Union, and Crosbie & Maeder's Combination will produce "Nobody's Daughter."

MUSICAL.

BANJO MUSIC and instruction can be obtained for ten cents, as per card of Dime Banjo Music Company.

A. M. SCHACHT & CO. advertise that they have on hand the latest and most popular music of the day for orchestra, reed and brass band.

ED. DUFFY, B-flat cornet and xylophone soloist, will be disengaged after July 3. His address is published in another column.

MARIE ROZE, the Anglo-Franco prima-donna of Her Majesty's Opera, London, Eng., and the Grand Opera, Paris, France, is to perform in this country next Fall, under the management of Henry Mapleson. Hathaway & Pond of Boston, Mass., have already secured her services for twelve concerts, paying therefor, as we are informed, $12,000. T. B. Pugh of Philadelphia, Pa., is already in negotiation for a series of concerts in that city.

VIOLIN, guitar and banjo are made a specialty of by Theo. Lohr. See advertisement.

SAM K. HODGDON, late humorist of Spaulding's Bellringers, has been engaged in a like capacity for next season with the McNeil Sisters' Concert Troupe, which starts Sept. 1 on a tour of the Southern States. Mr. H. is passing the Summer at his home in Saco, Me.

"MY DEAR SAVANNAH HOME," a song and chorus by Danks, can be found in "The June Score," published by Perry & Co. of Boston.

MME. GONZEITTA, Italian operatic singer, desires to negotiate with reliable managers for the coming season. She has a large musical repertory and an elegant wardrobe, and the advertisement describes her voice as phenomenal.

SPAULDING'S BELLRINGERS and Concert Troupe have been engaged by the city officials of Boston to give four entertainments on July 4, as they have hitherto done for several years past.

PROF. L. V. H. CROSBY, who has been residing in Dixon, Ill., for the past three or four years, and who is about to start out on a concert tour with Marshall S. Pike of minstrel fame, was tendered a complimentary benefit by a number of prominent citizens in the Opera-house there June 22. The volunteers included the Misses Alice Meade and Tillie Weibezahn, sopranos; the Dixon Commandery Quartet—W. M. Kennedy, O. B. Dodge, J. C. Ayres and Judge J. D. Crabtree; the Union Quartet Club—Marshall S. Pike, W. H. Adams, Col. Henry T. Noble, and Prof. L. V. H. Crosby; and Burt E. Crosby and J. R. A. Deshon, pianists.

SPAULDING'S BELLRINGERS and Ladies' Orchestra and Cornet Band (consisting of fifteen performers) are to inaugurate their next season on or about Aug. 25 with an entirely new company, new instruments, new pictorial printing, elegant costumes, etc. Business communications can be addressed to W. P. Spaulding, as per advertisement.

MISS JULIET FENDERSON, soprano, of Fenderson & Bent's Concert Company, left this city last week for her home in Portland, Me., and will return in August for the Fall and Winter season.

THOS. H. DE WITT, leader of orchestra and band, advertises that he will be at liberty after Aug. 1.

THE OPEN-AIR CONCERTS at the Mænnerchor Garden, Philadelphia, were somewhat interfered with by rainy weather during the week ending June 22......The First-regiment Band, with Carl Sentz as leader, gave a musical entertainment 21 to the insane patients at Kirkbride's....... Mme. Minnie Roehm commences a concert tour 29, returning to Mænnerchor Garden shortly before the close of the Summer season.

MRS. FLORENCE RICE-KNOX concertizes in Detroit, Mich., July 1.

TOM KARL'S BENEFIT-CONCERT in Rochester, N. Y., June 20, netted about $900. Mlle. Marie Roze, the Misses Annie Louise Cary, Adelaide Phillipps, and Henrietta Beebe, and Messrs. H. Behrens and F. G. Cauffmann aided the beneficiary.

THE SABLE QUINTET, A. A. Luca manager, with Isabella Miles and Carrie L. Thomas, sopranos; Lizzie Hall, contralto; Mamie Shields, alto; J. M. Waddy, basso; A. A. Luca, tenor; and A. C. Taylor, pianist, are to sing in Cuba, N. Y., June 25, 26, Wellsville 27, 28, Hornellsville 29, July 1, Canisteo 2, 3, Addison 4, 5, and Corning 6, 8.

FENDERSON & BENT'S CONCERT ORGANIZATION, as formed for the season, includes among other well-known artists, Miss Juliet Fenderson, soprano vocalist; Louise Linden, saxophone-player; and B. C. Bent, cornet-soloist. Manager Melville requests all communications to be sent as per card.

A CORNETTIST, with a large repertory of solo music, advertises for an engagement.

"WALTZING AND DREAMING" is the title of a new song just published by J. S. White & Co., Marshall, Mich.

THE SUMMER-GARDEN CONCERTS at the Academy of Music, Baltimore, Md., attracted a large attendance the past week, the additional cards being Levy, cornettist, who received a flattering benefit on 22, and Miss Annie Roemer, who was also well received. The programme is changed tri-weekly. The past week workmen were busy in the vestibule of the house erecting new doors, to take the place of the heavy inside ones which were formerly used. They are to be of plate-glass, to match the magnificent cafes on either side. These cafes for the first time are now used for the purpose originally intended, as their name indicates. That on the north is devoted to ladies, and the one on the south to the male visitors. The bar is downstairs, out of sight. The whole is superintended by Col. S. M. Gibbons.

THE WHITING CONCERT TROUPE are to sing in Omaha, Neb., June 29.

DI MURSKA'S CONCERT COMPANY closed a successful six nights' engagement at Estival Park, Memphis, Tenn., June 19. It was both an artistic and a financial success....."The Daughter of the Regiment" is being rehearsed by the Memphis Opera Company, and "La Sonnambula" by the Mendelssohn Quartet Club.

OWING TO ILLNESS, Mrs. Caroline Richings-Bernard and troupe were compelled to cancel their engagement in Fort Wayne, Ind., 15.

CROTCHETS AND QUAVERS from Boston, Mass., are furnished by our correspondent as appended:

The Hess English-opera Company made their first appearance at the Boston Museum June 17 in "The Chimes of Normandy," which has been repeated throughout the week to crowded audiences. The cast was substantially the same as on its original production in this city, the exception being Henry Peakes and Henry Warren, who sustained the roles of Gaspard and the Notary. Mr. Peakes, who is able to sing, which was not the case with his predecessor, made a profound impression as the old miser. Mr. Warren made the mistake of many neophytes, and overacted his part. Miss Emelie Melville, Mrs. Zelda Seguin, Miss Louisa Searle, Mrs. Buck, Miss Mattie Clarke, Miss Chirony, Miss Pressy, and the Messrs. Castle, Turner and Seguin assumed their former roles with all the brilliancy and finish which characterized their early efforts. Miss Louisa Searle relieved both Miss Melville and Mrs. Seguin, in order to give those ladies needed rest, and made a very efficient Mignonette and Germaine. "The Chimes," having proved so successful, will be continued another week......Charles R. Hayden and Miss Lillian Bailey sailed for Europe on steamer Canopus 18......The third promenade concert and waltz by the Boston Cadet Band was given in Music Hall 19 to a fair sized audience......The graduating exercises of the New England Conservatory of Music were given in Music Hall 22. ......Mrs. E. A. Osgood, the accomplished soprano of this city, who has been abroad the past three years, arrived in Boston 21, and will remain till October, when she returns to London to fill engagements previously entered into...... James M. Tracy's sixth sonata recital will be given in Miller's warerooms afternoon of 29, Mrs. F. P. Whitney and pupils assisting...... The Hess English-opera Company close their season in the British provinces, where they are to perform at the termination of their Boston engagement. ......Charles N. Allen will have charge of the music at the Ocean House, Newport, this Summer.

VARIETY HALLS.

WM. ROBERTS & SON, manufacturers of dancing clogs, advertise their goods in another column.

HARRY G. RICHMOND publishes his address in another column, and states that he will perform new acts next season.

VARIETY PERFORMERS are wanted immediately at Heuck's Opera-house, Cincinnati, O., and dramatic stars and first-class specialty artists desiring engagements for the Fall and Winter season, commencing Aug. 31, are requested to address James Douglas, manager. A strong dramatic company will be engaged, and the theatre is now being reseated with patent iron chairs.

AT THE ALHAMBRA THEATRE, St. Paul, Minn., Jessie White and Minnie Lamont closed June 17.

FRANK BENNETT, specialty artist, appears at Volks' Garden, Brooklyn, June 24. He can be addressed as per card.

IN BROOKLYN, at the Olympic Theatre, Mlle. Marie D'Est's Red-stocking and Blue-garter Minstrels have succeeded the French Marionettes. Harry Ward and Miss Jennie Westbrooke continue another week, appearing in "Barney's Return."......At the Mozart Garden Add Weaver and Miss Martelle remain another week, the newcomers being A. W. Sawyer, Carrie Wilson, S. C. Foy and W. and Nellie Hasson......At the Volks' Theatre the attractions this week are Millie De Estelle and her troupe of dancers, together with Frank Bennett, Prof. Parker and his dogs, Favor and Shields, Master Moncrief, Annie Davenport, Mollie Wilson and Miss Georgie Kaine. Chace and Davis remain.

J. W. MCANDREWS, Carrie Lewis, Anna Morgan and J. Z. Little were the new people 17 at the Theatre Comique, Detroit, Mich. Closing 22: D'Alve Sisters, Indianapolis; Flora Irwin, to join Tony Pastor's Company. Coming 24: Freeman Sisters, James and Katie Edwards, Prof. Martino, Gertie Lawrence, Hattie Hawthorne......At the Metropolitan 17 came Lydia Rosa, Della Wallace, Geo. and Lizzie Derious, Jas. Taylor, Chas. Peltier, Ella Edna, Frank Marion, Grace Ballia, Wm. Sharp and Harry Morris. Departures 22: Geo. and Lizzie Derious, Grace Ballia, Della Wallace, Jas. Taylor. Arrivals 24: Perry Brothers, Josie Carrol, Maud Gaston and Tommy Neal. Attendance large.

BARNEY FERGUSON, wife and child sailed for Liverpool, Eng., June 15, on the steamship England. He will rejoin his partner, Mack, in London, July 1, where they open 8.

JOHN E. HASSETT, the leader of orchestra, who is suffering from paralysis, is still at Hot Springs, Ark. Although his physicians give him no hope of recovery, they state that the treatment will arrest further progress of his affliction. He is still unable to use his legs, but his general health is improving.

MISS SALLIE ADAMS, "The Musical Queen," is lying very ill at the Parker House, Boston, Mass. She is suffering from rheumatism and congestion of the lungs.

GEO. W. ORRIN and Leon De Leon leave Cuba for New York June 29.

VENUS AND ADONIS, who have just returned from Cuba, where they have fulfilled a successful season with the Orrin Brothers, can be engaged by addressing as per card.

BILLY HEALEY advertises for a partner to do Dutch song-and-dance and Irish business.

AGNES MAY and Arabella Gooding failed to appear at the Grand Central, Troy, N. Y., June 17, as billed. Our correspondent says: "Billy Scott and Charley Fox had an altercation in the dressing-room 18, Fox receiving a stamped face and gouged eye. Scott was jailed for three days and then acquitted, as blame was decided as evenly balanced. Both men were discharged from the theatre, leaving it very short-handed. Thanks to Carter's excellent Egyptian Mystery and W. C. Turner's drama 'Forbidden Fruit,' a good though not lengthy bill was rendered, but the attendance was light. Departures 22: Lou Howard, to Detroit, and Ned Straight, orchestral leader, to Harlem. Announced for 24: J. H. Fitzpatrick and Leo Gordon, dramatic people, who, with W. C. and Lizzie Turner, are to render 'Con O'Neil, the Hero of '98.'......Benefit to Paddy Ryan at Opera-house 26, when Billy Edwards and numerous volunteer sports appear."

ARTISTS desiring engagements at the Arcade Garden, Philadelphia, are requested to address Howe, Gorman & Co., proprietors, and a good soubrette is wanted for dramas.

MANAGERS desiring to secure the Victoria Loftus Troupe of British Blondes, Sensational Burlesque Artists and Spanish Dancers, for dates in August, can address G. E. Lothrop, as per advertisement.

A VARIETY SHOW, situated on one of the principal thoroughfares in Baltimore, and fitted up with a stage, scenery, etc., is offered for sale cheap by A. T. S., who advertises.

THE ETZELTINE SISTERS in jigs and clogs, and Minnie Grey as "The Active Girl," comprised the new arrivals at the Adelphi, Toledo, O., 17. Closing 20: Lew Hallett, to Fort Wayne, Ind.; Warren Sisters, to Grand Rapids, Mich.; and J. W. Wesley (of Wesley and Eldridge), to Buffalo, where he joins his brother, and they will be known as the two Wesleys. Opening 24: Turner and Geyer, Budworth and wife and Tommy O'Neil......At the Coliseum, Frank Larose in songs-and-dances; Carrie St. Clair, songs; Frank Leroy, female impersonator; Frank Hartford, balladist; Nina Grosvenor, tableaux; and the Carter Brothers, musical mokes, were the newcomers last week. Opening 24: Mlle. Duvallie, Haley and Ryan, Burt Wilson and eight ladies for Lawrence's statues.

PERFORMERS and musicians are wanted at the Academy of Music, Auburn, N. Y. Address Ned Turner, as per card.

CARRIE WENTWORTH and Josephine Shanley will open at the Tivoli Garden, Pittsburg, Pa., June 24. Ed. and Maggie Barnes and Al. Henderson remain next week, and go to Baltimore July 1. The Allen Sisters closed 22. A variety company, to be known as the Duncan Sisters' Novelty Troupe, is being organized here, and will be composed in part of the following persons: Harry Montague, Duncan Sisters, Allen Sisters, Miles Morris, Mabel Grey, and Billy Maloney. The initial performance will be given at Erie, Pa., 24.....Manager H. W. Williams returned from Philadelphia several days ago, and is now enjoying a rest.....Mons. and Madame D'Omer took a benefit at Harry Williams' Academy of Music 19. Those participating in the performances were generally amateurs, and did not attract a large audience. D'Omer is now proprietor of a place in Allegheny City, which he has named D'Omer's London Music Hall of America. Advices of June 22.

CINCINNATI VARIETY ITEMS to June 22 are as appended: "The Brennans and Captain George Liable in a lively musical sketch, 'Begone Dull Care,' and Johnny Shay, a humorous comedian, were the newcomers at Heuck's 17, where business continues good. Departures 22: Ethel Lynton, to join Adah Richmond; Babby McDonald, James McDonald and Sanford and Wilson, to open 19: William Arlington, Harry Macarthy, Irene Sexton.....Eva Bennett, vocalist; Lizzie Mulvey, song-and-dance; James Reilley, change vocalist; Charles Maurittius and Young Ocie, gymnasts; and Charles W. Young, comedian, opened 19 at Mechlickinger's; and Nellie Mason, Maurittius and Ocie, C. W. Young and James Reilly closed 22. An original sketch by C. N. Richardson, entitled 'The Phunnygraph' proved quite a feature. New people 24: Clifton and Fox, Tommy Turner and Lulu Francis.....Bob Milligan, song-and-dance; Ada Adair, vocalist and dancer; and Bertha Bigle, balladist, were new 17 at the Eldorado. Big fair. Departures: Eugene and Minnie Carlsworth and Barker and Reels. The Crimmins Brothers, Charles Harris and Lottie Gray open 24.....The new faces 17 at the White House embraced Kelly and Hughes, Ari Holston, Pat Collins and Annie Florence.....The Pearl Sisters, Griffin and McCarty, Frank St. Clair and Ed. Howard are playing at Guhman's.....Those new 17 at the Olympic comprised Curtis Lee, stage manager; George W. Woods, comedian; John Harris, comedian; Billy Diamond, comedian; the Milrose Sisters, clever children, in sketches; and Carrie Berger, vocalist.....The Hamilton Sisters, assisted by Charles N. Richardson, comedian, gave an entertainment in Avondale 19 to a good house.....Wood's Theatre is being torn down. The chairs, scenery, etc., were bought by Messrs. Heuck and Harf, the latter for the Lookout Theatre on the hill.....Charley Shay has reorganized his Quincuplexal as a tent show, and intends starting out early in July, traveling at first by boat along the Miami and Wabash canals."

GEO. DEMPSTER, late stage-manager, has retired from the Atlantic Garden, Fort Wayne, Ind.—destination, St. Louis, Mo. Chas. Bartine assumes the stage and business management. Departures June 22, in addition to Geo. Dempster and wife: the Nelsons and Allie Smith, Chicago, where they join McCoy's Blondes. New people announced for 24: The Perry Bros., Della Wallace, Lydia Rosa, Chas. and Nellie Bartine, Florentine and Lizzie Ellis. Business is good.....Dayton's Summer Garden opens 24 with the following company: Tommy Turner, Mlle. Francis, Frankie Sidney, Lew Hallett, J. C. Murphy ("Toothless"), Emile Aims and La Pauline.

AT THE GRAND CENTRAL THEATRE, Philadelphia, a lengthy programme was given during the week ending June 22, commencing with Blanche Selwyn's "Red Riding-hood" Minstrels in their first-part, followed by the specialties of Quilter and Goldrick and Bryant, Blanche Selwyn, Annie Hart, Joe Norton, Julia Benton, Jennie Southern and Oscar Willis, and concluding with Murphy and Mack's extravaganza "The Lamppost Inspector," introducing Marie Gaugain and Mlle. Devereux's ballet-corps in a minuet. "Pink Dominoes" will be revived 24, with Mr. and Mrs. Lewis Parker in the cast, Aubrey, Annie Drayton and Charley Reynolds also appearing in the olio.

AT MILLER'S WINTER GARDEN, Philadelphia, the new faces June 17 included Arthur Doty, female impersonator; Fred and Charles Sharpley in their musical-moke act; Mlle. Olympia and Harold De King in a clever trapeze act; Sheridan and Roach in songs-and-dances; and Miss Jennie Eagan in her skipping-rope dances. Business has continued good. John Pendy, Polly Daly, Corney and Carroll, Ackland Von Boyle and Norah Campbell are announced for 24.

AT ENDORE'S VARIETIES, Philadelphia, the novel attractions on June 17 were Billy and Maggie Ray in their plantation sketch "Eph's Birthday," Tom Haywood's opening specialty entitled "The Baseball Congress," and Billy Hart's capital burlesque "A Celebrated Hard Case." Eugenie Lavelle, Foley and Scheffer, and Andy Collom closed 22. The Searles Brothers, Miss Jo Stanwood, and Mlle. Louise De Lutel open 24.

DAN HART, Taylor and Cameron, Mlle. Leonetta, Nellie Edwards and Kitty Smith were the principal members of the company at the Melodeon, Philadelphia, last week.

THE THIRD-STREET OPERA-HOUSE, Philadelphia, formerly known as the Garden Music Hall, will be reopened as the 29, under the management of Houghey & Nichols.

ACCIDENT.—Mons. Charest, who had been walking the high rope in New Albany, Ind., fell during the past week a distance of forty feet to the ground, landing on his right side. He was apparently not much hurt, as he attempted to walk the rope again, but slipped a second time. Another fall was prevented, however, by his catching the rope.

AT FRAILEY'S NEW GARDEN, Jeffersonville, Ind., the new people June 17 were La Belle Helene, serio-comic; Lillie Linden, song-and-dance; and Smith, Flemming and Carroll, triple-clog and song-and-dance.

AT THE OLYMPIC, Sandusky O., booked for June 24 are Cribbins and Moran, Dotty Dimple, Amy De Brent and Ida Mayfield. Closing 22: Kate Morris, to Pittsburg; Boyd and Sarsfield, to Cincinnati; Lizzie Hamilton, to Detroit; and Sam Cole, no date.

AT THE COMIQUE, St. Louis, Mo., business was not very encouraging last week. The show presented by Maurice A. Schwab's company was rather poor. Harris and Carroll open the place 23 with a new company, whose names have not yet been made known.....The Globe is closed.....Cummings and Hines, Daisy Remington, Susie Starr, Annie Braddon and Eta Le Clair are at the Tivoli.

PERFORMERS and musicians are wanted immediately for Charley Shay's Quincuplexal Show, and the concert, slideshow and candy privileges are advertised to rent.

ARTISTS OF ABILITY can secure engagements at the Boylston Museum, Boston, Mass., by addressing G. E. Lothrop, proprietor, and performers having printing are requested to state where it can be ordered.

KEEFE AND JACKSON, song-and-dance, are to receive a complimentary benefit June 28 in the Memphis (Tenn.) Theatre, prior to their leaving for the East.

HARPER & STANSILL'S COMBINATION is announced to perform in Stamford, Ct., June 25, and Norwalk 26. The following performers are billed: Harper and Stansill, one-legged song-and-dance; Charley Regan, banjoist; J. R. Crowell, in Ethioplan sketches; Leary and Dowes, Irish song-and-dance; Ned Forbes, light and heavy balancer; Sadie Laskelle, song-and-dance; James Cronin and Minnie Lavarde, sketch artists; Mme. Renoux, balladist; Young America, contortionist; and Kitty Clifford, vocalist.

MARIE D'ESTE'S RED-STOCKING MINSTRELS are expected to arrive in New York from San Francisco, Cal., June 24.

GEORGE COLLAMORE, banjoist, vocalist and comedian, advertises for an engagement.

CHARLES BARTINE has assumed the management of the Atlantic Garden, Fort Wayne, Ind., and would like to hear from artists. See card.

AT THE THEATRE COMIQUE, Kansas City, Mo., the Fall season will commence Sept. 1. Specialty artists desiring engagements are requested to address Fred Warren, business-manager.

JOHN PENDY, whose success in Fox's American Theatre, Philadelphia, is referred to in his card elsewhere, is now performing at Miller's Winter Garden, where he can be addressed. He returns to Fox's July 8.

THE ARRIVALS at the Theatre Comique, Providence, R. I., the past week, were J. F. Sheridan and Alecia Jourdan, sketch artists; Ira Paine in glass-ball shooting, and Lizzie Daly, jig dancer. Departures 22: Chas. H. Yale, the Carleton Sisters and J. N. Boome, to Boston; Sheridan and Jourdan, Lizzie Daly and Chas. Banks, to New York; and Ira Paine, who remains in town to appear at Manager Hopkins' benefit 28. The Ninon Duclos Troupe will occupy the theatre this week.....Manager Hopkins is to have charge of the Summer theatre at Rocky Point, on Narragansett Bay. The Novello Quartet, Clayton and Weston, Frank Harrison and a full orchestra are engaged for this week.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a good business the past week. The new appearances were H. Marix Markham and Miss Vic Markham in the one-act comedy "Our Innocent Pastor," supported by members of the regular company; Lottie Brown in a pleasing selection of songs; the Parker Sisters in musical sketches, introducing songs, banjos and guitars; Little Rosebud in songs and clever dances; and Mlle. Zoe in gymnastic feats on the flying rings. Departures 22: The Sheridan Brothers, to Baltimore; Minnie Farrell, to New York; Mlle. Zoe, to Richmond; and the Markhams. Announced for 24: The Continental Four, Marie Romeill, Senor Espinosa, Phil Heath and Julia Walcot.

THE THEATRE COMIQUE, Leadville, Col., was to have been opened June 13. Thomas Kemp is the proprietor and manager; Sam Bruce, stage-manager; William Wallace, leader of orchestra; Tony Ramus, leader of brass band; and William Davis, master of properties. The company engaged include the Melville Sisters, Fred Barry, the Antonio Sisters, Ada Burnett, Minnie Warren, Ella Martell and children, Barney Quinn, the Collins Brothers, Senorita Marie and Matt Lewis. Performers are advertised for.

AT THE NEW VAUDEVILLE THEATRE, San Antonio, Texas, closing June 21 were Georgie Drake, to Dallas, and the Murray Sisters, destination unknown. To open 24: Lizzie Whalen and Mollie Archer.

NORA WRIGHT'S EUROPEAN BLONDES were billed to play in St. James' Hall, Buffalo, N. Y., June 21, 22, but, owing to bad business, closed after their first night.

PERFORMERS in all branches of the profession, except gymnasts, are wanted at the Cremorne Vaudeville Theatre, this city. See card.

SPECIALTY ARTISTS, vocalists, extra ladies and others are wanted at the Tacon Theatre, this city, as per advertisement of D. Fitzgerald. The house opens July 8.

WILLIAM J. SCANLAN informs us that he is engaged to be married to Miss Ella Mayo.

AT THE THEATRE COMIQUE, Richmond, Va., Frank Mara in Irish specialties was the only new face the past week. Billed for 24: Thatcher and Hume and Mlle. Zoe. Departures 22: Davenport and Wilson, Frank Mara to Philadelphia, and Mattie Gray to Norfolk.

TIM COHAN and Marie Poinier, Irish guide and colleen in sketches, songs, dances, etc., will be prepared July 5 to arrange for the coming season. See card.

THE VICTORIA LOFTUS Troupe of British Blondes, Burlesque Artists and Spanish Dancers, under the general direction of G. E. Lothrop, with J. Chas. Davis as business-manager, have been meeting with considerable success in their tour. Their card elsewhere gives an idea of the attractions they afford. They perform at Tony Pastor's Theatre, New York, this week, thence to Philadelphia, Pittsburg and the principal Western cities.

MILLER'S WINTER GARDEN, Philadelphia, will be closed from July 6 to Aug. 5, for the purpose of altering the auditorium and enlarging the stage. Artists booked for the intervening weeks are requested to communicate with Manager Seymour, and have their dates changed.

AT THE LYCEUM THEATRE, Toronto, Ont., the latest arrivals were Vic Reynolds and Martino and Gertie Florance. Departures: Freeman Sisters, to Detroit; and Leon Whettony, to Montreal.

MARRIED.—James Green of Morris and Green (formerly Green and Sadler) was recently married in Louisville, Ky., to Miss Ida Brush, daughter of Dr. S. N. Brush, a well-known physician of that city.

THE D'ALVE SISTERS.—Lillie and Gussie—duettists and banjoists, state that their first open date is Aug. 19. Nick Norton of the Theatre Comique, Detroit, Mich., recommends them as "artists of a superior order." They are now performing at Crane's New Theatre, Indianapolis, Ind., where they can be addressed.

VARIETY NEWS from Chicago, Ill., up to June 22, is as under:

At Haverly's, Tony Pastor's Troupe did a very good business, notwithstanding the strong counter attractions of the circus. Excellent as Tony Pastor's troupes always are, this really seems the best yet, and is by long odds the best variety company seen here this season. The whole programme was carried out with delightful smoothness and lightning rapidity, and each act was rendered by artists of tried ability. Billy Barry, Frank Girard, Charles Rogers and T. Daly opened the bill with the sketch of "The Coming Man;" Jennie Morgan rendered pleasing ballads in her own particularly artistic manner; Lew Benedict, in his ventriloquial entertainment, is entitled to rank at the head of his profession; Bryant and Hoey, in their eccentric performances on musical instruments, won enthusiastic encores; Kitty O'Neil, not seen here in some time, pleased in her artistic jigs; Tony Pastor, received with unbounded enthusiasm, gave several songs; Charles Bingham and Miss Mattie Vickers, who improve steadily, introduced their imitations, songs and dances in the sketch "Stage-struck;" Billy Barry presented his budget of Ethiopian comicalities; Watson and Ellis, assisted by Miss Blanche Fontainebleau, offered their capital sketch "Dutchie in a Fix;" the Fontainebleaus—Ella and Leona—gave their amusing songs, duets and medleys; Harry and John Kernell caused uproarious laughter in their North-ot-Ireland dialect-duologues; Emerson and Clark and the Daly Brothers executed their high-kicking feats in their most approved manner; Watson and Ellis and the Misses Mattie Vickers and Blanche Fontainebleau concluded the entertainment with the sketch of "The Dutchman's Wife." The programme was changed on Thursday, the various artists presenting new sketches. This troupe makes for San Francisco as rapidly as possible, only stopping at Omaha and Virginia City on the way. Adah Richmond's Operetta Bouffe Company, with Gus Williams, open here 24.....At the New Chicago only a fair business has been done. Cal. Wagner's Minstrels, devoid of female element, continued in a first part. Prof. D. B. Hughes' Egyptian Mystery, consisting of his well-known dissolving living statues—the single figures being impersonated by Miss Edna Wellington, an exceptionally fine formed woman—constituted the principal attraction; the specialties of Sarconey, Waters and Kelley, Cal Wagner, the Haleys, Radcliffe and Oberlet and a wicked between the statue tableaux. Departures 22: Cal. Wagner, to his home, Syracuse, N. Y.; Prof. Hughes, Edna Wellington, Waters and Kelley and J. B. Radcliffe, no dates. For the week beginning 24, which is the last of John A. Hamlin's management, Ben Cotton and Little Idalene are to appear in the drama of "Faithful Bob."—John R. Allen assumes the lease and reins of management of the New Chicago July 1, and will run it as a first-class variety theatre. Among the talent which he has already secured are Tony Hart, A. C. Moreland, the Wymans—Alf and Lulu—Blanche Corelli, and Clifton and Fox. The last-named left for Beach's, Cincinnati, 20, where they play one week.....Miss Delina Pencho leaves for Deadwood, D. T., 20.....Press Eldridge and wife (Lou Sanford) arrived from San Francisco 20, en route to New York.....The Lawrence Sisters, eccentrics, open at Hooley's, Chicago, 24, for two weeks.....Miss Maud Hastings goes to Bismarck, D. T., 22, for twelve weeks.....Ristori's Female Minstrels and Specialty Troupe, comprising Nellie Sartori, Jennie Ray, Marie Nelson, Ada Hunt, Lizzie Smith, Emma Wells, Sophia Victoria, May Richardson, the Hennessey Brothers, Gus Dubois, George Nelson, Norman Colson, George H. Barr, J. R. Rockhart, Fred Barker and Otto Vogler, under the management of M. B. McCoy, with H. Pratt as treasurer and H. P. Keily as agent, start out 24, playing at La Porte, Ind., 25, South Bend 26, Mishawaka 27, Elkhart 28, Coldwater, Mich., 29, Sandusky 30, Hillsdale 2, Hudson 3, Adrian 4, Toledo, O., 5, 6.....The Fontainebleaus—Blanche, Leona and Ella—open at Heuck's, Cincinnati, 24, leaving Pastor's Troupe here, as the State law of California regarding juvenile performers prevents their playing there. They rejoin Pastor Aug. 26.....The McCain Sisters—Gussie and Emma—open at Theatre Comique, Kansas City, 25.....Mlle. Rhea, who continued open, Chrissie, who returned to his home, Grand Rapids, Mich., being the only departure. The rest prevented a first-class minstrel first-part and the drama of "Kathleen Mavourneen." Next (this) week the Dickerson Troupe will be offered.....There is plenty of talent, dramatic, variety, minstrel and circus, lying idle here.

THE LADY PUPILS of the stay of Madame Rentz's Minstrels at the Howard Athenæum, Boston, Mass., has witnessed a good performance and fair attendance, though not so large as that of the previous week. The usual first-part was given by the ladies and gentlemen of the company, the olio being made up of the specialties of Lester and Allen, Rose Lee, Gussie Crayton and James Maas, John Gilbert, Hattie Forrest, Kate and Nellie McDermott, James Reed and Lew Benedict, the concluding feature being the continuance of the burlesque "Female Forty Thieves." The theatre is now closed, arrangements for next season are not wholly concluded, but legitimate as well as novelty attractions will be presented.....Viola Clifton's troupe of Red-stocking Female Minstrels opened the 17 still at the Boston Museum—week of 17, 18, Harrington, James Cummings and James Collins being the bones, tambo and middleman, and Myrtle Picquette, Virginia Marshall and Viola Clifton the lady vocalists. The second-part introduces Harry Leclair in female characterizations, the Stuart Sisters in duets and clog dance, Cummings and Harrington in the farce "Luck and Pluck," executing Bobby Newcomb's new song-and-dance "Little Mayflower," Lottie Elliott in a double-faced dance, Viola Clifton in songs and changes, the performance concluding with the former success, "Atalanta, or the Female Athlete," in which appeared, in addition to those named above, George Atkins and the Misses Ada Freeman, Victoria Loftus, Emma Dubois, Pauline Richards, Emily Herbert and Mabel Stanton. Business for the week showed a slight decline. The new appearances 24 are Charles H. Yale, Nellie and Lizzie Carleton, Levantine and Earle, J. D. Roome, Pell and Lewis, Harry and Clara Fielding, Balbarega, and Dan Leavitt. George Farren and Charles A. Whitney, head usher and doorkeeper, received a benefit afternoon and evening of 27. Letter of June 24.

THE FRESH FACES at Crone's City Garden Indianapolis, Ind., June 17, were Manchester and Jennings, who were received with great favor, and the Parker Children in black and white face specialties. At the joint benefit of Lulu Francis and Tommy Turner, 21, a large number of volunteers appeared, and the house was crowded. Business during the week averaged fair only. Closing 22: Lulu Francis and Tommy Turner, to Fort Wayne; Parker Children and Jennie Leslie. Coming 24: D'Alve Sisters, Harry and Mary Gardiner and Edith Lyle.....At the Metropolitan Theatre 17 Manager Simon McCarthy took his annual benefit, the attendance being large. Among those who volunteered were Kate McDowell, Fannie Kent, Grace Garland, Nimmie Kent, Orville and Reese, Bell Breslow, La Petite Buston and Joe Mills, the latter a promising amateur song-and-dance artist. The stock company concluded the lengthy bill with "Baby." This house will reopen on or about Aug. 17 as a strictly variety theatre.....The Merrymakers, a variety party organized here on the commonwealth plan, take the road 24. The people are Ben Dodge, Mabel Leigh, Little Bob, Nimmie Kent, Ethel Lee, Billy Cameron, and Charles L. Gould. Ben Dodge is business manager; Thomas J. Dare, treasurer; and Fred H. Blecker, agent. Route: Muncie, Ind., 24, New Castle 25, Richmond 26, Greenville, O., 27, Union City, Ind., 28, Sidney, O., 29.....At Grenert's Hall the new people comprise Edie De Rock, Blanche Nichols, and Bertie Evremond. Florence Pauline closed. Coming 24: Jennie Leslie.....Homer and Holly—the former of whom has been in retirement in this city for some time past—will doubtless again on the arrival of Mr. Holly from New Orleans.....Pat Clary, for a number of years doorkeeper at the Metropolitan, has accepted a similar position at Crone's City Gardens.....At the eleventh hour Frank Wright concluded not to go with Prof. Hughes' Egyptian Mystery party.....Miss Edie De Rock desires your correspondent to state that the sudden termination of her engagement at Crone's City Garden was owing purely to personal matters with Stage-manager Bulmer, and not on account of her style of dressing. She had previously played a two weeks' engagement at the same place.....The Adelphi Theatre at Danville, Ill., and the Variety Theatre at Lafayette, Ind., have succumbed to hard times. At the former place some of the performers received any salary. Among them were John and Blanche Nichols. Letter of 21.

AT THE CENTRAL SUMMER GARDEN, Baltimore, Md., a good show was given last week. The serio-comics were Marie Hall, Alice Gilmore, Cora Wilson and Lizzie Aldine, the latter lady suffering somewhat from stage-fright, but otherwise a very fair performer; Emil Goroux in the art of balancing and juggling; Marie Romeill and Senor Espinosa in trapeze acts; Frankie Christie in fancy dances; and the Courtland Sisters—Helen and Clara—whose clever duets took the house by storm. L. D. Blondell was the recipient of a fairly-good benefit 23. His abilities as a comedian were advantageously displayed in "Wanted, 10,000 Young Milliners." Besides the volunteering of the entire company were R. G. Allen in banjo solos, and Banghman and Hume the crack rifle-shots, they using for the first times the rifles lately presented to them by F. Wesson of Worcester, Mass. A feature of a promenade concert after the show was added this week. Departures 22: The Continental Four to Washington; Emil Goroux, Marie Romeill and Senor Espinosa and Frank Lewis, to New York; and Prof. J. B. Holding and his orchestra, to Harry Miner's New London, New York. Prof. Brittner, late leader of Holliday-street Theatre, takes Prof. Holding's place. The first-named gentleman was presented by the attaches of this house on 20 with an elegant rose-wood violin case and baton. Murray and Monroe, Smith and Byrne, and Mollie Wells were engaged for 24.....At the Odeon the arrivals were Tommy Jefferson and Frank Carlton, general performers; Nellie Bland, serio-comic; the Carle Sisters in fancy dances; and Billy Noonan and Alice Bateman in a combat clog, introducing a walk-a-an Irish jig and a trial dance. Business good. Departures 22: Blanche Roselle, to Bradford, Pa., and Phil Heath, to Philadelphia. For 24: Miss Ione Lang, Roselle and Mac, the Andrews.....The new people at Schlegel's Orchestrion were Leona De Forrest, serio-comic; Mattie Alliston, vocalist; and Prof. Ashley in feats of magic and ventriloquism. Departures: Prof. Ashley, to New Castle, Pa., male impersonator; Frances Newman, fancy dancer; and Prof. D. L. Miller and his educated pig were the arrivals at the Coliseum. Business fair. Letter of June 23.

NEGRO MINSTRELSY.

WILL LAVAKE, baritone-balladist, and Bruce Forrester, clarionet-player, have been secured for next season with Barlow, Wilson, Primrose & West's Minstrels.

HARRY ROBINSON'S MINSTRELS showed in Poughkeepsie, N. Y., June 20, Newburg 21, Rondout 22, and are to visit Middletown 24, Port Jervis 25, and Binghamton 26.

LEW JOHNSON, manager of the Old Tennessee Jubilee Singers, after closing his season June 29 in Cincinnati, O., will leave for Chicago, where he will remain during the Summer.

THE NEW ORLEANS MINSTRELS and Boston Concert Troupe, with Laura Russell's Cornet Band, Prof. B. Emery manager, are to perform in Liverpool, N. S., June 24, 25, Bridgewater 28, Halifax July 1, 2, thence to Prince Edward's Island.

CROSS, GARNET & CO.'s Virginia and Old Dominion Minstrels, a new organization, are to take the road about Oct. 1. A violinist is wanted. See card.

E. M. HALL'S MINSTRELS, comprising E. M. Hall, Mark Hughes, Rankin Brothers and others, under the leadership of D. B. Hodges, start out June 24 from Chicago, Ill., for a Summer tour of the far Northwest, through a country little visited by shows.

GUSTAVE FROHMAN left New York June 22 for Brockport, N. Y., where he takes charge of Callender's Georgia Minstrels for J. H. Haverly.

THE TWO MINSTREL HALLS in Philadelphia remain closed. It is rumored that Sweatnam and Dixey will be associated in the management of the Arch-street Opera-house, while J. L. Carncross will run the Eleventh-street Opera-house, another rumor having Dixey rejoining Carncross at the latter establishment.

W. J. MCALLISTER of Harry Robinson's Minstrels reached his home, in Troy, N. Y., June 22. The troupe goes on to California, but McAllister's wife is ill, and he has concluded to stay at home.

HAVERLY'S NEW ORLEANS MINSTRELS are billed in Princeton, Ill., June 24, Kewanne 25, Galva 26, Galesburg 27, Monmouth 28, Rock Island 29.

CIRCUSES.

DAVE PERCIVAL, once well known as a chariot-driver, died in destitute circumstances at the Philadelphia Almshouse about June 9. He had retired a few years ago, and was then well off, but lost lately, in an unexplained manner, all he possessed. He was originally from Camden, Oneida County, N. Y., but had been living in Philadelphia about a year prior to his sudden demise. His remains were sent to Utica, N. Y., where his brother-in-law is now living.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS, which exhibited in Austin, Minn., June 22, is billed in Northfield 24, Owatonna 25, Wells 26, Winnebago 27, Spring Valley 28. Business is reported good since the weather cleared up.

H. F. NICHOLS, who has recently returned from Australia, can be engaged as ringmaster and lecturer. See card.

W. W. COLE'S CIRCUS is to exhibit in Kansas City, Mo., July 4.

THE GREAT AMERICAN CIRCUS and Monster Coliseum gave two exhibitions to good business in Greenville, Mich., June 17. A correspondent says: "The street parade was poor, but they give a good show.—The prominent features are the bareback riding of Miles Orton and his two children' and the clowning of Al Field. There have been several changes in this company lately—W. W. Nichols joined the show 11; the Bensleys, gymnasts, left 15; Horace Nichols joins the party in Grand Rapids 20. He is lying there sick with malarial disease contracted in Australia. Miles Orton has the concert and Al Field the reserved seats and candy privileges. The trick-stallion Montezuma kicked a farmer in the abdomen while the show was in Newago, injuring him so severely that he died. His friends have brought a suit against the company for damages. Their route from here is Saranac 19, Millvale 20, Ludington 21, Allegan 22, Manistee 26, and thence by steamer up around the Straits, opening in Milwaukee July 4, Chicago 7, thence by wagons through Ohio and Indiana."

IN CHICAGO, Ill., during the week ending June 22, Forepaugh's Circus gave afternoon and evening entertainments to an aggregate attendance of eight thousand persons daily, says our correspondent, adding: "The menagerie department is remarkably large and complete, while the ring performances were excellent. The company includes Frank Melville, Wm. Dutton, Wm. Monroe, Wm. Forepaugh, Addie Forepaugh Jr., Dave Hanley, George Dunbar, Henry Berdan, Wm. Conwell, Leslie Brothers, W. C. Moreland, Suydam Brothers, Robinson Brothers, Young Ajax, with Grimaldi Adams, Tom Barry, Robinson and Suydam as clowns, and the Misses Louise Boshell, Caroline Rolland, Sadie Connoley and Mme. Berdan. In the bareback and ring performances the perfect memory of some of the performers. The play ought to please the audiences which patronize the Olympic, for it has that mixture of pathos and of fun which is essential to the success of a melodrama. The chief fault into which the authors seem to me to have fallen is that they have preserved the features of the original story without venturing to give it the tragical ending which is the natural outcome of such a complication as that represented in the play * * * If any evidence were wanted of the strong hold which Mrs. Dion Boucicault has upon the affections of the public, it would have been afforded in the hearty welcome she received on her return to the stage, which has too long mourned her absence. Time has not robbed her of any of her charms, while she has matured her artistic skill; and few more delightful impersonations have been seen of late years than her Hester Midhurst. Bright, natural and earnest, whether in the pathetic or in the lighter passages, she was equally successful in winning the sympathies of the audience.....'Vanderdecken,' by Percy Fitzgerald and W. G. Wills, was produced in the Lyceum Theatre June 20.....We excerpt the following from the review of the piece: "It certainly must be admitted that the authors have deliberately thrown away the majority of opportunities—by no means many—which their subject offered for effective dramatic treatment. With regard to the literary merits, we have a serious charge to bring against Mr. Wills. To the ear the language sounds like disjointed snatches of prose and verse mixed. It reads like those miserable productions of the seventeenth century, which, printed like prose, yet irritate the reader by the constant recurrence of more or less imperfect lines of blank verse. Vanderdecken is not a play in which the acting can rise to any very high level. As Philip Vanderdecken Mr. Irving was artistic and picturesque, but the level gloom of the part does not admit of those dramatic contrasts in which he is so effective. His first entrance was excellent—the perfect repose was most remarkable to all who know how much, like all great actors, he suffers from nervousness on the first representation of a new character. Mr. Irving looked like a beautiful portrait by Rembrandt; but the part really is more like a speaking picture than anything of such a nature can be imagined, than a dramatic role.".....The Whit Monday amusements were of a very miscellaneous order, but the various places of entertainment were largely patronized. At the Canterbury Palace upwards of 5,000 passed the turnstile. At the Westminster Aquarium the whale drew an enormous crowd, and Wybrow Robertson succeeded in attracting a larger number of people than has ever before been assembled in this popular building. The Alexandra Palace, where a volunteer sham fight was the piece de resistance, was equally well patronized, while more than 13,000 people passed the turnstiles at the Brighton Aquarium to enjoy the feast of good things Reeves Smith had provided. At the Albert Hall nearly 8,000 people were present at Ambrose Austin's concert, the Polytechnic had 2,000 visitors, 20,000 gave visits to the Zoological Gardens, while the waxworks of Mme. Tussaud attracted a larger concourse of people than has been known on any previous holiday. The Lyceum, now the rage, for the most part, well filled, and the Summer holiday seems to have been generally enjoyed.

MLLE. TALLANDIER, who attracted a deal of attention four years ago at the Gymnase, Paris, died recently of consumption. Her real name was Marie Amelena Dubreuil, and she was in her thirty-second year. Her remains were taken to Paris, and interred in Père la Chaise June 5. A short time before her death, in the South of France, her physician told her she might consider herself cured, and while she was engaged in making preparations to return to Paris she was attacked by a sudden crisis that carried her off in a few hours.

MISS ADA CAVENDISH was to have had a farewell benefit at the Gaiety, London, June 15, when she was to have played Beatrice in "Much Ado About Nothing," and Mr. Sothern was to have played Hugh De Brass in "A Regular Fix."

W. S. GILBERT is at work on a new version of "Faust and Marguerite" for the Olympic, London.

"OUR BOYS" was to have been performed for the 1,100th night in the Vaudeville, London, June 14.

RICHARD SUTTON, pantomime clown, died in London, Eng., May 31, aged 59 years. During the season of 1852-3 he was engaged at the National Theatre, Boston, Mass., after which he returned to England.

India News.

AN OLD SHOWMAN writes to THE CLIPPER as follows:

CALCUTTA, INDIA, May 13, 1878.

MR. FRANK QUEEN.—*Dear Sir:* I am glad to be giving you the limited show news in India. John Wilson has closed his circus and gilt-business season in Bombay, and has gone to Hyderabad and Madras, en route to Java.....Mr. Bertram, closed their season in the Corinthian Theatre here May 4, and have left for Ceylon, thence to Singapore, Java and Australia.....There are two or three small companies playing up the country; but, the weather being so hot, and as it is out of season, they are said to be meeting with little success.....Kirk and Drew, acrobatic song-and-dance artists, with Kirk's Mormon Troupe, are doing well.....The third annual series of Spring games by the Union Athletic Club will be given on the grounds of the Boston Baseball Club 29.....Our city fathers have engaged the following professionals to entertain the little folks in different parts of Boston on the Fourth of July: Professors Harrington, Logrenia, Rice Fillebrown, Watson, Harry Bryant, Andrus, Harry Leopold, Spalding's Bellringers, Balabrega the boy-magician, Martini Chiriski, and Crangett and Obrey.....A reception and testimonial will be given Horace Seaver at Paine Hall 25, Wyzeman Marshall, Miss Lucette Webster, John Davies, John Salmon, Hattie E. Mendum, Nellie Bernard, Francis E. Abbott, and B. F. Underwood are entertaining.

PROFESSOR GEORGE F. BARKER of the University of Pennsylvania delivered a lecture June 20 on "The Telephone and Microphone" at the West Philadelphia Institute, Philadelphia.....Edison's phonograph, with W. Northcott, cornetsolost, as an extra attraction, was exhibited for the last time during the week ending 22.....At The International Exhibition, Zoological Garden, Pennsylvania Museum, "Siege of Paris," and Engle Clock continued to attract a fair share of patronage last week.

THE RINK, Fort Wayne, Ind., is advertised to rent. It has a seating capacity of sixteen hundred, and is furnished with a stage, scenery, etc. A GOOD AGENT is wanted for the Wallace Sisters' Co. Address F. B. Dobson, as per card.

J. H. DANLAY, slideshow-blower, whose address is care of this office, wants an engagement.

EDISON'S PHONOGRAPH closed at Wright's Hall, Indianapolis, Ind., June 19. C. H. Fiske, who owns the right to exhibit the machine in Northern Indiana, did so in Anderson 20, Muncie 21, Union City 22.....George Francis Train is announced to lecture July 6.

MASTER J. HARRY SHANNON the boy-orator held forth at Library Hall, St. Louis, Mo., June 20, 21, 22, to large audiences. Harry Eytinge is business-manager.

E. T. GILLILAND exhibited the phonograph at the Grand Opera-house, Cincinnati, during the week ending June 22. Beginning 24, he will make a tour of the towns of Southern Ohio.

FRANCOIS R. BLITZ and a balloon show are to exhibit in Wyandotte, Kas., June 29, Kansas City, Mo., July 4. Alma, the female balloon ascensionist, had a narrow escape June 15. When the balloon (hot air) was descending, and was about ten feet from the ground, it burst. Alma, who was hanging from the trapeze head downwards, escaped with a few bruises.

THE TREMONT OPERA-HOUSE, Galveston, Texas, opens about Oct. 15 for the season, under the management of the firm of the Lyons. Dates can be obtained by applying as per card.

PROF. DARE, high-rope walker, has terminated his tour, and is now rusticating at his home, in Walcott, N. Y.

EDISON'S PHONOGRAPH was on exhibition in Paterson, N. J., June 14, 19, to good business.

WOODRUFF'S BOHEMIAN GLASS-BLOWERS, who exhibited at Paterson, N. J., during the past week, to large business, are to open in Newburg, N. Y., 25, for one week, Poughkeepsie July 1, for a like period, thence to Boston, where they lay off for two weeks.

HARTZ the magician requests those desirous of securing his services to make an early application for dates. See card.

H. A. THOMAS, theatrical lithographer, makes portraits and scenes from plays a specialty, also wood-engraving of every description, at the lowest cash prices. See card.

MARCUS HERRMAN in his many-voice specialties, Punch-and-Judy performances, etc., can be addressed for dates after July 8 as per card.

THE PHONOGRAPH is to be exhibited for the first time in Richmond, Va., June 24, under the management of J. R. Ford.

P. MOONEY advertises a variety of snakes for sale, including three of the largest on exhibition.

AMATEUR.

A DRAMATIC and musical association was formed in Baltimore, Md., last week, by a number of well-known gentlemen, under the name of "The Dramatic and Lyric Association of Baltimore." Our correspondent says: "This will be a fine stock concern, self-supporting, and will at once go into active rehearsal for an early debut. The society has leased a commodious hall, where this season entertainments, operas or concerts will be given. The entertainments will be all by subscription; and from the well-known character of the talent engaged, many of whom are able and experienced, it is thought that they will create a stir in dramatic and musical circles. Prof. J. B. Hewitt will be director."—The Boccicault Dramatic Association of Philadelphia performed "Caste" on June 21.....J. B. Warren of the Wheatley Dramatic Association sailed for Europe on 20.....E. E. Hulfish Jr. of the Wheatley has lately been married.

FOREIGN SHOW NEWS.

DRAMATIC.

MISS GRACE COURTLAND, an American actress, who was wrecked on the steamship Idaho and lost all of her wardrobe, was tendered benefits in Liverpool, Eng., June 15, 17, under the patronage of General Fairchild, American consul, and George Ramsden of the Union Line. Sam Hague's Minstrels volunteered, and Miss Courtland gave readings and impersonations.

DEATH OF MRS. CHARLES HORSMAN.—This actress, well known and esteemed on the metropolitan stage, expired June 4 at her residence, Bradford, in her fifty-first year. Her maiden name was Charlotte Gardiner, and she belonged to a Dublin family of good position. Since her marriage with Charles Horsman, in 1847, her popularity on the stage was always identified with her husband's appreciation, and she held a prominent place from time to time on the boards of the Lyceum, Strand, Sadler's Wells and Holburn Theatres. For some period Mrs. Charles Horsman was connected with the "Pyramus and Thisbe" Company, and her last appearance was at Bradford, when she played Meg Merrilies in "Guy Mannering" to the Henry Bertram of Sims Reeves, May 14, 1877. The funeral took place 7 at the Undercliffe Cemetery, Bradford.

NOTHING NEW at the theatres in Paris, France. At the Porte St. Martin "Around the

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ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN, Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING, 88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK CLIPPER

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WANTED, FOR A TRAVELING COMEDY COMPANY, A FIRST-CLASS ADVANCE-AGENT, with best reference as to experience, sobriety and honesty. Also wanted, a good Leading Gentleman, a Comedian and a talented lady. Address ROOM 18, HOTEL HAMILTON, Broadway and 26th street, New York. 13-2t

TO MANAGERS. A genteel young man of experience, with strict business habits and a thorough knowledge of the printing business, would like to engage for the season of 1878-9 as ASSISTANT-AGENT AND PROGRAMMER with some responsible party. Address HARRY MELVILLE,
13-2t care CLIPPER office.

HOLLIDAY-STREET THEATRE, Baltimore, Md.; LELAND OPERA-HOUSE, Albany, N. Y. J. W. ALBAUGH, Sole Lessee and Manager. The season of 1878-79 will commence on or about Sept. 1. All first-class attractions desiring dates at either of the above theatres will please address
J. W. ALBAUGH,
13-6t P. O Box 92, Long Branch, N. J.

FOLLY THEATRE, CHICAGO, TO RENT PARMANENTLY to responsible parties, OR BY THE WEEK OR MONTH TO COMBINATIONS. SEATING CAPACITY 1,200. WELL STOCKED WITH GOOD SCENERY. For terms and particulars apply to McGRAW & DOWNEY,
13-2t* 130 and 132 W. Adams street, Chicago, Ill.

SMITH'S OPERA-HOUSE, GRAND RAPIDS, MICH. This theatre will close its regular season on Saturday, July 6. After that date it can be RENTED TO COMBINATIONS ON SHARE OR CERTAINTY. The Fall and Winter season will commence about the end of August. First-class artists wanted for opening.
W. B. SMITH, Proprietor.
13-4t ED. HILLIER, Stage-manager.

SCIOPTICON OR MAGIC LANTERN AND SLIDES WANTED. Address MAGIC LANTERN,
13-2t care of CLIPPER office.

SKETCHES, DRAMAS, ACTS, GAGS, SONGS, STUMP-SPEECHES, FARCES, WRITTEN TO ORDER BY I. DAVEAU,
8-4t 116 South First street, Brooklyn, N. Y.

PICTURES, SUITABLE FOR A PANORAMA or to decorate a Lager-bier Garden, FOR SALE CHEAP; also a PEDAL ORGAN, with 2 rows of keys, a fine-toned PIANO, 2 VIOLINS, VIOLONCELLO, and a lot of MUSIC. Address STODART,
14-1t* 202 South Oxford st., Brooklyn, N. Y.

GLOBE THEATRE, ST. LOUIS, MO. FALL SEASON OPENS AUG. 4, 1878. WANTED—Sensational Dramas (new) in the hands of good stars; also specialty people. Address
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THE NEW OTTAWA HOTEL (European plan), MONTREAL, CAN. Opened May 14, 1878. Newly and elegantly furnished throughout. Splendid passenger elevator (running all night) and all modern improvements. Best location in Montreal. Near the theatres and places of public amusement. Rooms, 50c. per day and upwards.
C. S. BROWNE, Proprietor.
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TO GYMNASTS.—C. H. HAWKINS, No. 118 E. 13th st., New York, Maker of Gymnastic Apparatus, Leaping Boards, and Bars, Horizontal-bars, Steel Centres, Magic Barrels, Crosses and Globes. Gymnasiums fitted up, etc., etc. Send stamp for circular. 6-13t*

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VOICE OF THE SAN FRANCISCO PRESS.

BUSH-STREET.—HARRIGAN AND HART, Protean artists, with their own company, began an engagement at this theatre last evening to a crowded audience. Their specialties are numerous, varied and very amusing. They make a number of changes from white to black, male to female, and in half a dozen nationalities. The imitations are good, and their wit unceasing in its flow of novel surprises. All they perform is original with themselves. They were received with the heartiest applause, and showed how much more could be made out of acts that had been bunglingly appropriated. They are, evidently, gentlemen of thorough originality and ability in their profession. The music of their songs, composed by the leader of their orchestra, Mr. Dave Braham, is catching and very pleasant. The melody of "Slavery Days" was particularly charming. The drill of the miniature "69th" awoke a great enthusiasm.—DAILY ALTA CALIFORNIA AND SAN FRANCISCO TIMES, June 4.

BUSH-STREET THEATRE.—Harrigan and Hart do a great variety of protean business, and do it in a clever and highly finished style. The first plays successively two or three varieties of Irishmen, an English cockney, a plantation negro, and an Italian peanut-vender; the second, an Irish girl, a French flower-girl, a cockney of a type different from Harrigan's, an aged female fruit-seller, and a colored girl. It is rare to see this class of theatrical business, which certainly occupies a legitimate place in the dramatic field, so acceptably done. Both gentlemen have a special fitness for their work. Both sing well, and their acting shows that they are thoroughly familiar with the stage and its resources. They are always bright and fresh. Scarcely anything they do has the savor of antiquity. The special dialogue of the principals is full of wit and humor. The house has been filled to overflowing.—SAN FRANCISCO CHRONICLE, June 5, 1878.

At the Bush-street Theatre the attraction was the first performance of "The Doyle Brothers" by the Harrigan & Hart Combination. The performance was witnessed by one of the largest audiences we have seen inside of this theatre, and constant applause showed how complete the hit was that the company made. The orchestra is not the least feature of the troupe. They are all soloists in combination, as it were, and the performance of a member on the zylophone is simply wonderful. We will give further attention to this admirable performance.—DAILY MORNING CALL, June 4.

Harrigan and Hart were greeted by a jam at the Bush-street Theatre last evening. The gallant Sixty-ninth excels anything of the kind ever seen here.—DAILY EVENING POST, June 5, 1878.

BUSH-STREET THEATRE.—The Harrigan & Hart Combination will continue "The Doyle Brothers" all this week. As an exhibition of protean acting this entertainment cannot be excelled.—DAILY EVENING BULLETIN, San Francisco, June 5, 1878.

BUSH-STREET THEATRE.—Another house crowded to the doors greeted the second appearance of Harrigan & Hart's Combination in their peculiarly constructed drama of "The Doyle Brothers," in which Harrigan and Hart each assume six characters and introduce an immense number of specialties, in white and black, English, Irish, Italian and African. Many of these acts have been attempted here by bungling imitators, but it remained for the originals to give them to us in all their unctuous humor. The boys of "The Gallant 69th" went through their evolutions in true military style, and sang their marching song in a manner that would have done credit to older voices. They were encored time and time again, the audience seemingly never tiring of them.—FIGARO—THE ORGAN OF AMUSEMENTS.

HE LAUGHED HIS TEETH OUT.—Some appreciative individual sitting in a front seat of the balcony of the Bush-street Theatre, last night, just over the orchestra, laughed so heartily at the comicalities of Harrigan and Hart that he laughed his teeth out and dropped them in the orchestra below. Joe, in cleaning up this morning, found them, whole and uninjured. They are a rather expensive full set of upper teeth, which the owner can have by applying for and proving property at the box-office.

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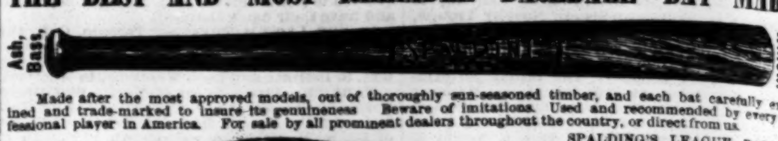

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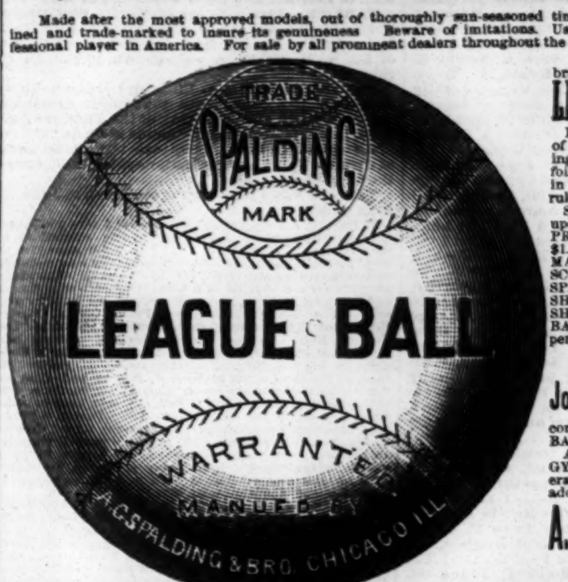

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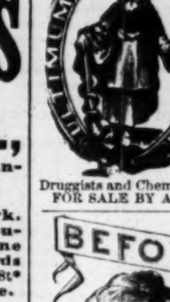

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